

Peabody Preparatory Dance Dress Code

Appearance Standards for All Dance Classes

- Hair should be secured away from the face and off the neck and forehead in a manner that does not require the student to adjust or fix it during class. For ballet classes, students with long hair should use a classical bun, or similar style, at the crown of the head. Hair too short for a ballet bun should be neatly pulled back away from the face and secured with a hair product, pins, clips, or a headband.
- Jewelry, elaborate hair accessories, long acrylic nails, and non-dance clothing are not permitted in classes. All students are expected to be in dress code for their specific level for each class.
- Dance specific warm-ups may be worn over dress code clothing at the beginning of classes, seasonally, or during transitions between different intensity classes, if the dancer feels cold. All warm-up garments must be solid black, athletic material, and form fitting. No other warm-ups will be permitted.
- Undergarments should not be visible under dance wear. Tights act as underwear and should be worn under the leotard. For maturing bodies, supportive undergarments, including a built-in shelf bra or dance belt, may be appropriate.

Early Childhood Dance Program

*Creative Dance 1, Creative Dance 2,
Introduction to Ballet 1, Introduction to Ballet 2*



Light blue, short sleeve leotard. Transition or convertible pink or flesh toned tights. Canvas or leather, ballet slippers that match the color of the tights. *Note: no ballet skirts or tutus are permitted over leotards and ballet slippers should fit snugly.*

Or

White fitted t-shirt. Black dance shorts, dance pants, or transition or convertible tights. Thin white socks. Canvas or leather white ballet slippers. *Ballet slippers should fit snugly.*

Primary Program & Open Program for Youth

Levels 1-4 and Open Program for Youth



Princess Tank Leotard (with a pinched front and princess seams) in royal blue, convertible pink or flesh toned tights, split-sole canvas ballet shoes that match the color of the tights. *Note: no ballet skirts or tutus are permitted over leotards and ballet slippers should fit snugly.*

Or

White fitted t-shirt. Black dance shorts, dance pants, or transition or convertible tights. Thin white socks. Canvas or leather white ballet slippers. *Ballet slippers should fit snugly.*

Pre-Professional Program & Open Program for Teens

Teen Program and Levels 5-10

Black leotard (any style), pink or flesh toned transition/convertible tights, split-sole ballet shoes and pointe shoes, if applicable, that match the color of the tights. An optional, all black ballet skirt may be worn over the leotard.

Or

Black fitted t-shirt, black transition or convertible tights, dance belt, thin white socks, white split-sole canvas ballet slippers.

Estelle Dennis/Peabody Dance Program

Levels 1-5

White fitted t-shirt. Black dance shorts, dance pants, or transition or convertible tights. Thin white socks. Canvas or leather white ballet slippers. *Ballet slippers should fit snugly.*

Levels 6-10

Black fitted t-shirt, black transition or convertible tights, dance belt, thin white socks, white split-sole canvas ballet slippers.

Open Program for Adults and Teens 16+

Ballet: Any color leotard and tights **or** fitted athletic top and opaque leggings or dance pants. Ballet slippers are recommended but socks may be worn for trial/drop-in classes. Ballet skirts and dance warm-ups are permitted.

Contemporary: Fitted athletic top **or** leotard, transition tights, leggings, or dance pants. Ability to dance bare foot, some may prefer socks.

Jazz: Any athletic top or leotard, and leggings or dance pants. Jazz shoes are preferred, but clean, soft soled shoes are permitted.