

Performance Academy for Strings 2025-2026 Academic Year

AUDITION INFORMATION



The Performance Academy for Strings (PA) auditions will be held **in-person** at Peabody downtown campus.

DEADLINE to Register for an audition: Monday August 18, 2025

Performance Academy for Strings Audition

Saturday August 23rd, 2025

11:30am-12:30pm (cellos)

12:30pm -2:30pm (violins and violas)

Register for a Performance Academy Audition [HERE](#)

Upon acceptance in the program, Performance Academy students must also register for **Private lessons** and **Orchestra**.

Private lessons

Performance Academy for Strings students must take private lessons with a Peabody faculty through the Preparatory.

NEW Preparatory students: Register for Private Lessons [HERE](#)

If you need a teacher placement for Private Lessons, Register for Private Lessons. On the Inquiry Form please note that you need a teacher placement. You will also be asked to indicate your scheduling availability. Your Performance Academy for Strings Audition will serve as your placement interview, so you do not need to schedule a separate placement interview. The PA Director will assist you with the teacher placement and may be in touch with you prior to audition weekend.

Young Artist Orchestra or Peabody Youth Orchestra

Participation in either Young Artist Orchestra or Peabody Youth Orchestra is required for PA students (included in PA tuition). Students **must schedule a separate orchestra audition** for either Young Artist Orchestra (YAO) or Peabody Youth Orchestra (PYO).

<https://peabody.jhu.edu/preparatory/ways-to-study/departments/strings/large-ensemble-auditions/>

NOTE

- **Returning Performance Academy students do not need to audition.**
- Students who audition for Pre-Conservatory Violin Program (PCVP) will automatically be considered for the Performance Academy for Strings and do not need a separate audition for the Performance Academy. PCVP auditions also serve as auditions for Performance Academy Chamber Music.

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Performance Academy for Strings Audition Requirements

1. Scales

- Three-octave scales: 3 major scales in student's choice of keys.
- Bowings: Slur 4 (eighth-notes), 6 (eighth-note triplets), 8 (sixteenth-notes), 12 (sixteenth-note sextuplets) per bow legato, quarter note=72 ; Spiccato, 1 bow per note, 16th notes, quarter=60-72
- Arpeggios (violin and viola): Flesch arpeggio series, slur 3, in the selected keys
- Arpeggios (cello): Three-octave major arpeggios, slur 3, in the selected keys

2. Sight reading

3. Interview

4. Repertoire

- Repertoire for **Violin and Viola**: Fast concerto movement or solo piece demonstrating technical facility, and a contrasting piece. Memorization preferred.
- Repertoire for **Cello**: Fast concerto movement or solo piece demonstrating technical facility, and one contrasting movement from Bach cello suites. Memorization preferred.

****Playing at the stated repertoire level does not guarantee acceptance in the Performance Academy for strings****

Recommended Minimum Repertoire (examples):

VIOLIN Middle school students	Concerti by Accolay, Bach, Haydn, Kabalevsky, Mozart, Viotti, and pieces of similar difficulty
VIOLIN High school students	Concerti by Bruch, Kabalevsky, Lalo, Mendelssohn, Mozart, Saint-Saëns, Tchaikovsky, Wieniawski, and pieces of similar difficulty
VIOLA (Middle and High School)	Concerti by J. C. Bach, Bartók, Handel/Casadesus, Hoffmeister, Hindemith, Stamitz, Walton, and pieces of similar difficulty
CELLO Middle school students	Concerti by J.C. Bach, Boccherini, Haydn or Saint-Saëns' Allegro Appassionato, Fauré's Elegy, and pieces of similar difficulty
CELLO High school students	Concerti by Boccherini, Dvorák, Elgar, Haydn, Lalo, Saint-Saëns, and pieces of similar difficulty

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Audition Accompanist

Dr. Hsiao-Ying Lin, pianist, will be available to play for Performance Academy auditions, which will be paid for by Peabody. Students should contact Dr. Lin directly to make private arrangements for the rehearsal.

Dr. Hsiao-Ying Lin
Email: hlin32@jhmi.edu

An accompanist is highly encouraged for Performance Academy auditions. Students may bring and pay their own pianist.

Questions

For registration and administrative questions, please contact us at peabodyprep@jhu.edu or call the Preparatory Office at 667-208-6640

For other questions, contact the program director at ctrembl1@jhmi.edu