

Peabody

GRADUATION
2025

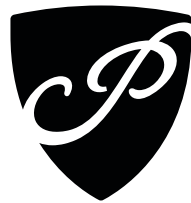
GRADUATE DEGREE CEREMONY

THE JOHNS HOPKINS UNIVERSITY

**RONALD J. DANIELS, PRESIDENT
RAY JAYAWARDHANA, PROVOST**

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN



**PEABODY CONSERVATORY
ONE HUNDRED FORTY-THIRD GRADUATION EXERCISES**

1868–2025

GRADUATE DEGREE CEREMONY

WEDNESDAY, MAY 21, 2025

2:00 PM (EDT)

MIRIAM A. FRIEDBERG CONCERT HALL

PROGRAM

Processional

Pomp and Circumstance

Edward Elgar
(1857–1934)

OLD BAY BRASS

JASON AYLWARD (D.M.A. '24, TRUMPET), TRUMPET

DAVID SAYERS (M.M. '25, TRUMPET), TRUMPET

CLINTON SOISSON, HORN

HARRY OEHLER (B.M. '16, BASS TROMBONE AND MUSIC EDUCATION; M.M. '18, BASS TROMBONE), TROMBONE

SAM AMBROSE (M.M. '14, TUBA), TUBA

* * *

Greetings

FRED BRONSTEIN, DEAN

STEPHEN GANGE, EXECUTIVE VICE PROVOST,
JOHNS HOPKINS UNIVERSITY

* * *

Presentation of the Johns Hopkins Alumni Association Excellence in Teaching Award

to

HERBERT GREENBERG
VIOLIN PROFESSOR

TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS

ROBERT HITZ (B.M. '82, PIANO), PEABODY CONSERVATORY REPRESENTATIVE,
JOHNS HOPKINS ALUMNI ASSOCIATION ALUMNI COUNCIL

* * *

Remarks to the Graduating Class

EDUARDO JAVIER FAJARDO RIVERA (M.M. '25 FLUTE)

* * *

Sevilla

Isaac Albéniz
(1860–1909)

JUNHONG KUANG (B.M. '20, GUITAR; M.M. '25, GUITAR), GUITAR

* * *

*Presentation of the George Peabody Medal
for Outstanding Contributions to Music and Dance in America*

to

RAKIM
EMCEE

FRED BRONSTEIN, DEAN

* * *

Remarks to the Graduating Class

RAKIM
EMCEE

* * *

*Presentation of the Graduating Class
and Awarding of Diplomas*

STACY COOPER PATTERSON, SENIOR DIRECTOR OF STUDENT AFFAIRS
TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS

* * *

Remarks to the Graduates

FRED BRONSTEIN, DEAN

* * *

Recessional

Highland Cathedral

Ulrich Roever and Michael Korb
arr. Jason Aylward

OLD BAY BRASS

Congratulations to the class of 2025!

The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION
EXCELLENCE IN TEACHING AWARD
PRESENTED TO

HERBERT GREENBERG

Herbert Greenberg, in your long career as an artist and pedagogue, you have deftly balanced an impressive roster of performance and recording credits with a deep dedication to your studio, enriching the lives of students and audiences immeasurably.

Students and colleagues find inspiration in your remarkable performance career, which includes collaborating as soloist with many of the world's leading conductors, performing over fifty concerti from Bach to John Adams, and recording for multiple labels.

You were concertmaster of the Aspen Festival Orchestra for 17 seasons and have served as guest concertmaster for the National Arts Orchestra of Canada and the Houston, St. Louis, Oregon, Japan Virtuosi, Prague, and Bergen Philharmonic orchestras among many others. You were a member of the Minnesota Orchestra, associate concertmaster of the Pittsburgh Symphony, and for twenty years concertmaster of the Baltimore Symphony Orchestra. When the BSO performed a nationally telecast inaugural concert to open the Joseph Meyerhoff Symphony Hall, you were called upon as a featured soloist for Strauss' *Ein Heldenleben*.

An avid chamber musician, you were a founding member of the Previn-Greenberg-Williams Trio and the Baltimore String Quartet, and your collaborators have included Isaac Stern, Pinchas Zukerman, William Primrose, and Yo-Yo Ma. You play the 1685 Jean Becker Stradivarius and are a custodian of that historic instrument.

You take great pride in your association as concertmaster and solo violinist with the Defiant Requiem Foundation, having participated in the first performance of *Defiant Requiem* in Terezin, the site of the Theresienstadt Concentration Camp and the events on which the work is based, and served as concertmaster for the soundtrack to the award-winning documentary film.

As important as performance has been throughout your career, it is your passion for teaching that has fueled your artistic energies in recent decades. You have taken seriously your commitment to transmitting the great traditions you learned from Josef Gingold. You have been a highly respected member of the Violin faculty at the Peabody Institute since 1988, augmenting your full schedule of Conservatory teaching with a commitment to teaching for the Peabody Preparatory and in master classes around the world. The expertise, mentorship, and ongoing support you provide has led many of your students to successful careers in chamber and orchestral music and in academia worldwide.

Beyond the studio, you have taught Chamber Music, coached sectionals, and been a passionate advocate for Peabody orchestras. Your orchestral repertoire class has been a "must take" elective for all Violin students. Your leadership roles have included String Chair, Faculty Chair, and Coordinator of the Violin Department.

Herbert Greenberg, like Strauss' *Heldenleben*, you have led a hero's life. In recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association's Excellence in Teaching Award for 2025.

The Johns Hopkins University



THE GEORGE PEABODY MEDAL
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC AND DANCE IN AMERICA
PRESENTED TO

RAKIM

Rakim, you are a foundational figure in the history of Hip-Hop, one of the most influential and skilled emcees of all time. Few artists have had as great an impact on the development and progression of the art form's lyrical style as you have.

Now referenced as one of the Masters of the Microphone, you first exploded onto the scene with the release of the iconic "Eric B. is President" in 1986 with longtime collaborator Eric B. The single marked a turning point in the Rap world—raising the bar for future emcees and revolutionizing the way rhymes are delivered to this day. Tupac, Notorious B.I.G., Nas, Eminem, and Jay-Z have all cited you as a prime influence.

Your intricately intellectual lyrics draw their force from your worldly experience, inner faith, and progressive contemplation; your liquid delivery fueled by a deep understanding of not just Hip-Hop, but also the Jazz and R&B influences that have always surrounded you. You are the inventor of 'flow,' building your rhymes on complicated patterns, ignoring bar lines, and earning comparisons to the likes of John Coltrane and Thelonious Monk.

Your recordings—including the all-time classics *Paid In Full*, *Follow the Leader* and *The 18th Letter*—have sold in the multi-millions worldwide. *Billboard*, *Rolling Stone*, MTV and others consistently refer to *Paid in Full* as "the greatest Hip-Hop album of all time," a claim that is often confirmed in audience

polls. You have been recruited to add your stardom and talents to projects for Alicia Keys, Dr. Dre, Linkin Park, Mobb Deep, Jody Watley, Limp Bizkit, and Truth Hurts among many others.

Your uncanny innovation was the focal point of the critically acclaimed recreation of Bob Marley's *Concrete Jungle* and has helped propel movie soundtracks such as *Juice*, *Brown Sugar*, *The Rugrats*, *American Psycho*, and *8 Mile* to Best Seller status. World famous brands such as The Coca Cola Company, LVMH, Nike, Adobe, Ford Motor Company, Major League Baseball, and the NBA have chosen you as spokesperson.

You not only continue to record and tour—releasing your latest album just last year—but also work with young artists signed to your own Ra Records. You have been named the Number One Lyricist of All Time by *The Source* magazine, received the coveted BET Lifetime Achievement Award, and been nominated to the Rock and Roll Hall of Fame.

Rakim, no serious discussion of Hip-Hop's greatest performers is held without a deferential accounting of your achievements, and you continue to lead where others follow. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University—the George Peabody Medal for Outstanding Contributions to Music and Dance in America.

Class of 2025

The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.

An asterisk () indicates summer 2024 conferral.*

A diamond (♦) indicates fall 2024 conferral.

GRADUATE PERFORMANCE DIPLOMA

Bassoon

Logan Maxim Jawgiel

Conducting

Kuo Fang-Ju

Double Bass

Jihoon Baek

Yoshiaki Horiguchi

Xinyi Ruan

Flute

Jiyoung Yoon

Guitar

Gwenyth Taylor Aggeler

Tommy Dupuis

Harp

Kyunghwa Kim

Piano

David Lecuyer

Erin Jee-ae Lee

Jialiang Li

Jarrett Takaki*

Haeun Yim

Trombone

Matthew Kyle Moran♦

Viola

Yu-Ting Huang♦

Violin

Pei Wu Derek Chen

Cho Heeyun

Amir Kadamani Gonzlez

Josephine S Kim

Yin-Chi Lee

He Wu

Violoncello

Jiayi Cheng

Lindsay Kathryn McKenna

Voice

Kylee Mei Kamikawa

Sooyeon Kim

Boyoung Park

Jacob Plaisted

Zoe L Spangler

Wind Conducting

Abhinn Malhotra

MASTER OF ARTS

Audio Sciences

Carroll Henry Armfield
Jonathan David Bell
Aidan Peter Deighan
Songyue Gao
Sunanqi Huang
Abigail L Koehler
Zijie Li
Cuauhtemoc Mendez
Zivi Samuel Osher
Elizabeth Madison Tuinstra
Matthew J Warren
Nicholas Jordan Woo
Qiwei Zeng
Yuhui Zhu

MASTER OF MUSIC

Clarinet

Ju Ho Chae*
KaiKin Lee♦
Dylan S Rosenthal
Matthew J Rygelski

Composition

Quinlan Armstrong Barrie
Xinglan Deng
Colton Francis*
Daniel John Hagenbuch
Francesca Greenwood Hellerman
Junlin Li
Shuqin Li♦
Heng Lin
Noah D Parady
Joohyun Parc
Adelaide Marie Pollmann*
Antonio Sanz Escallón
Edward William Spear
Elena Doria Winell
Alexander Wu
Zizhan Wu

Computer Music

Jonah E Askew
Tempest Carabello Baum
Andre C DeGrenier
Hamish Edward Robb
Yiting Wang
Yi Zhou

Conducting

Jessica Rivero Altarriba♦
Linus Chun Ho Ip
Claire Brynne Lewis

Double Bass

Lindsay Donat
Sunwoo Kim
Alyssa Trebat
Hanna Deirdre Wilson-Smith

Euphonium

John Alan Loreg

Flute

Matthew Drake Ober
Eduardo Javier Fajardo Rivera

Guitar

Nadja Jankovic
Jennifer Ryu Kim ♦
Junhong Kuang

Guitar/ Pedagogy

David Alexander Manzanares-Salguero

Historical Performance Voice

Gregorius Ambrosius Martinus Valkenberg

Horn

Mingzhe Wang

Jazz Percussion

Jacob Askarinam

Jazz Saxophone

Andrew Kreitner

Jazz Trombone

Spencer Allen Merk
Marcel Bryce Penzes

Jazz Trumpet

Emerson S Borg

Music Education

Kening Hong
Jaye Katelyn Ashley Hunt
Deer Ma
Julia Solomon ♦
Huining Xu ♦
Lingqiong Zhou

Music Theory Pedagogy

Samuel Mark Broomell
Zachary James Fick-Cambria

Musicology

Siqi Tong

Oboe

Bryn Elise Elliott
Erik Joseph Moberg

Organ

Robert Thomas Baird
Christian Anthony Cang Cuesta
Bethany Rose Dame
Nathan Christopher Ringkamp

Percussion

Matthew B Enfinger
Jacob Ryan Kline
Nupur C Thakkar

Piano

Kennis Wenxi Ang
Tzu-Yu Chen
Kin Hang Chu
Eugene K. Han ♦
DaJung Kim
Jonah Ryan Lim Jin Kwek
Qinghong Lian
Jiaming Liang
Sunwoo Shin
Myeongjin Son
Kwanho Song
Taylor Wang
Naomi Salome Wong
Yue Yu
Hanqi Zhao
Geweizhu
Lanxin Zou

Piano/ Pedagogy

Haeun Cho ♦
Geewoun Han
Cai Li
Cindy Ting-Yu Lu
Abigail Elizabeth Wilemon
Jialin Wu
Yuelin Zhong

Piccolo

Shawn R Manley

Saxophone

Bailey Liu
Deer Ma

Trumpet

David Sayers

Tuba

Liam David Staines

Viola

Hsiang-Hsin Ching
Daria Dodonova
Kenneth Ray Fujii
Yucheng Han

Viola/ Pedagogy

Wendurima Yun

Violin

Yung Tzu Chen
Yuxuan Feng
Phoebe Guo♦
Yanxiong Huang
Manuel Gabriel Mendes
Shih-Han Wu
Yu Xie
Sixuan Zhu

Violin/ Pedagogy

Yeonju Lee
Liang-Yu Yao

Violoncello

Ruiyang Xie

Voice

Eden Marie Bartholomew
Jacqueline Elaine Botz*
Zihao Chen
Eunil Cho
Louanna Colon
Hannah Davis
Jade Celeste Etienne
Grace Ann Hebeisen
Junyi Hu
Yingyun Huang
Josua Kim
Shinyeong Kim
Sophia Lane Low
Madyson Lei Mitchell
Marissa Elizabeth Perri
Dionysios F Poulakos
Joseph Peter Richwine
Sophia Carmella Sorrentino
Natalie Jane Turner

Voice/ Pedagogy

Aubrey Maren Cole
Tori Monique Delgado
David Christopher Helmer
Troy Stephen Koger
Ever C Krikorian
Ruha Sunghyun Lee
Maria Catherine Leonardi
Valarie Christina Miles
Ashley Elisabeth Schumacher
Abigail Marie Sherman
Kayleigh A Sprouse
Caroline Marie Sykes
Shelby Rose Tipling

Wind Conducting

Samuel Jun-ho Keh
Jonathan Cisneros Villegas
Yuman Wu*

DOCTOR OF MUSICAL ARTS

Bassoon

Patrick Michael Quinn

Composition

Zachary James Fick-Cambria

Jia Yi Lee

Adam David O'Dell

Zhujun Pan

Yu Qiu♦

Conducting

Anthony Blake Clark

Julie Desbordes

Ryo Hasegawa

Harp

Alyson Marie Kanne♦

Organ

Midori Okawa Ataka

Piano

Sahun Hong♦

Narae Lee

Alan Lin

Zhengyi Zhang

Trumpet

Dillon Dean Parker

Violin

Holly Elizabeth Nelson

Wei Zhu

Violoncello

Evangelina Ciobanu

Sunnat Ibragimov

Voice

Celine Mogielnicki

Wind Conducting

Samuel Mark Broomell

PEABODY COMPETITIONS

Yale Gordon Competition for Strings 2024–25

Endowed by the Peggy and Yale Gordon Trust

First Prize Co-winners – David Manzanares-Salguero, guitar and Chance Stine, saxophone

Third Prize – Shawn Manley, piccolo

Harrison Winter Piano Concerto Competition 2024–25

Endowed by gifts in memory of Judge Winter, given by family, friends, and former law clerks

First Prize – Jun Hwi Cho

Second Prize – Vanessa Yu

Vocal Studies Art Song Competition 2024–25, Graduate Division

Funded by Dr. Thomas H. Powell

First Prize – Nathalie Friederich

Second Prize – Ashley Schumacher

Third Prize – Eden Bartholomew

Outstanding performance of a work by an African American composer – Ashley Schumacher

Outstanding accompanist – Kim Zhang

PEABODY CAREER DEVELOPMENT GRANTS

Caleb Abner	Caitlin Glastonbury	Erik J Moberg	Elizabeth Tuinstra
Chad Beebe	Daniel Hagenbuch	Christina O'Malley	Anja Tuominen
Zachary Bell	Kai-Li Ho	Rodrigo Pascale	Natalie Turner
Grace Chen	Alexis Houchin	Ryan Peterson	Brandon Vazquez
Yenhsing Chen	Tomás Jonsson	Anna Quiros	Taylor Wang
Jiayi Cheng	Amir Kadamani Gonzalez	Dylan Rosenthal	Tzu-Jung Wang
Kin Hang Kevin Chu	Ahmed Karam	Luis F. Ruiz-Pacheco	Matt Warren
Sophie Clarke	Jiin Kim	Shokhrukh Sadikov	Jaze Wharton
Louanna Colon	David Lecuyer	Antonio Sanz Escallón	Naomi Wong
Max Eidino	Yeonju Lindsey Lee	Ashley Schumacher	Nicholas Woo
Thomas Filipiuk	Claire Lewis	Myeongjin Son	Alexander Wu
Dennis Fleitz	Yilin Li	Josiah Sytsma	Hengyuan Zhang
Kenneth Fujii	Alexander Lin	Siqi Tong	Yuhui Zhu
Yang Gao	Cindy Ting-Yu Lu	Grace Touhill	Aaron Zimmer
Elias Gilbert	David Manzanares-Salguero	Emma Tucker	

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

With gratitude to the donors who have made this work possible, including those listed above and others who wish to remain anonymous.

2024–25 PEABODY LAUNCH GRANTS

Ryan Alexander

Bianca Quigley

Kayleigh Sprouse

Nupur Thakkar

The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course "Pitching Your Creative Idea," offered each spring. Grantees receive up to \$5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.

PRIZES AND AWARDS

An asterisk () indicates that an award is given to honor Peabody alumni
or established by alumni in memory of their teachers, colleagues, and loved ones.*

Accompanying

*Clara Ascherfeld Award in Accompanying

Jonah Kwek
Hanna Lee
Meongjin Son
Kwanho Song
Abigail Wilemon
Gewei Zhu

Chamber Music

Sidney Friedberg Prize

Josephine Kim, violin
Lindsay McKenna, cello

Clarinet

Martha and William Bill Memorial Prize in Clarinet
Sidney Jensen Memorial Prize In Clarinet

Dylan Rosenthal
Matthew Rygelski

Composition

*P. Bruce Blair Award in Composition
*Otto Ortmann Award in Composition
*Ada Arens Morawetz Memorial Award in Composition

Alex Wu
Quinlan Barrie
Xinglan Deng

Flute

Britton Johnson Prize In Flute

Eduardo Javier Fajardo Rivera

Historical Performance

Excellence In Historical Performance Award

Gregorius Valkenberg

Musicology

Irving Lowens Endowed Memorial Prize in Musicology

Siqi Tong

Music Cognition

Mollie G. and Joseph L. Forscher Award

Yeonju Lee

Organ

*Bruce R. Eicher Prize in Organ

Midori Ataka
Alice Real

*Richard Ross Endowment in Organ

Robert Baird

Performance

James Winship Lewis Memorial Prize in Performance

Bethany Dame
Nathan Ringkamp
Asa Zimmerman

Harold Randolph General Prize

Piano

*Pauline Favin Memorial Award in Piano

Taylor Wang
Naomi Wong
Kenniss Ang
Sunwoo Shin

Lillian Gutman Memorial Prize in Piano
Frances M. Wentz Turner Prize in Piano

Strings

*Israel Dorman Memorial Award in Strings

Hsiang-Hsian Ching
Daria Dodonova
Yung-Tzu Chen
Yuxuan Feng
Josephine Kim
He Wu
Liang-Yu Yao

*J.C. Van Hulsteyn Award in Strings: Violin

Olga von Hartz Owens Memorial Prize in Strings

Jiayi Cheng

Lindsay McKenna

Xinyi Ruan

Noah Sapp

Cho Heeyun

Yanxiong Huang

Yang Gao

Amir Kadamani Gonzalez

Tianyuan Liu

Sixuan Zhu

Josef Kaspar Violin Award

Ida Heyser Memorial Violin Award

Voice

Annie Wentz Prize in Voice

Lillian Howard Mann Memorial Voice Award

Joseph Richwine

Grace A. Hebeisen

*George Castelle Memorial Award in Voice

Opal Clyburn-Miller

Aubrey Cole

Hannah Davis

Junyi Hu

Troy Koger

Sophia Low

Valarie Miles

Marissa Perri

Ashley Schumacher

Abigail Sherman

Sophia Sorrentino

Zoe Spangler

Shelby Tipling

Gregorius Valkenberg

Eden Bartholomew

Eunil Cho

Jade Etienne

David Helmer

*George Woodhead Prize in Voice

Other

Anita Erdman Award

Presser Graduate Music Award

Grace Clagett Ranney Memorial Prize

Natalie Turner

Josiah Garza

Jonathan Bell

Hamish Robb

Elizabeth Tuinstra

Yuhui "Gray" Zhu

Tzu-Yu Chen

Yue Yu

Sarah Stulman Zierler Prize

PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2025

Samuel Broomell

Bailey Liu

Holly Nelson

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.

JOHNS HOPKINS ALUMNI ASSOCIATION AWARDS IN 2025

Outstanding Recent Graduate Award

Michael Repper (D.M.A. '22, Conducting)

Distinguished Alumni Award

Alyssa Bowlby (M.M. '04, Voice)

Distinguished Alumni Award

Karl Wingate (M.A. '14, Recording Arts and Sciences)

ALUMNI BENEFITS AND SERVICES

Peabody Class of 2025 graduates: welcome to the global Johns Hopkins University alumni network of leaders, creators, and performers. As Peabody Conservatory alumni, you are members of the Johns Hopkins Alumni Association with all of its resources and benefits. You also continue to have access to borrowing privileges at the Arthur Friedheim Library and to the comprehensive career planning and life design services provided by Peabody LAUNCHPad.

*Please keep in touch at **PeabodyAlumni@jhu.edu** and **LAUNCHPad@jhu.edu**.
No matter what path you follow forward, Peabody and the JHU alumni community are here to support you.*



JOHNS HOPKINS
PEABODY CONSERVATORY