

Updated 05/8/2025



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
OFFICE OF THE REGISTRAR
SPRING SEMESTER 2025 EXAMINATION SCHEDULE**

TUESDAY MAY 13th, 2025

8:00am-10:00am	Theory 4	Khannanov	710.212 (01)	C209	16
8:30am-10:30am	Theory 2 Intensive	Wile	710.110 (01/02/03)	206C	45
9:00am-11:00am	Theory 2	Smooke	710.112 (04/ 07)	LH215 & LH217	27
	Ear Training 2, 3-4, Intensive (Ind. Exams)	Adams	715.124, 715.226, 715.426	LH414	40
9:30am-11:30am	Theory 4	Maust	710.212 (04/05)	202C	29
10:00am-12:00pm	Theory 4	Janello	710.212 (03)	LH417	10
	Theory 2	D. Adams	710.112 (09)	LH214	9
	Theory 6	Khannanov	710.312 (01)	C209	18
10:00am-12:30pm	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (05)	LH314	14
11:00am-12:20pm	Well Tempered Clavier Book 2	C. Adams	710.688 (01)	LH414	12
11:00am-1:00pm	Theory 6	Wile	710.312 (02)	207C	12
11:00am-1:20pm	Music and the Moving Image	Gutkin	610.641	207LH	14
12:00pm-5:00pm	Advanced Studio Production (RAS Capstone Discussion Panel)	Tetreault	550.514 (01)	Cohen-Davison	10
12:30pm-2:20pm	Cond.the Sec. Instrumental Ensemble I	H. Parker	510.238 (01)	206C	12
	Tech for Teaching Inst Ens	H. Parker	510.313 (01)	206C	12
	Tech. for Teaching Sec. Instrumental Music	H. Parker	510.338 (01)	206C	12
12:30pm-4:30pm	Keyboard Studies 2 (Individual Exams)	J. Kim	715.156 (04/ 08)	LH314	23
1:00pm-2:30pm	Ear Training 2	C. Adams	715.124(01/02)	Griswold	26
1:00pm-4:00pm	Core 2 & U.S. History 1875-Present (Indiv. Exams)	Westcot	260.216 (09/ 10) 260.345	LH217	44
1:30pm-3:30pm	Chamber Music Analysis	Wile	710.619 (01)	207C	12
3:00pm-4:30pm	History of Music 2	Jiang	610.322 (01)	206C	35
3:30pm-5:30pm	Accompanying and Coaching Skills 2	Cornett	450.620 (01)	LH307	3
3:30pm-6:00pm	Music Theatre Survey	O'Donnell	530.645 (01)	Griswold	16
5:30pm-7:30pm	Musicology Colloquium	Gutkin	610.847 (01)	Marbury Room	10
6:00pm-8:00pm	Electroacoustics	Orth	550.516 (01)	Classroom B	13
6:00pm-7:30pm	Advanced Lieder Studies	Scarлата	530.695 (01)	CSPS	15
7:30pm-10:00pm	Sound Design/ Video Games	Klassen	550.524 (01)	303C	8

Updated 05/8/2025

WEDNESDAY MAY 14th, 2025

9:00am-10:30am	Alexander Technique 2 (Individual Exams)	Schaefer	560.502 (01)	AHB29	10
9:00am-11:00am	Theory 2	Hunt	710.112 (08)	LH215	13
	Theory 2	Rickelton	710.112 (05)	LH214	12
9:00am-11:00am		Metcalfe		220C	14
	Recording 1b		550.112 (01)		
10:00am-12:20pm		Gutkin		LH207	16
11:00am-12:00pm	Experiments in Opera since 1970		610.679 (01)		
	Recording 2b	Tetreault	550.212 (01)	220C	28
10:00am-3:00pm		Angelucci		LH314	28
	Keyboard Studies 2 (Individual Exams)		715.156 (05/ 06)		
11:00am-1:00pm	Alexander Technique 1(Individual Exams)	Schaefer	123.501 (01)	308C	12
1:00pm-4:00pm	Core 2 & U.S. History 1875-Present (Indiv. Exams)	Westcot	260.216 (09/ 10)	LH217	44
			260.345		
3:00pm-5:00pm	Recording For Musicians 2	Tetreault	550.652 (02)	220C	12
6:30pm-8:30pm	Consumer Audio Systems	Horne	550.611 (01)	Classroom B	10

Note: Keyboard Studies students of **Agustin Muriago, Christine Yoon and Clinton Adams** will also sign up for individual performance exams. Please contact your instructor for specifics.

WEDNESDAY MAY 14th- FRIDAY MAY 16th,2025

Departmental Juries and Hearings

- **Individual Appointments** will be shared with students.
- Please contact Lauren Redditt with any questions/concerns: lredditt1@jhmi.edu
- All forms will be managed through Slate.