**Intermediate Woodwind, Brass, and Percussion Audition Materials**

**Auditions for Fall 2025:** All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website.

**Audition materials can be submitted immediately.**

**Submission deadline is June 15th.**

 **Video Requirements:**

* You may submit multiple videos
* Your video must be filmed in a single take without editing and without piano accompaniment.
* Introduce yourself at the start of your video (Full Name, Instrument)
* Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
* Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
* Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
* Please review all recordings so that your video and audio are the quality you want.
* All recordings must be uploaded as part of this application submission.
* Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v,

.m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv o *Be sure that your video is not set to private so that it may be viewed by conductors.*

# Winds and Brass

1. **Scales**
	* Concert B-flat, F, E-flat, and A-flat major scales
	* At least one octave and two octaves when possible
2. **Chromatic scale**
	* Starting from B-flat or full range of instrument
3. **Performance of a solo piece (Grade III or higher)** • Includes both technical and lyrical passages (or two separate solos may be used). Memorization not required and should be unaccompanied.

# Percussion

1. **Demonstrate the following:**
	* Long Concert Roll (from pianissimo to fortissimo and back to pianissimo)
	* Paradiddles (alternated series)
	* Flams (alternated series)
	* Ruffs (drags)
	* Flam taps
	* Flam accents
2. **Solo – at least 32 measures in length.**
	* Solo must include rolls and dynamic contrasts.
	* *Suitable solos can be chosen from Intermediate Snare Drum Studies (Mitchell Peters), Portraits in Rhythm (Anthony Cirone), or any of the Jacques Delecluse books of snare drum etudes.*
3. **(OPTIONAL IF AVAILABLE) Choose at least one of the following:**

**Mallet Instrument (Xylophone or Marimba)**

* + **Demonstrate the following scales:**
		- Chromatic Scale o Major scales (two octaves). Pick two from the list below:

§ *B-flat, E-flat, F, C, G, D*

* + **Solo at least 24 measures in length.**
		- *Suitable solos can be chosen from Modern School for Xylophone, Marimba, and Vibraphone (Goldenberg), Percussion Keyboard Technique (McMillan), or any other comparable mallet etude book.*

**Timpani**

* + **Tuning** – You must tune B-flat, E-flat, and F. You may use a pitch source.
	+ **Long Concert Roll** from pianissimo to fortissimo back to pianissimo on all three tuned drums.
	+ **Solo at least 24 measures in length.**
		- *Suitable solos may be chosen from Modern Method for Timpani (Saul Goodman) or any comparable method/etude book.*