

Updated 04/23/25



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY  
OFFICE OF THE REGISTRAR  
SPRING SEMESTER 2025 EXAMINATION SCHEDULE**

**TUESDAY MAY 13<sup>th</sup>, 2025**

<b>8:00am-10:00am</b>	Theory 4	Khannanov	710.212 (01)	C209	16
<b>8:30am-10:30am</b>	Theory 2 Intensive	Wile	710.110 (01/02/03)	206C	45
<b>9:00am-11:00am</b>	Theory 2	Smooke	710.112 (04/ 07)	LH215 & LH217	27
<b>9:30am-11:30am</b>	Theory 4	Maust	710.212 (04/05)	202C	29
<b>10:00am-12:00pm</b>	Theory 4	Janello	710.212 (03)	LH417	10
	Theory 2	D. Adams	710.112 (09)	LH214	9
	Theory 6	Khannanov	710.312 (01)	C209	18
<b>10:00am-12:30pm</b>	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (05)	LH314	14
<b>11:00am-12:20pm</b>	Well Tempered Clavier Book 2	C. Adams	710.688 (01)	LH414	12
<b>11:00am-1:00pm</b>	Theory 6	Wile	710.312 (02)	207C	12
<b>11:00am-1:20pm</b>	Music and the Moving Image	Gutkin	610.641	207LH	14
<b>12:00pm-5:00pm</b>	Advanced Studio Production (RAS Capstone Discussion Panel)	Tetreault	550.514 (01)	Cohen-Davison	10
<b>12:30pm-2:20pm</b>	Cond.the Sec. Instrumental Ensemble I	H. Parker	510.238 (01)	206C	12
	Tech for Teaching Inst Ens	H. Parker	510.313 (01)	206C	12
	Tech. for Teaching Sec. Instrumental Music	H. Parker	510.338 (01)	206C	12
<b>1:00pm-2:30pm</b>	Ear Training 2	C. Adams	715.124(01/02)	Griswold	26
<b>1:30pm-3:30pm</b>	Chamber Music Analysis	Wile	710.619 (01)	207C	12
<b>3:00pm-4:30pm</b>	History of Music 2	Jiang	610.322 (01)	206C	35
<b>3:30pm-5:30pm</b>	Accompanying and Coaching Skills 2	Cornett	450.620 (01)	LH307	3
<b>3:30pm-6:00pm</b>	Music Theatre Survey	O'Donnell	530.645 (01)	Griswold	16
<b>5:30pm-7:30pm</b>	Musicology Colloquium	Gutkin	610.847 (01)	Marbury Room	10
<b>6:00pm-8:00pm</b>	Electroacoustics	Orth	550.516 (01)	Classroom B	13
<b>6:00pm-7:30pm</b>	Advanced Lieder Studies	Scarlata	530.695 (01)	CSPS	15
<b>7:30pm-10:00pm</b>	Sound Design/ Video Games	Klassen	550.524 (01)	303C	8

**WEDNESDAY MAY 14<sup>th</sup>, 2025**

<b>9:00am-10:30am</b>	Alexander Technique 2 (Individual Exams)	Schaefer	560.502 (01)	AHB29	10
<b>9:00am-11:00am</b>	Theory 2	Hunt	710.112 (08)	LH215	13
	Theory 2	Rickelton	710.112 (05)	LH214	12

Updated 04/23/25

9:00am-11:00am	Recording 1b	Metcalf	550.112 (01)	220C	14
10:00am-12:20pm	Experiments in Opera since 1970	Gutkin	610.679 (01)	LH207	16
11:00am-12:00pm	Recording 2b	Tetreault	550.212 (01)	220C	28
10:00am-3:00pm	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (05/ 06)	LH314	28
11:00am-1:00pm	Alexander Technique 1(Individual Exams)	Schaefer	123.501 (01)	308C	12
3:00pm-5:00pm	Recording For Musicians 2	Tetreault	550.652 (02)	220C	12
6:30pm-8:30pm	Consumer Audio Systems	Horne	550.611 (01)	Classroom B	10

**Note:** Keyboard Studies students of **Agustin Muriago, Christine Yoon and Clinton Adams** will also sign up for individual performance exams. Please contact your instructor for specifics.

**WEDNESDAY MAY 14<sup>th</sup>- FRIDAY MAY 16<sup>th</sup>,2025**

**Departmental Juries and Hearings**

- Individual Appointments will be shared with students.
- Please contact Lauren Redditt with any questions/concerns: [lredditt1@jhmi.edu](mailto:lredditt1@jhmi.edu)
- All forms will be managed through Slate.