

**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
FALL SEMESTER 2024 EXAMINATION SCHEDULE**

Exam schedule information will be updated as additions and adjustments are received. Please contact instructors for information regarding course exam plans. Please also contact instructors for information about final exams, exam projects, assignments, or online exams during the exam period that do not appear below.

WEDNESDAY DECEMBER 11th 2024

8:00am-10:00am	Theory 1	Rickelton	710.111 (05)	19LH	15
8:00am-10:00am	Theory 1	Hunt	710.111 (08)	215LH	15
8:00am-4:00pm	Individual Exams: Keyboard Studies	Muriago	715.155 (02/03/04) 715.255 (01/02) 715.157	412LH	72
8:30am-10:30am	Theory 1	Wile	710.111 (01/02/03)	206C	43
8:30am-10:30am	Theory 1	Milius	710.111 (06)	207LH	14
9:00am-11:00am	Theory 1	Smooke	710.111 (04/07)	202C	27
10:00am-12:00pm	Theory 5	Hunt	710.311 (05)	215LH	15
10:00am-6:00pm	Individual Exams: Keyboard Studies	Yoon	715.155 (07) 715.255 (03/04/05/07)	317LH	60
10:00am-3:30pm	Individual Exams: Keyboard Studies 1	Angelucci	715.155 (05/06)	314LH	28
10:30am-12:30pm	Accompanying & Coaching Skills 1	E. Cornett	450.619	417LH	5
11:00am-12:00pm	Recording 1a - Fundamentals	Metcalfe	550.111	220C	14
11:00am-1:00pm	Theory 5	Wile	710.311 (02)	207C	13
11:00am-1:00pm	Theory 5	Milius	710.311 (03)	207LH	12
11:00am-1:30pm	Individual Exams: Alexander Technique	Schaefer	560.501	308C	14
11:30pm-12:30pm	Woodwinds Class	L. Parker	510.212	Cohen-Davison	6
1:00pm-2:30pm	English Diction	E. Cornett	530.475	Goodwin	11
1:00pm-2:30pm	History of Music 2	Jiang	610.322	206C	37
1:00pm-3:00pm	Composers of the AACM	Macklay	310.513	Online	11
1:30pm-3:30pm	Music Theory Pedagogy	Wile	710.649	207C	9
3:00pm-6:00pm	Vocal Literature: English/ Italian	O'Donnell	530.589	Griswold	18
2:00pm-4:00pm	Introduction to Computer Music	Moore	350.463	308C	12
2:00pm-4:00pm	Individual Exams: Keyboard Studies I	Kim	715.155 (09)	414LH	13
2:30pm-3:30pm	Jazz Analysis/ History	Abadey	570.569	119LH	14
3:30pm-5:30pm	Psychoacoustics	Hoffman	550.517	PLC Classroom B	11
3:30pm-5:30pm	Accompanying & Coaching Skills 3	E. Cornett	450.625	307LH	4
6:00pm-9:00pm	Architectural Acoustics 1	Cardenas	550.624	CSPS	21
6:00pm-9:00pm	Art History: European Art Survey, Renaissance – 1855	Ludwig	260.241	202C	12

Note: Keyboard Studies students of **Agustin Muriago, Christine Yoon, Michael Angelucci, Jiin Kim, and Ken Johansen** will also sign up for individual performance exams. Ear training students of **Clinton Adams** will also sign up for individual exams. Please contact your instructor for specifics.

THURSDAY DECEMBER 12th 2024

8:00am-4:00pm	Individual Exams: Keyboard Studies	Muriago	715.155 (02/03/04) 715.255 (01/02) 715.157	412LH	72
9:00am-10:00am	Recording 2a	Tetreault	550.211 (01)	Studio A	11
9:00am-11:00am	Techniques for Teaching Elementary General Music	Brashier	510.311	202C	10
9:30am-11:30am	Theory 1	Adams, David	710.111 (09)	217LH	12
9:30am-11:30am	Tonal Analysis Principles	Hunt	710.663 (01)	215LH	14
10:00am-6:00pm	Individual Exams: Keyboard Studies	Yoon	715.155 (07) 715.255 (03/04/05/07)	317LH	60
12:00pm-1:30pm	Intro to Slavic Diction I	Hobbs	530.478	Cohen-Davison	12
1:00pm-3:00pm	Acoustical Modeling	Hoffman	550.627	PLC Classroom B	4
1:00pm-3:00pm	Secondary Choral Ensemble 1	Brashier	510.237 510.137 510.537	202C	9
1:30pm-3:00pm	Individual Exams: Keyboard Studies I	Kim	715.155 (09)	LH414	13
1:30pm-3:30pm	Ear Training 1	Adams, Clinton	715.123 (01/02)	Griswold	23
3:30pm-5:30pm	Recording for Musicians	Tetreault	550.651 (02)	Studio A	12

Note: Keyboard Studies students of **Agustin Muriago, Christine Yoon, Jiin Kim, and Ken Johansen** will also sign up for individual performance exams. Ear training students of **Clinton Adams** will also sign up for individual exams. Please contact your instructor for specifics.

FRIDAY DECEMBER 13th 2024

9:00am-11:00am	Theory 3	Khannanov	710.211 (01)	202C	16
11:00am-1:00pm	Theory 5	Khannanov	710.311 (01)	202C	12
TBA					

SATURDAY DECEMBER 14th 2024

TBA

**Make Up
Examinations**