



## **Peabody Ensemble Library Graduate Assistant Exam (Sample Exam)**

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### **Purpose**

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Dear candidate,

Thank you for your interest in the Peabody Ensemble Library Graduate Assistantship. This assistantship plays a vital role in the operation and success of the Ensemble Program at the Peabody Institute. The Ensemble Library Graduate Assistant (GA) works in conjunction with the Ensemble Librarian to ensure that the Ensemble Program can provide students with a comprehensive ensemble experience that mirrors professional organizations and prepares students for the challenges of being a professional musician. Ensemble Library GAs will gain hands-on experience in all aspects of ensemble/performance librarianship within the various Peabody ensembles including score and part preparation, library maintenance, and knowledge of music copyright and licensing. Skills gained through this internship are applicable in careers geared towards performance librarianship and music administration. The Ensemble Library GA is essential to the Ensemble Program, providing high quality work of music preparation with the goal of establishing a cohesive and consistent operation of the Ensemble Program.

This exam will assess several skills that are essential to the role of the Ensemble Library GA. This includes basic knowledge of various musical ensembles and instruments, research capabilities, attention to detail, and penmanship.

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### **Exam Instructions**

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1. Please complete the Basic Musical Knowledge test starting on page 2. Using any resource at your disposal, please provide the correct answer and explain how you came to that conclusion.
2. Included on page 3 is a marked Violin I part and a clean Violin I part of the same piece. Please transfer all necessary markings to the clean part.
3. On page 7, please provide transpositions of the following excerpt.

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## Basic Musical Knowledge

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1) What is the difference between a traditional librarian and an ensemble/performance librarian?

2) Identify the larger work this excerpt is from:

- Come Sunday
- Nessun Dorma
- Blumine
- Cool
- Flying Theme

*How did you come to answer this section?*

3) What do these instrumentation shorthands mean?

- 3[1.2.Afl] 2[1.2/EH] 2 2 (1.CBsn) — 2 0 3 1 — tmp+1 — cel — str
- SATB

*How did you come to answer this section?*

4) Please provide the composer's name and the work's formal title from the given work's nickname/popular title. (i.e., Dvorak "From the New World", Symphony 9)

- "Jupiter"
- "Paris"
- "Titan"
- "Tragic"

*How did you come to answer this section?*

5) How many editions are there to Gustav Holsts's *First Suite in Eb*? Please list the year of publication, publisher, and editor (if any).

*How did you come to answer this section?*

6) In a standard jazz orchestra, what is the typical instrumentation?

*How did you come to answer this section?*

# TITLE

I

PEABODY ENSEMBLE LIBRARY

Five Pieces for Children

COMPOSER

## 1<sup>ers</sup> VIOLONS

### I. Pavane de la Belle au Bois dormant

**Lent** 12 **1** Fl.

Sourdines

Vons

Rall.

*pp*

### II. Petit Poucet

**Très modéré**

Sourdines *pp*

Alt.

**2** Vons

*pp*

**3**

*p*

**4** Alt.

**5** 1<sup>er</sup> violon *gliss.* SOLO

sans Sourdine

*mf*

*f très expressif*

turn!

V.S

# 1ers VIOLONS

*in b*

DIV. en 4

2<sup>e</sup> VON SOLO  
sans Sourdine

3<sup>e</sup> VON SOLO  
sans Sourdine

sur la touche  
TUTTI

*pp*

Sourdine

6 3 UNIS

Sourdines

*p* *mf*

7 1 2

II

DIV. *p*

8

9

7 *pp*

UNIS

3-3

Un peu retenu

## Violin 1

## Cinq pièces enfantines

## I. Pavane de la Belle au bois dormant

Lent  
sourdines 12 1 4  
1-12 13-16 *pp* rall.

## II. Petit Poucet

Très modéré

sourdines  
*pp*

5

11 1 7 2 2  
13-19 21-22 *pp*

25 3 3  
27-29 *p* 3 soli ôtez les sourdines *f* très expressif

35 2 4 8 2  
38-39 40-47 49-50

51 1. solo sans sourdine V gliss. V tr. V gliss. V tr. V gliss. V tr.  
2. solo sans sourdine V tr.  
3. solo sans sourdine V tr.  
tutti sur la touche gliss. 0 *pp*

## Violin 1

3

54 *2. solo* *p* *tr* **6** *tutti, sourdines* **7** *2*

55-57 *p* *mf* 62-63 *2*

64 *p* **8** *p* **9** *pp* *7* *pp* 68-74 *pp*

77 *unis.* *un peu retenu*

Transpose the Clarinet in A part below for the following instruments: oboe, euphonium, and viola.

CLARINET in A

*p* *cresc.* *sfp*

Handwriting practice lines consisting of multiple sets of four horizontal lines (top line, midline, baseline, and descender line) for letter formation.