

Peabody Ensemble Library Graduate Assistant Exam (Sample Exam)

Purpose

Dear candidate.

Thank you for your interest in the Peabody Ensemble Library Graduate Assistantship. This assistantship plays a vital role in the operation and success of the Ensemble Program at the Peabody Institute. The Ensemble Library Graduate Assistant (GA) works in conjunction with the Ensemble Librarian to ensure that the Ensemble Program can provide students with a comprehensive ensemble experience that mirrors professional organizations and prepares students for the challenges of being a professional musician. Ensemble Library GAs will gain hands-on experience in all aspects of ensemble/performance librarianship within the various Peabody ensembles including score and part preparation, library maintenance, and knowledge of music copyright and licensing. Skills gained through this internship are applicable in careers geared towards performance librarianship and music administration. The Ensemble Library GA is essential to the Ensemble Program, providing high quality work of music preparation with the goal of establishing a cohesive and consistent operation of the Ensemble Program.

This exam will assess several skills that are essential to the role of the Ensemble Library GA. This includes basic knowledge of various musical ensembles and instruments, research capabilities, attention to detail, and penmanship.

Exam Instructions

- 1. Please complete the Basic Musical Knowledge test starting on page 2. Using any resource at your disposal, please provide the correct answer and explain how you came to that conclusion.
- 2. Included on page 3 is a marked Violin I part and a clean Violin I part of the same piece. Please transfer all necessary markings to the clean part.
- 3. On page 7, please provide transpositions of the following excerpt.

Pacia Musical Va

Basic Musical Knowledge
1) What is the difference between a traditional librarian and an ensemble/performance librarian?
 2) Identify the larger work this excerpt is from: Come Sunday Nessun Dorma Blumine Cool Flying Theme
How did you come to answer this section?
 What do these instrumentation shorthands mean? 3[1.2.Afl] 2[1.2/EH] 2 2 (1.CBsn) — 2 0 3 1 — tmp+1 — cel — str SATB
How did you come to answer this section?
 4) Please provide the composer's name and the work's formal title from the given work's nickname/popular title. (i.e., Dvorak "From the New World", Symphony 9) "Jupiter" "Paris" "Titan" "Tragic"
How did you come to answer this section?
5) How many editions are there to Gustav Holsts's <i>First Suite in Eb?</i> Please list the year of publication, published and editor (if any).
How did you come to answer this section?
6) In a standard jazz orchestra, what is the typical instrumentation?
How did you come to answer this section?

Five Pieces for Children

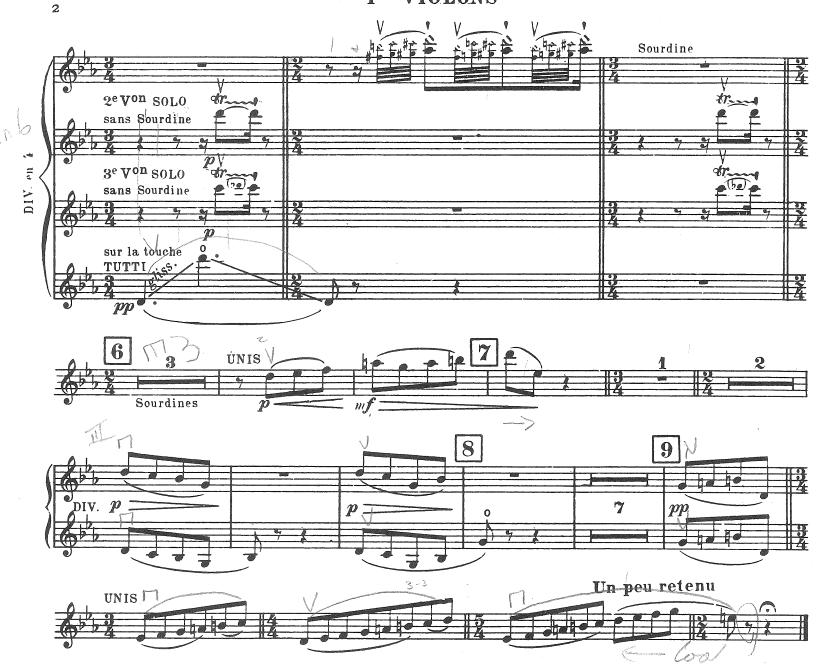
COMPOSER

1ers VIOLONS

I. Pavane de la Belle au Bois dormant



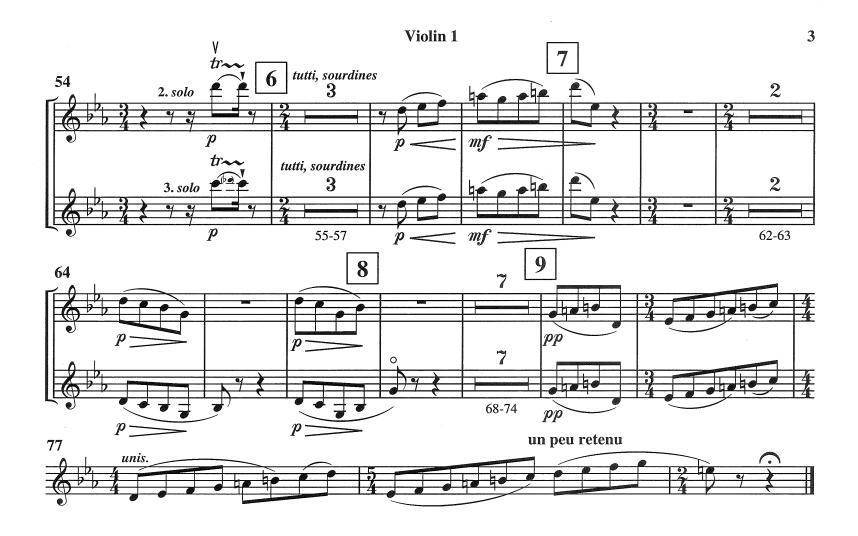
1ers VIOLONS



Violin 1

Cinq pièces enfantines





Transpose the Clarinet in A part below for the following instruments: oboe, euphonium, and viola.



