Auditions for Fall 2024: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

**Audition materials can be submitted immediately.**

**Submission deadline is June 30th.**

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. [Click here for more information about the chamber music program.](#)

**Video Submission**

**SUBMISSION DEADLINE: Deadline is July 1st** (Submit using Ensemble Application Form)

Any students not accepted into YAO will be considered for PSE.

1. **Performance of a solo piece:**

   **Video Requirements**
   - You may submit multiple videos
   - Performance of a solo piece, or part of a solo piece up to 5 minutes in length. Include both technical and lyrical passages.
   - The video must be filmed in a single take without editing and without piano accompaniment.
   - Introduce yourself at the start of your video (Full Name, Instrument)
   - Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
   - Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
   - Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
   - Please review all recordings so that your video and audio are the quality you want.
   - All recordings must be uploaded as part of this application submission.
   - Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv. *Be sure that your video is not set to private so that it may be viewed by conductors.*

2. **Scales, slurring 4 quarter notes, quarter=approx. 112.** One scale of your choice should be prepared with a spiccato bow stroke, two eighth notes on each note, quarter = approximately 112:
   - **Violin:** 3 octaves, A major and Bb major, G melodic minor
   - **Viola:** 2 octaves, C and G major, C melodic minor (optional, C major 3 octave)
   - **Cello:** 3 octaves, C and D major, C melodic minor
   - **Bass:** 2 octaves, one major and one melodic minor scale of choice

3. **Orchestral excerpt on following pages:**
VIOLA

Haydn
Symphony 10
Finale

VIVACE
CELLO and BASS

Haydn Symphony 10
VIOLONCELLO - DOUBLE BASS

Finale

[VIVACE]