THE JOHNS HOPKINS UNIVERSITY

RONALD J. DANIELS, PRESIDENT
RAY JAYAWARDHANA, PROVOST

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN

PEABODY CONSERVATORY
ONE HUNDRED FORTY-SECOND GRADUATION EXERCISES

1868–2024

UNDERGRADUATE DEGREE CEREMONY
WEDNESDAY, MAY 22, 2024
10:00 AM (EDT)
MIRIAM A. FRIEDBERG CONCERT HALL
PROGRAM

Pomp and Circumstance

Edward Elgar
(1857–1934)

OLD BAY BRASS
JASON AYLWARD (D.M.A. ’24, TRUMPET), TRUMPET
DAVID SAYERS (M.M. CANDIDATE), TRUMPET
CLINTON SOISSON, HORN
HARRY OEHLER (B.M. ’16, BASS TROMBONE AND MUSIC EDUCATION; M.M. ’18, BASS TROMBONE), TROMBONE
SARAH LEWANDOWSKI (M.M. ’17, TROMBONE; G.P.D. ’19, TROMBONE), TROMBONE

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Greetings
FRED BRONSTEIN, DEAN
RAY JAYAWARDHANA, PROVOST,
JOHNS HOPKINS UNIVERSITY

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Presentation of the Johns Hopkins Alumni Association Excellence in Teaching Award
to
ELIZABETH FUTRAL
MARC C. VON MAY DISTINGUISHED CHAIR OF VOCAL STUDIES
TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS
ROBERT HITZ (B.M. ’82, PIANO), PEBODY CONSERVATORY REPRESENTATIVE,
JOHNS HOPKINS ALUMNI ASSOCIATION ALUMNI COUNCIL

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Presentation of Student Awards and Prizes
TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS

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Remarks to the Graduating Class
MIKA JUDGE (B.M. ’24, HORNS AND MUSIC EDUCATION)

* * *
Hannah Mayer (B.M. ’24, Jazz Piano), Piano
Qiao Huang (B.M. ’24, Jazz Saxophone), Saxophone
Trevor Johnson (B.M. ’24, Jazz Trumpet), Trumpet

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Presentation of the George Peabody Medal for Outstanding Contributions to Music and Dance in America to

Misty Copeland
Principal Dancer, American Ballet Theatre

Fred Bronstein, Dean

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Remarks to the Graduating Class

Misty Copeland
Principal Dancer, American Ballet Theatre

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Presentation of the Graduating Class and Awarding of Diplomas

Stacy Cooper Patterson, Senior Director of Student Affairs
Townsend Plant, Senior Associate Dean of Institute Affairs

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Remarks to the Graduates
Fred Bronstein, Dean

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Recessional

Highland Cathedral
Ulrich Roever and Michael Korb
arr. Jason Aylward

Old Bay Brass

Congratulations to the class of 2024!
Elizabeth Futral, your life and illustrious career as one of the world’s leading sopranos has earned both critical and audience acclaim for your stunning vocalism and vast dramatic range. Channeling your talent, passion, and singular industry experience into the studio has made you an outstanding and beloved teacher.

Winner of the Metropolitan Opera National Council auditions in 1991, you were catapulted to stardom as Delibes’ Lakmé at the New York City Opera, noted for a performance offering “simplicity, grace, and directness.” You went on to regular appearances at the most esteemed opera houses, including the Metropolitan Opera (where you debuted in 1999), Covent Garden, Deutsche Oper Berlin, Chicago, Los Angeles, Santa Fe, and Theatre an der Wien.

Having further won Placido Domingo’s Operalia Competition, you created the role of Stella in the San Francisco Opera’s world premiere performances of André Previn’s *A Streetcar Named Desire*. Your repertoire ranges from the contemporary (Tan Dun’s *The First Emperor*, Ricky Ian Gordon’s 27) to the Baroque (Handel’s *Partenope*) and includes both leading opera roles and solos with the principal orchestras of New York, London, Berlin, Boston, and Chicago, among others.

You have brought a similar versatility to the recording studio, with releases of full-length operas, solo arias, operetta favorites, and orchestral solos to your credit. You recently appeared on the cast album of Tobias Picker’s *Fantastic Mr. Fox*, which won the 2019 GRAMMY Award for Best Opera Recording.

Joining the Peabody Conservatory faculty in the fall of 2017, you have taken a place in the very heart of the Vocal Studies Department and the wider Peabody community and were installed as the inaugural Marc C. von May Distinguished Chair of Vocal Studies in 2022.

As chair, you have fostered an environment of collaboration and growth, challenging Peabody vocalists to strive for excellence and creating and advancing unique opportunities for them to succeed.

You work with students at different levels of their vocal development, from Artist Diploma candidates developing advanced repertoire and technique and preparing for competitions and auditions to first-year students still building their voices, tailoring your lessons to each student’s individual needs. Your students thrive on your experienced guidance and generous support during their time in your studio and long after they have graduated.

Your colleagues benefit from your leadership, knowledge, kindness, and commitment to continued learning as the field of vocal performance evolves. Beyond your department, you are advocating for a deeper understanding of the artist’s role in society by helping to lead and facilitate faculty conversations about the arts, ethics, and justice. Forward-thinking and student-centered, you have become deeply involved in many aspects of the institution and exemplify its core values.

Elizabeth Futral, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association’s Excellence in Teaching Award for 2024.
Misty Copeland, you are that rare artist whose name transcends your discipline. You have broken new ground throughout your career; by excelling as a Black woman in ballet, you have led change in the art form and inspired countless younger dancers, performers, athletes, and audience members—in the process, elevating the power and relevance of dance as a medium for expression.

You began your ballet studies at the late age of 13, finding in dance both an outlet and an opportunity. A true prodigy, you were dancing *en pointe* within three months of taking your first dance class and performing professionally in just over a year—a feat unheard of for any classical dancer.

After studying at the San Francisco Ballet School and American Ballet Theatre’s Summer Intensive, you joined American Ballet Theatre as a member of the corps de ballet in 2001, and in 2007 became the company’s second African American female soloist and the first in two decades. In 2015, you were the first African American woman to ever be promoted to principal dancer with the company.

Of the many classical and contemporary roles you have danced, one of the most important was the title role in *Firebird*—created on you by Alexei Ratmansky—which helped begin to change the perspective on what the ballet world could look like and draw a new audience to the art form. You also made history as the first Black woman to perform the lead role of Odette/Odile in ABT’s *Swan Lake* during the company’s inaugural tour to Australia.

Applying the tools that ballet gave you to make a difference in communities, in 2022 you launched The Misty Copeland Foundation, a nonprofit focused on advancing diversity, equity, and inclusion in ballet and pursuing social justice through arts activism. The foundation’s after-school program, BE BOLD, aims to make introductory ballet accessible and affordable and provides mentoring, tutoring, and health and wellness support in addition to dance instruction.

Your production company, Life In Motion Productions, focuses on representative stories of artists past, present, and future, and normalizing the arts experience. Your first independently produced project, *Flower*, is a silent arts activism film using dance to help raise awareness about intergenerational equity and premiered at the Tribeca Festival.

Your 2022 memoir, *The Wind at My Back: Resilience, Grace, and Other Gifts from My Mentor, Raven Wilkinson*, chronicles the barriers you had to overcome to become a star in the ballet world. You are also the author of the *New York Times* bestselling memoir, *Life in Motion*, and a picture book titled *Firebird*, to name a few.

You have been honored with the Leonore Annenberg Fellowship in the Arts, *Time* Magazine’s 100 Most Influential People, *Glamour*’s Women of the Year, Black Girls Rock! Awards, and honorary doctorates from the University of Hartford and New York University, among other awards. You are the first dancer to receive the George Peabody Medal, following the Conservatory’s 2018 introduction of its Dance degree.

Misty Copeland, you have blazed a new trail in an old art form, persevering with discipline, rigor and personal sacrifice and never forgetting the awesome storytelling power of dance. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University—the George Peabody Medal for Outstanding Contributions to Music and Dance in America.
CLASS OF 2024

The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.

An asterisk (*) indicates summer 2023 conferral.
A diamond () indicates fall 2023 conferral.

BACHELOR OF FINE ARTS

Dance
Leah Zoe Carpenter
Taylor Nicole Knighton
Yu Fei Liu
Stephanie A Marco
Sophia Rose Perone
Jackson Pierce Rynd
Reilly Cullen Sheriff
Jamie Elizabeth Sisk
Harry Bevan Sukonik

BACHELOR OF MUSIC

Bassoon
Logan Maxim Jawgiel
Edric Alejandro Vivoni

Clarinet
Sophia Rose Bracken
Janice Hernandez
Juhyun Lee

Composition
Michael Siciliano Balsamo
Maxim Brekhman
Aidan Peter Deighan
Ezra Berk Frantzen
Jack Wolf Glantz
Noah Goulet
Wenne Liang
Heng Lin

Computer Music
Colton Micheal Arnold
Jonah E Askew
Andreus Brijbasi
Xiaohan Li
Zivi Samuel Osher
Derrick Yung-chang Peng
Joshua Gabriel Simon
Yi Zhou
Double Bass
Abigail L Koehler
Sebastian Lewis Salazar

Flute
Isabelle S Jamois

Guitar
Gwenyth Taylor Aggeler
David Alexander Manzanares
Viola K Monovich

Harp
Sebastian Mateo Gobbels

Harpsichord
Sarah M Buskirk

Horn
Mika Judge
Suzie Lee
Ashton Phillip Sady
Maria Philomena Scotto di Uccio
Matthew J Warren
Gaoxu Yang

Jazz Piano
Hannah Jonas Mayer
Leonardo S Zurita

Jazz Saxophone
Qiao Huang

Jazz Trombone
Jose Adan Montes

Jazz Trumpet
Trevor M Johnson
Kevin Nicholas Tzanetis

Music Education
Miles Apollo Devlin
Janice Hernandez
Ashley M Huber
Mika Judge
Heng Lin
Music for New Media
Matthew Thomas Flynn
Maxfield J Henkel
Baicheng Jiang
Junyang Li
Ryan Mell
Harrison S Rosenblum
Mulan Gu Zhu

Oboe
Carroll Henry Armfield

Percussion
Matthew Gerard Boyle
Hyunwoo Kim

Piano
Oliver Ulysses Betz
Fei Chen
Ashley Jia-sing Lee
Jiacheng Li
Andrew Kyle Truong
Taylor Wang
Tong Wu
Yanming Yao
Hanqi Zhao

Recording Arts and Sciences
Carroll Henry Armfield
Hsiang-Hsin Ching
Aidan Peter Deighan
Carolyn Dzul
Abigail L Koehler
Zvi Samuel Osher
Derrick Yung-chang Peng
Caleb Cole Swisher
Matthew J Warren
Yi Zhou

Saxophone
Carolyn Dzul
Caleb Cole Swisher

Trombone
Hayden J Lovinfosse
Tuba
Miles Apollo Devlin
Jason Miguel Torres

Viola
Asha Baylor
Hsiang-Hsin Ching
Olive Anna Loentz
Heather Park

Violin
Nya Yasmeen Angel
Olivia Zhengjia Chen
Pei Wu Derek Chen
Elias Gabriel Fredericks
Josephine S Kim
Charmaine Lee
Hsiang-Yu Meng
Rachel Niu
Angela Francesca Ramirez
Corinna Elisabeth Sedelmayer
Felix Yu-shuan Shen

Violoncello
Anita-Mae Kahan
Lindsay Kathryn McKenna

Voice
John Arlievsky
Joshua Coleman
Grace Ann Hebeisen
Cynthia Jia Hu
Ashley M Huber
Maura Langella
Yue Li
Giannie Le Nguyen
Patrick Getty O’Farrell
Nathan Song
Maya Hesse Watson
Annabelle Leigh Welford-Small
Bryce Elliot Zimmerman
PEABODY COMPETITIONS

Yale Gordon Competition for Strings 2023–24
Endowed by the Peggy and Yale Gordon Trust
First Prize – Wei Zhu
Second Prize – Chener Yuan
Third Prize – Hsiang-Hsin Ching

William L. Marbury Violin Competition 2023–24
Endowed by the law firm of DLA Piper
Co-winners – Sylvia Yunjun Chen
Sumin Lee

Harrison Winter Piano Concerto Competition 2023–24
Endowed by gifts in memory of Judge Winter, given by family, friends, and former law clerks
First Prize – Yang Gao
Second Prize – Ningxin Zhan

Sylvia Green Voice Competition 2023–24
Endowed by Beth Green Pierce
First Prize – Tina O’Malley
Second Prize – Eden Bartholomew
Third Prize – Jietong Fu

Vocal Studies Art Song Competition 2023–24
Funded by Dr. Thomas H. Powell

**Undergraduate Division**
First Prize – Christopher Kirby-Saunders
Second Prize – Cynthia Hu
Third Prize – Lulu Hassanein

**Graduate Division**
First Prize – Aubrey Cole
Second Prize – Anna Liu
Third Prize – Eden Bartholomew

Outstanding performance of a work by an African American composer – Lulu Hassanein

Outstanding performance of a work by an African American composer – Troy Koger

Outstanding Accompanist – Junwen Liang
**Prizes and Awards**

An asterisk (*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

**Accompanying**

*Clara Ascherfeld Award in Accompanying

- Minjin Kim
- Ashley Lee
- Junwen Liang
- Xin Wu
- Yangwei Xu
- Xinyue Zhang
- Zixin Zhang

**Chamber Music**

Sidney Friedberg Prize

- Tim Beccue
- Amelia Eckloff
- Gabriella Handoko
- Josephine Kim
- Alexander Wu

**Clarinet**

Martha and William Bill Memorial Prize in Clarinet

- Sophie Bracken
- Juhyun Lee

Sidney Jensen Memorial Prize in Clarinet

- Olivia Harrison

**Composition**

*P. Bruce Blair Award in Composition

- Jaze Matteo Wharton

*Gustav Klemm Award in Composition

- Emma Paige Tucker

*Ada Arens Morawetz Memorial Award in Composition

- Max Eidinoff
- Bianca Quigley

*Otto Ortmann Award in Composition

- William Martin

**Flute**

Clinton Lee Arrowood Memorial Prize in Flute

- Subin Cho

Britton Johnson Prize in Flute

- Giorgio Consolati
- Isabelle Jamois

**Historical Performance**

Excellence in Historical Performance Award

- Michael Manganiello

**Musicology**

Irving Lowens Endowed Memorial Prize in Musicology

- Avery Faust
- Mika Judge

**Organ**

*Bruce R. Eicher Prize in Organ

- Jordan W Prescott
**Performance**

James Winship Lewis Memorial Prize in Performance  
Christian Cang Cuesta

*Richard Franko Goldman Conservatory Prize  
Aidan Deighan

Lynn Taylor Hebden Prize In Performance  
Leah Logsdon
Stephanie Marco
Reilly Sheriff
Jamie Sisk

Harold Randolph Prize In Performance  
Colton Arnold
Michael Gorlin

Alice and Leary Taylor Award In Performance  
Jackson Rynd

**Piano**

*Pauline Favin Memorial Award in Piano  
Chloe Desouza
Erin Lee
Andrew Truong
Xiaoming Zhang

Lillian Gutman Memorial Prize in Piano  
Linda Jung
Tong Wu

Frances M. Wentz Turner Prize in Piano  
Yajing Kang

Ida Heyser Memorial Piano Award  
Eugene Han

**Strings**

*Israel Dorman Memorial Award in Strings  
Paul Lee
Xinyi Ruan

*J.C. Van Hulsteyn Award in Strings: Violin  
Pei Wu Chen
Ann Ching
Haeun Cho
Amir Kadamani Gonzalez
Josephine Kim
Ji Soo Lee
Rachel Niu
Kuan-Hao Yen

Olga von Hartz Owens Memorial Prize in Strings  
Olive Loentz
Alexander Wu

Josef Kaspar Violin Award  
Elias Fredericks

Melissa Tiller Violin Prize  
Kailai Zhan

Ida Heyser Memorial Violin Award  
Yoojin Hong

**Voice**

Annie Wentz Prize in Voice  
Jietong Fu
Clara Kelly

Lillian Howard Mann Memorial Voice Award  
Timothy Callahan
*George Castelle Memorial Award in Voice

John Arlievsky
Joshua Coleman
Trinity Gray
Cynthia Hu
Kejia Liu
McKey Monroe
Rebecca Regan
Kristen Sullivan
Grace Touhill
Zoe Zdrojewski

*George Woodhead Prize in Voice

Cassie Dixon
Jason Gonzalez
Jenna Grissom
Christina O’Malley
Marjorie Sheiman
Hyun Woo Song

Other

B&O Women's Club Prize
Taylor Knighton

Anita Erdman Award
Jenna Grissom

Presser Undergraduate Music Award
Cynthia Hu

Presser Graduate Music Award
Shasha Chen

Grace Clagett Ranney Memorial Prize
Gwenyth Taylor Aggeler
Henry Armfield
Tim Beccue
Amelia Eckloff
Matthew Flynn
Gloria Lee
Linda Lin
Bailey Liu
Xuanqi Liu
Anita-Mae Kahan
David Manzanares
Hannah Mayer
Viola Monovich
Heather Park
Brett Petrykowski
Gabriel Rupe
John Rokicki
He Wu
Mengyi Yang
Mulang Zhu

Mabel H. Thomas Award
Jarrett Takaki

Sarah Stulman Zierler Prize
Yilin Chi
Leila Lok
Di Zeng
Peabody Career Development Grants

David Adams  Linus Ip  Angela Ortiz
Negar Afazel  Mika Judge  Christian Paquette
Zachary Bell  Alyson Kanne  Elizabeth Perez-Hickman
Anthony Casella  A Ra Kim  Marissa Perri
Jiayi Cheng  Gahyun Kim  Jasmine Pigott
Giorgio Consolati  Sangwoo Kim  Elisheva Pront
Francesca Coverini  Taylor Knighton  Julián Pujols Quall
Steven Crino  Abigail Koehler  Rebecca Regan
Renzo DeCarlo  Troy Koger  Rachel Riese
Aidan Deighan  Hae Lee  Ben Ross
Michael Djabarov  Hanna Lee  Matthew Rygelski
Carolyn Dzul  Hyejin-Suzie Lee  Lourdes del Mar Santiago Lebron
Christopher Enloe  Jia Yi Lee
Eduardo Fajardo  Paul Lee
Eli Farrell  YoungJun Lee  Arin Shahjahanian
Meredith Fuller  Claire Lewis  Marjorie Sheiman
Sebastian Gobbels  Junwen Liang  Abigail Sherman
Maxwell Gong  Juwon Lim  Elizabeth Stern
Estuardo Gonzalez  Chi-Yuan Lin  Huijie Sun
Daniel Hagenbuch  Bailey Liu  Siqi Tong
Michael Halbrook  John Loreg II  Emma Paige Tucker
Savannah Hirst  Evan Losoya  Angelina Wang
Randy Ho  Nathan Lyle  Matthew Warren
Yoojin Hong  Deer Ma  Leah Wenger
Nicholas Houle  David Manzanares  Amy Xue
Claire Hu  Qian Meng  Chih-Ting Yang
Hsiao-Tsu Huang  Valarie Miles  Jane Yoo
Yu-Ting Huang  Michael Mills  Bowen Zheng
Ashley Huber  Jiye Noh  Aaron Zimmer
Akira Hudson  Hannah Noyes

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

2023–24 Peabody Launch Grants

Max Eidinoff  Elizabeth Perez-Hickman  Taylor Wang
David Manzanares  Sebastian Suarez-Solis

The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course “Pitching Your Creative Idea,” offered each spring. Grantees receive up to $5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.
Peabody Inductees into the Epsilon Omicron Chapter of the Pi Kappa Lambda National Music Honor Society in 2024

Gwenyth Taylor Aggeler
Rahzé Cheatham
Richard Bradford Drehoff
Tommy Dupuis

Sebastian Mateo Gobbels
Grace Ann Hebeisen
Cynthia J Hu
Isabelle S Jaimois
Brett J Petrykowski

Jasmine Pigott
Jordan W Prescott
Emma Paige Tucker
Taylor Wang

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.

Peabody Inductees into the National Honor Society for Dance Arts in 2024

Sophia Perone

The National Honor Society for Dance Arts (NHSDA) Collegiate Program honors the accomplishments of outstanding undergraduate or graduate students studying dance. NHSDA seeks to encourage the exploration of dance education pedagogy, choreography, performance, research, community outreach, and advocacy in the context of a broad dance program. Through the promotion of standards in dance education curriculum and teaching methods, NHSDA develops future leaders in the field of dance arts education and performance.

Alumni Benefits and Services

Peabody Class of 2024 graduates: welcome to the global Johns Hopkins University alumni network of leaders, creators, and performers. As Peabody Conservatory alumni, you are members of the Johns Hopkins Alumni Association with all of its resources and benefits. You also continue to have access to borrowing privileges at the Arthur Friedheim Library and to the comprehensive career planning and life design services provided by Peabody LAUNCHPad.

Please keep in touch at PeabodyAlumni@jhu.edu and LAUNCHPad@jhu.edu. No matter what path you follow forward, Peabody and the JHU alumni community are here to support you.