



Peabody Youth Orchestra (Strings Only) Audition Materials

Auditions for Fall 2024: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. [Click here for more information about the chamber music program.](#)

Audition materials can be submitted immediately.

Submission deadline is June 30th.

Any students not accepted into PYO will be considered for YAO.

Video Requirements

- You may submit multiple videos for the different requirements
- The video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - *Be sure that your video is not set to private so that it may be viewed by conductors.*

1. Performance of a solo piece (Grade IV, V or VI – MODA scale).

Include both technical and lyrical passages OR a piece from the Preparatory Advanced Certificate Program level of repertoire (memorization not required).

- *Solo excerpt should be no longer than 5 minutes.*

2. Scales: Two scales - one major & one minor (harmonic or melodic).

You may choose the scales yourself— please see below for each instrument's specific octave requirements. One should be staccato, and one should be legato.

- **Violin, Viola** - 3 octaves
- **Cello** - 4 octaves
- **Bass** - 2 octaves

3. Orchestral excerpts on following pages:



VIOLIN

Bizet, Carmen Suite No. 1, Les Toreadors,
Beginning to B

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The image shows a page of musical notation for the violin part of the 'Les Toreadors' movement from Bizet's 'Carmen Suite No. 1'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The first staff is marked with a fortissimo (*ff*) dynamic. The second staff continues the rhythmic pattern. The third staff, labeled 'A', features a melody starting with a piano (*p*) dynamic. The fourth staff, labeled 'B', contains a bass line with triplets and a fortissimo (*ff*) dynamic. The piece concludes with the instruction 'in cresc. molto' and a final fortissimo (*ff*) dynamic. A red vertical bar is present on the right side of the fourth staff, marking the end of the section.

Beethoven Symphony no. 5, Mvt.1, beginning to bar 58 (perform with metronome at 100bpm)

Allegro con brio $\text{♩} = 108$

ff Viol. II Viola *p* Viol. II

11 *p* Viola *cresc.* *f*

22 *ff* *p*

34 *cresc.* *f* *f* *f* *f* *f*

43 *f* *f*

52 **A** *ff* **G. P.** Corni



Viola

Beethoven Symphony no. 5, Mvt.1, beginning to bar 58
(perform with metronome at 100bpm)

Allegro con brio $\text{♩} = 108$

ff *p* *cresc. f* *ff*

Viol. II

Viol. I

Viol. II

p *p* *cresc. sf*

sf *sf* *sf* *sf* *sf* *f*

Corni

52 **A** *ff* **G. P.**

Beethoven, Symphony No. 5, Mvt. 2, Beginning to m. 10

Andante con moto $\text{♩} = 92$

p dolce

p *f* *p*



CELLO

Beethoven, Symphony No. 5, Mvt. 3, Beginning to m. 79

Allegro (♩. = 96)

poco ritard. a tempo

pp

11

poco ritard. a tempo

1

sf

f

21

f

30

sf

40

sf sf sf dim. pp

50

poco ritard. a tempo

pp

59

cresc.

68

f

77

ff



BASS

Beethoven, Symphony No. 5, Mvt. 3, Beginning to m. 79

Allegro (♩. = 96) **poco ritard. a tempo**

10 **poco ritard. a tempo**

20 **1**

29 **sf**

39 **sf sf sf dim. pp**

48 **poco ritard. a tempo**

57 **pp**

66 **cresc. f**

75 **ff**