Peabody String Ensemble Audition Materials

Auditions for Fall 2024: All students (continuing and new) must audition for an ensemble. Students must submit their video through the Large Ensembles page on the Preparatory website.

**Audition materials can be submitted immediately.**
**Submission deadline will be June 30th.**

Video Requirements:
- You may submit multiple videos.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

**Solo/Scale Video Submission**
**SUBMISSION DATES: June 30th Deadline**

1. **Piece:** One piece with the recommended minimum repertoire levels below. Memorization preferred, but not required.
   - **Violin:** Suzuki Book 4
   - **Viola:** Suzuki Book 3
   - **Cello:** Suzuki Book 3
   - **Bass:** By teacher recommendation

2. **Scales:** Please select ONE scale from the following, and record 2, 3, 4, and 6 notes slurred
   - **Violin:** C Major, 2 octaves, in 3rd position; D major 2 octaves in 3rd position; OR G major 3 octave scale (recommended but not mandatory).
   - **Viola:** 2 octave F major scale in 3rd position.
   - **Cello:** 2 octave C major; 2 octave D major; OR 2 octave G major.
   - **Bass:** 1 octave B-flat major; 1 octave C major; OR 1 octave D major.