



Intermediate Woodwind, Brass, and Percussion Audition Materials

Auditions for Fall 2024: All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website.

**Audition materials can be submitted immediately.
Submission deadline is June 30th.**

Video Requirements:

- You may submit multiple videos
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - *Be sure that your video is not set to private so that it may be viewed by conductors.*

Winds and Brass

1. Scales

- Concert B-flat, F, E-flat, and A-flat major scales
- At least one octave and two octaves when possible

2. Chromatic scale

- Starting from B-flat or full range of instrument

3. Performance of a solo piece (Grade III or higher)

- Includes both technical and lyrical passages (or two separate solos may be used). Memorization not required and should be unaccompanied.

Percussion

1. Demonstrate the following:

- Long Concert Roll (from pianissimo to fortissimo and back to pianissimo)



- Paradiddles (alternated series)
- Flams (alternated series)
- Ruffs (drags)
- Flam taps
- Flam accents

2. Solo – at least 32 measures in length.

- Solo must include rolls and dynamic contrasts.
- *Suitable solos can be chosen from Intermediate Snare Drum Studies (Mitchell Peters), Portraits in Rhythm (Anthony Cirone), or any of the Jacques Delecluse books of snare drum etudes.*

3. (OPTIONAL IF AVAILABLE) Choose at least one of the following:

Mallet Instrument (Xylophone or Marimba)

- **Demonstrate the following scales:**
 - Chromatic Scale
 - Major scales (two octaves). Pick two from the list below:
 - *B-flat, E-flat, F, C, G, D*
- **Solo at least 24 measures in length.**
 - *Suitable solos can be chosen from Modern School for Xylophone, Marimba, and Vibraphone (Goldenberg), Percussion Keyboard Technique (McMillan), or any other comparable mallet etude book.*

Timpani

- **Tuning** – You must tune B-flat, E-flat, and F. You may use a pitch source.
- **Long Concert Roll** from pianissimo to fortissimo back to pianissimo on all three tuned drums.
- **Solo at least 24 measures in length.**
 - *Suitable solos may be chosen from Modern Method for Timpani (Saul Goodman) or any comparable method/etude book.*