

*Peabody*  
GRADUATION  
2024

GRADUATE DEGREE CEREMONY

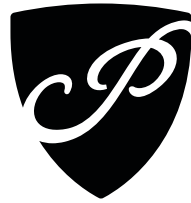


**THE JOHNS HOPKINS UNIVERSITY**

**RONALD J. DANIELS, PRESIDENT  
RAY JAYAWARDHANA, PROVOST**

**THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY**

**FRED BRONSTEIN, DEAN**



**PEABODY CONSERVATORY  
ONE HUNDRED FORTY-SECOND GRADUATION EXERCISES**

**1868-2024**

**GRADUATE DEGREE CEREMONY**

**WEDNESDAY, MAY 22, 2024**

**2:00 PM (EDT)**

**MIRIAM A. FRIEDBERG CONCERT HALL**

# PROGRAM

## *Processional*

*Pomp and Circumstance*

**Edward Elgar**  
(1857–1934)

OLD BAY BRASS

JASON AYLWARD (D.M.A. '24, TRUMPET), TRUMPET

DAVID SAYERS (M.M. CANDIDATE), TRUMPET

CLINTON SOISSON, HORN

HARRY OEHLER (B.M. '16, BASS TROMBONE AND MUSIC EDUCATION; M.M. '18, BASS TROMBONE), TROMBONE

SARAH LEWANDOWSKI (M.M. '17, TROMBONE; G.P.D. '19, TROMBONE), TROMBONE

\* \* \*

## *Greetings*

FRED BRONSTEIN, DEAN

RAY JAYAWARDHANA, PROVOST,  
JOHNS HOPKINS UNIVERSITY

\* \* \*

*Presentation of the Johns Hopkins Alumni Association  
Excellence in Teaching Award*

to

**ELIZABETH FUTRAL**

MARC C. VON MAY DISTINGUISHED CHAIR OF VOCAL STUDIES

TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS

ROBERT HITZ (B.M. '82, PIANO), PEABODY CONSERVATORY REPRESENTATIVE,  
JOHNS HOPKINS ALUMNI ASSOCIATION ALUMNI COUNCIL

\* \* \*

## *Remarks to the Graduating Class*

RAHZÉ CHEATHAM (M.M. '24 VOICE / PEDAGOGY)

\* \* \*

*L'isle Joyeuse*

**Claude Debussy**  
(1862–1918)

SYLVIA JIANG (A.D. '24, PIANO), PIANO

\* \* \*

*Presentation of the George Peabody Medal  
for Outstanding Contributions to Music and Dance in America*

to

**STEVIE WONDER  
SINGER-SONGWRITER, MUSICIAN, AND PRODUCER**

FRED BRONSTEIN, DEAN

\* \* \*

*Remarks to the Graduating Class*

**STEVIE WONDER  
SINGER-SONGWRITER, MUSICIAN, AND PRODUCER**

\* \* \*

*Presentation of the Graduating Class  
and Awarding of Diplomas*

STACY COOPER PATTERSON, SENIOR DIRECTOR OF STUDENT AFFAIRS  
TOWNSEND PLANT, SENIOR ASSOCIATE DEAN OF INSTITUTE AFFAIRS

\* \* \*

*Remarks to the Graduates*

FRED BRONSTEIN, DEAN

\* \* \*

*Recessional*

*Highland Cathedral*

**Ulrich Roever and Michael Korb**  
arr. Jason Aylward

OLD BAY BRASS

*Congratulations to the class of 2024!*

# The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION  
EXCELLENCE IN TEACHING AWARD  
PRESENTED TO

## ELIZABETH FUTRAL

Elizabeth Futral, your life and illustrious career as one of the world's leading sopranos has earned both critical and audience acclaim for your stunning vocalism and vast dramatic range. Channeling your talent, passion, and singular industry experience into the studio has made you an outstanding and beloved teacher.

Winner of the Metropolitan Opera National Council auditions in 1991, you were catapulted to stardom as Delibes' *Lakmé* at the New York City Opera, noted for a performance offering "simplicity, grace, and directness." You went on to regular appearances at the most esteemed opera houses, including the Metropolitan Opera (where you debuted in 1999), Covent Garden, Deutsche Oper Berlin, Chicago, Los Angeles, Santa Fe, and Theatre an der Wien.

Having further won Placido Domingo's Operalia Competition, you created the role of Stella in the San Francisco Opera's world premiere performances of André Previn's *A Streetcar Named Desire*. Your repertoire ranges from the contemporary (Tan Dun's *The First Emperor*, Ricky Ian Gordon's *27*) to the Baroque (Handel's *Partenope*) and includes both leading opera roles and solos with the principal orchestras of New York, London, Berlin, Boston, and Chicago, among others.

You have brought a similar versatility to the recording studio, with releases of full-length operas, solo arias, operetta favorites, and orchestral solos to your credit. You recently appeared on the cast album of Tobias Picker's *Fantastic Mr. Fox*, which won the 2019 GRAMMY Award for Best Opera Recording.

Joining the Peabody Conservatory faculty in the fall of 2017, you have taken a place in the very heart of the Vocal Studies Department and the wider Peabody community and were installed as the inaugural Marc C. von May Distinguished Chair of Vocal Studies in 2022.

As chair, you have fostered an environment of collaboration and growth, challenging Peabody vocalists to strive for excellence and creating and advancing unique opportunities for them to succeed.

You work with students at different levels of their vocal development, from Artist Diploma candidates developing advanced repertoire and technique and preparing for competitions and auditions to first-year students still building their voices, tailoring your lessons to each student's individual needs. Your students thrive on your experienced guidance and generous support during their time in your studio and long after they have graduated.

Your colleagues benefit from your leadership, knowledge, kindness, and commitment to continued learning as the field of vocal performance evolves. Beyond your department, you are advocating for a deeper understanding of the artist's role in society by helping to lead and facilitate faculty conversations about the arts, ethics, and justice. Forward-thinking and student-centered, you have become deeply involved in many aspects of the institution and exemplify its core values.

Elizabeth Futral, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association's Excellence in Teaching Award for 2024.

# The Johns Hopkins University



THE GEORGE PEABODY MEDAL  
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC AND DANCE IN AMERICA  
PRESENTED TO

## STEVIE WONDER

Stevie Wonder, you are, by any measure, one of the most influential artists of our time, breaking records and barriers in the music business, at the same time connecting your art with important social and civic causes, creating a legacy of truly outsized impact in music and society.

One of the bestselling music artists of all time, you were a child prodigy born of Motown and already at No. 1 on the Billboard Hot 100 at the age of just 13 with your hit single “Fingertips.” Your long career as a singer, songwriter, multi-instrumentalist, and record producer has led to an incredible 25 Grammy Awards and the Grammy Lifetime Achievement Award, as well as a Presidential Medal of Freedom, the Kennedy Center Honors, the Rock and Roll Hall of Fame, and countless other honors. You will very soon add an honorary doctorate from the Johns Hopkins University to that list.

Your catalog has amassed 49 Top Forty singles, 32 #1 singles, and stretches from the clavinet-powered “Superstition” to the beautifully melodic “For Once in My Life” to the sweetly simple “I Just Called to Say I Love You” and continues. The all-star charity single for African Famine Relief “We Are the World” and the AIDS charity single “That’s What Friends are For” (with Dionne Warwick, Elton John, and Gladys Knight) are just two of your many star-powered collaborations. You have penned numerous hits for others to perform, and your distinctive style on the harmonica graces recordings by artists including the Eurythmics, Sting, Andrea Bocelli, and Beyoncé.

Synthesizing elements of pop, R&B, soul, jazz, funk, and gospel into your own signature and ever-evolving style, you were a pioneer in the use of electronic instruments and technologies that changed the sound of popular music. Released in 1976, your *Songs in the Key of Life* was the first album by an American artist to debut at No. 1 on the Billboard charts and is considered by many to be one of the most accomplished and influential

albums in pop music history. It is recognized in the National Recording Registry at the Library of Congress. It made you the only artist to have won the Grammy Album of the Year award with three consecutive album releases.

Your status as a superstar is further signified by the many historic events you have headlined, including the Obama Inaugural Celebration in 2009, the Super Bowl XXXIII halftime show, the 1996 Summer Olympics closing ceremony, A Capitol Fourth in Washington, DC, Panafest 1994 in Ghana, and funerals for both Aretha Franklin and Michael Jackson, among many others.

Your lyrics, appearances, and activism have helped to advance civil rights in America and racial justice around the world. The song “Happy Birthday” propelled the campaign to establish Martin Luther King Jr.’s birthday as a national holiday; and you accepted your 1985 Academy Award for best original song in the name of Nelson Mandela, standing in solidarity against apartheid. You have written, produced, and performed songs to raise awareness and funds for causes ranging from cancer and diabetes to hunger and homelessness to domestic abuse. You have also been a longtime advocate for improving services for the blind and those with disabilities and were named a United Nations Messenger of Peace in 2009.

Stevie Wonder, you are a living legend. You have been leading with your music for more than 50 extraordinary years, and no “Best of” list in American popular music is complete without your name. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University—the George Peabody Medal for Outstanding Contributions to Music and Dance in America.

## **CLASS OF 2024**

*The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.*

*An asterisk (\*) indicates summer 2023 conferral.*

*A diamond (♦) indicates fall 2023 conferral.*

### **ARTIST DIPLOMA**

#### **Harp**

Jae In Yoo

#### **Piano**

Sylvia Qianhui Jiang

Zhiye Lin

### **GRADUATE PERFORMANCE DIPLOMA**

#### **Flute**

Subin Cho

#### **Piano**

Bailey-Michelle Collins♦

Jialiang Li

Junwen Liang

Leila Lok

Xin Wu

#### **Viola**

Yu-Ting Huang

Rachel Evelyn Riese

#### **Violin**

Yu-Chu Teng

#### **Violoncello**

Gloria Lee

#### **Voice**

Jietong Fu

Jenna Renee Grissom

Yoo Jin Lee

Lyndsey Susan Notaro

Huijie Sun



## **MASTER OF ARTS**

### **Audio Sciences**

Destin Beaumont  
Kai Yeung Chu  
Carolyn Dzul  
Michael Graham Gorlin  
Eliot Lynn Hartzler  
Jinhao Hu  
Yi Lao  
Cuauhtemoc Mendez  
Trevor David Rott  
Dichen Song  
Mengyi Yang  
Baoqi Zhao

## **MASTER OF MUSIC**

### **Bass Trombone**

Dylan Heid

### **Bassoon**

A Ra Kim  
Sean Edward Webster

### **Clarinet**

Olivia Clare Harrison  
Kayla Ivy Stone  
Chunghuei J Wong

### **Composition**

Zachary Bell  
Zachary Tecumseh Detrick  
Max L Eidinoff  
Juwon Lim  
William Martin  
Carlos Diego Meyers  
Jiye Noh  
Bianca Elizabeth Quigley  
Emma Paige Tucker  
Alison E Wahl\*  
Jaze Matteo Wharton  
Tianshuo Yu  
Aaron Matthew Zimmer

### **Computer Music**

Maxwell Gong  
Xuanqi Liu  
Jolene Shao  
Yuetong Wang  
Tianhao Zhang

**Conducting**

Michael A Djabarov

**Double Bass**

Xinyi Ruan

**Guitar**

Veronica Kirsten Almeida Kreeger

Amirhosein Sheibani\*

Bowen Zheng

**Guitar / Pedagogy**

Tommy Dupuis

Andres Felipe Palacios Rodas

**Harp**

Kyunghwa Kim

**Historical Performance Voice**

Timothy John Callahan

Leah Wenger

**Jazz Bass**

Gabriel Brayden Rupe

**Jazz Percussion**

Paul Yusuk Jung

**Jazz Saxophone**

John W Rokicki

**Jazz Trumpet**

Luis Alejandro Ozoria♦

**Music Education**

Kevin L. Allen♦

Annalee L Garland

Xinyi Huang♦

Christopher Joseph Price♦

Julia Solomon

Yinhan Tao

Yitong Xie♦

Huining Xu

Yuxin Zheng

**Music Theory Pedagogy**

Zachary Bell

**Musicology**

Carol Elaine Collins♦

Avery E Faust

Leah Wenger

**Percussion**

Johnathan Micheal Loring Barker  
Benjamin Louis Giroux

**Piano**

Yilin Chi  
Benjamin Robert Daly  
Miyuan Feng♦  
Yajing Kang  
Minjin Kim  
Yewon Kong  
Chi-Tou Lao  
Erin Jee-ae Lee  
Hui Lin  
Haoyue Wu  
You Wu  
Haeun Yim  
Zixin Zhang

**Piano / Pedagogy**

Bomin Park  
Weixiang Peng  
James Qian  
Brianne Nicole Ulrich  
Di Zeng

**Piccolo**

Andrea L Velasquez

**Trombone**

Xingjie Cai

**Trumpet**

Nathan Lyle  
Yuval Tessman-Bar-On

**Viola**

Cristian Isaac Contreras  
Amelia R Eckloff  
Nikki Joann Ponticelli

**Viola / Pedagogy**

William Xiancheng Gu  
Brett J Petrykowski  
Nicholas Paul Wynn  
Rui Yang

### **Violin**

Ann Jeanne Ching  
Heeyun Cho  
Hanyu Feng  
Yoojin Hong  
Dayoung Hyun  
Amir Kadamani Gonzalez  
Yin-Chi Lee  
Yu-Ling Lin  
Charrine Liu-Maddox  
Hannah Cynthia Reinschmidt  
Lyu Song Tseng  
He Wu  
Kailai Zhang  
Huining Zou

### **Violin / Pedagogy**

Ji Soo Lee

### **Violoncello**

Tim Beccue  
Jiayi Cheng  
Paul Lee  
Alexander Wu

### **Voice**

Ryan Matthew Alexander  
Andrianna Isabel Ayala  
Monea Brown  
Adam Chase  
Yuanduo Chen  
Sophie Clarke  
Francesca Marie Coverini  
Cassandra Jane Dixon  
Jacob Eliot Elfner  
Lance Fisher  
Jason Gonzalez  
Tian Hu♦  
Kylee Mei Kamikawa  
Sooyeon Kim  
Anna Liu  
Lachlan Robert Miller\*  
Christina Rose Mary O'Malley  
Boyoung Park  
Rebecca Esther Regan  
Suzanna Therese Rozga  
Marjorie Marion Sheiman  
Kristen Elizabeth Sullivan  
Grace Lynn Touhill  
Sha Wu

**Voice / Pedagogy**

Patricia Melaine Casimiro  
Donato Nicolo Celentano  
Rahzé Cheatham  
Elizabeth Figueroa♦  
Clara Marie Kelly  
Qian Meng  
McKey M Monroe  
Zoe Katherine Zdrojewski

**Wind Conducting**

Yuman Wu

**DOCTOR OF MUSICAL ARTS**

**Composition**

Cody Criswell  
Joseph Foster Harkins  
Benjamin Philip Scheer

**Flute**

Christian Paquette♦

**Harpsichord**

Patrick H Merrill

**Organ**

Jordan W Prescott

**Piano**

Kai-Li Ho♦  
Sooah Kim  
Ching-Yi Lin  
Yuebing Lin  
Min Young Park  
Ramilya Saubanova\*

**Saxophone**

Marcello Michael Sbrocca♦

**Trumpet**

Jason Aylward

**Tuba**

Jasmine Michele Rose Pigott

**Violin**

Negar Afazel

## PEABODY COMPETITIONS

### **Yale Gordon Competition for Strings 2023–24**

*Endowed by the Peggy and Yale Gordon Trust*

*First Prize – Wei Zhu*

*Second Prize – Chener Yuan*

*Third Prize – Hsiang-Hsin Ching*

### **William L. Marbury Violin Competition 2023–24**

*Endowed by the law firm of DLA Piper*

*Co-winners – Sylvia Yunjun Chen*

*Sumin Lee*

### **Harrison Winter Piano Concerto Competition 2023–24**

*Endowed by gifts in memory of Judge Winter, given by family, friends, and former law clerks*

*First Prize – Yang Gao*

*Second Prize – Ningxin Zhan*

### **Sylvia Green Voice Competition 2023–24**

*Endowed by Beth Green Pierce*

*First Prize – Tina O'Malley*

*Second Prize – Eden Bartholomew*

*Third Prize – Jietong Fu*

### **Vocal Studies Art Song Competition 2023–24**

*Funded by Dr. Thomas H. Powell*

#### **Undergraduate Division**

*First Prize – Christopher Kirby-Saunders*

*Second Prize – Cynthia Hu*

*Third Prize – Lulu Hassanein*

*Outstanding performance of a work by an*

*African American composer – Lulu Hassanein*

#### **Graduate Division**

*First Prize – Aubrey Cole*

*Second Prize – Anna Liu*

*Third Prize – Eden Bartholomew*

*Outstanding performance of a work by an*

*African American composer – Troy Koger*

*Outstanding Accompanist – Junwen Liang*

## PRIZES AND AWARDS

An asterisk (\*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

### ***Accompanying***

\*Clara Ascherfeld Award in Accompanying

Minjin Kim  
Ashley Lee  
Junwen Liang  
Xin Wu  
Yangwei Xu  
Xinyue Zhang  
Zixin Zhang

### ***Chamber Music***

Sidney Friedberg Prize

Tim Beccue  
Amelia Eckloff  
Gabriella Handoko  
Josephine Kim  
Alexander Wu

### ***Clarinet***

Martha and William Bill Memorial Prize in Clarinet

Sophie Bracken  
Juhyun Lee

Sidney Jensen Memorial Prize In Clarinet

Olivia Harrison

***Composition***

- \*P. Bruce Blair Award in Composition Jaze Matteo Wharton
- \*Gustav Klemm Award in Composition Emma Paige Tucker
- \*Ada Arens Morawetz Memorial Award in Composition Max Eidinoff  
Bianca Quigley
- \*Otto Ortmann Award in Composition William Martin

***Flute***

- Clinton Lee Arrowood Memorial Prize in Flute Subin Cho
- Britton Johnson Prize In Flute Giorgio Consolati  
Isabelle Jamois

***Historical Performance***

- Excellence In Historical Performance Award Michael Manganiello

***Musicology***

- Irving Lowens Endowed Memorial Prize in Musicology Avery Faust  
Mika Judge

***Organ***

- \*Bruce R. Eicher Prize in Organ Jordan W Prescott

***Performance***

- James Winship Lewis Memorial Prize in Performance Christian Cang Cuesta
- \*Richard Franko Goldman Conservatory Prize Aidan Deighan
- Lynn Taylor Hebden Prize In Performance Leah Logsdon  
Stephanie Marco  
Reilly Sheriff  
Jamie Sisk
- Harold Randolph Prize In Performance Colton Arnold  
Michael Gorlin
- Alice and Leary Taylor Award In Performance Jackson Rynd

***Piano***

- \*Pauline Favin Memorial Award in Piano Chloe Desouza  
Erin Lee  
Andrew Truong  
Xiaoming Zhang
- Lillian Gutman Memorial Prize in Piano Linda Jung  
Tong Wu
- Frances M. Wentz Turner Prize in Piano Yajing Kang
- Ida Heyser Memorial Piano Award Eugene Han

***Strings***

\*Israel Dorman Memorial Award in Strings

Paul Lee  
Xinyi Ruan

\*J.C. Van Hulsteyn Award in Strings: Violin

Pei Wu Chen  
Ann Ching  
Haeun Cho  
Amir Kadamani Gonzalez  
Josephine Kim  
Ji Soo Lee  
Rachel Niu  
Kuan-Hao Yen

Olga von Hartz Owens Memorial Prize in Strings

Olive Loentz  
Alexander Wu

Josef Kaspar Violin Award

Elias Fredericks

Melissa Tiller Violin Prize

Kailai Zhan

Ida Heyser Memorial Violin Award

Yoojin Hong

***Voice***

Annie Wentz Prize in Voice

Jietong Fu  
Clara Kelly

Lillian Howard Mann Memorial Voice Award

Timothy Callahan

\*George Castelle Memorial Award in Voice

John Arlievsky  
Joshua Coleman  
Trinity Gray  
Cynthia Hu  
Kejia Liu  
McKey Monroe  
Rebecca Regan  
Kristen Sullivan  
Grace Touhill  
Zoe Zdrojewski

\*George Woodhead Prize in Voice

Cassie Dixon  
Jason Gonzalez  
Jenna Grissom  
Christina O'Malley  
Marjorie Sheiman  
Hyun Woo Song

***Other***

B&O Women's Club Prize

Taylor Knighton

Anita Erdman Award

Jenna Grissom

Presser Undergraduate Music Award

Cynthia Hu

Presser Graduate Music Award

Shasha Chen



Grace Claggett Ranney Memorial Prize

Gwenyth Taylor Aggeler  
Henry Armfield  
Tim Beccue  
Amelia Eckloff  
Matthew Flynn  
Gloria Lee  
Linda Lin  
Bailey Liu  
Xuanqi Liu  
Anita-Mae Kahan  
David Manzanares  
Hannah Mayer  
Viola Monovich  
Heather Park  
Brett Petrykowski  
Gabriel Rupe  
John Rokicki  
He Wu  
Mengyi Yang  
Mulang Zhu  
Jarrett Takaki  
Yilin Chi  
Leila Lok  
Di Zeng

Mabel H. Thomas Award  
Sarah Stulman Zierler Prize

### PEABODY CAREER DEVELOPMENT GRANTS

David Adams  
Negar Afazel  
Zachary Bell  
Anthony Casella  
Jiayi Cheng  
Giorgio Consolati  
Francesca Coverini  
Steven Crino  
Renzo DeCarlo  
Aidan Deighan  
Michael Djabarov  
Carolyn Dzul  
Christopher Enloe  
Eduardo Fajardo  
Eli Farrell  
Meredith Fuller  
Sebastian Gobbels  
Maxwell Gong  
Estuardo Gonzalez  
Daniel Hagenbuch  
Michael Halbbrook  
Savannah Hirst  
Randy Ho

Yoojin Hong  
Nicholas Houle  
Claire Hu  
Hsiao-Tsu Huang  
Yu-Ting Huang  
Ashley Huber  
Akira Hudson  
Linus Ip  
Mika Judge  
Alyson Kanne  
A Ra Kim  
Gahyun Kim  
Sangwoo Kim  
Taylor Knighton  
Abigail Koehler  
Troy Koger  
Hae Lee  
Hanna Lee  
Hyejin-Suzie Lee  
Jia Yi Lee  
Paul Lee  
YoungJun Lee  
Claire Lewis

Junwen Liang  
Juwon Lim  
Chi-Yuan Lin  
Bailey Liu  
John Loreg II  
Evan Losoya  
Nathan Lyle  
Deer Ma  
David Manzanares  
Qian Meng  
Valarie Miles  
Michael Mills  
Jiye Noh  
Hannah Noyes  
Angela Ortiz  
Christian Paquette  
Elizabeth Perez-Hickman  
Marissa Perri  
Jasmine Pigott  
Elisheva Pront  
Julián Pujols Quall  
Rebecca Regan  
Rachel Riese

Ben Ross  
Matthew Rygelski  
Lourdes del Mar Santiago  
Lebron  
Noah Sapp  
Arin Shahjahanian  
Marjorie Sheiman  
Abigail Sherman  
Elizabeth Stern  
Huijie Sun  
Siqi Tong  
Emma Paige Tucker  
Angeline Wang  
Matthew Warren  
Leah Wenger  
Amy Xue  
Chih-Ting Yang  
Jane Yoo  
Bowen Zheng  
Aaron Zimmer

*Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.*

## 2023–24 PEABODY LAUNCH GRANTS

Max Eidinoff  
David Manzanares

Elizabeth Perez-Hickman  
Sebastian Suarez-Solis

Taylor Wang

*The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course "Pitching Your Creative Idea," offered each spring. Grantees receive up to \$5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.*

## PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2024

Gwenyth Taylor Aggeler  
Rahzé Cheatham  
Richard Bradford Drehoff  
Tommy Dupuis

Sebastian Mateo Gobbels  
Grace Ann Hebeisen  
Cynthia J Hu  
Isabelle S Jamois  
Brett J Petrykowski

Jasmine Pigott  
Jordan W Prescott  
Emma Paige Tucker  
Taylor Wang

*The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.*

## PEABODY INDUCTEES INTO THE NATIONAL HONOR SOCIETY FOR DANCE ARTS IN 2024

Sophia Perone

*The National Honor Society for Dance Arts (NHSDA) Collegiate Program honors the accomplishments of outstanding undergraduate or graduate students studying dance. NHSDA seeks to encourage the exploration of dance education pedagogy, choreography, performance, research, community outreach, and advocacy in the context of a broad dance program. Through the promotion of standards in dance education curriculum and teaching methods, NHSDA develops future leaders in the field of dance arts education and performance.*

## ALUMNI BENEFITS AND SERVICES

*Peabody Class of 2024 graduates: welcome to the global Johns Hopkins University alumni network of leaders, creators, and performers. As Peabody Conservatory alumni, you are members of the Johns Hopkins Alumni Association with all of its resources and benefits. You also continue to have access to borrowing privileges at the Arthur Friedheim Library and to the comprehensive career planning and life design services provided by Peabody LAUNCHPad.*

*Please keep in touch at [PeabodyAlumni@jhu.edu](mailto:PeabodyAlumni@jhu.edu) and [LAUNCHPad@jhu.edu](mailto:LAUNCHPad@jhu.edu). No matter what path you follow forward, Peabody and the JHU alumni community are here to support you.*





JOHNS HOPKINS  
PEABODY CONSERVATORY