

Updated 05/01/2024



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
OFFICE OF THE REGISTRAR
SPRING SEMESTER 2024 EXAMINATION SCHEDULE**

MONDAY MAY 13th, 2024

8:00am-10:00am	Theory 2	Rickelton	710.112 (02)	LH19	15
	Theory 2	Smooke	710.112 (01)	LH217	18
8:30am-10:30am	Theory 2 Intensive	Wile	710.110 (01/02/03)	206C	50
9:00am-10:00am	French Diction	Weber	530.483 (01)	LH207	17
	Theory 2	McAneny	710.112 (05)	LH119	9
9:00am-11:00am	Theory 3-4	Hunt	710.214 (01)	LH215	8
10:00am-11:00am	Italian Diction	Weber	530.469 (01)	LH207	11
10:00am-10:50am	French 1B	Kafka-Price	250.132 (01)	Cohen-Davison	20
10:00am-12:30pm	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (05)	LH314	14
10:30am-12:30pm	Theory 4	Maust	710.212 (04/05)	202C	35
11:00am-12:00pm	Theory 2	McAneny	710.112 (03)	LH119	12
	Vocal Literature: German/ French	Weber	530.590 (01)	LH207	9
11:00am-12:30pm	History of Music 2	Jiang	610.322 (01)	206C	37
11:00am-1:00pm	Theory 4	Wile	710.212 (03)	207C	11
11:00am-1:30pm	Alexander Technique	Schaefer	123.501 (01)	308C	9
12:30pm-2:20pm	Cond.the Sec. Instrumental Ensemble I	H. Parker	510.238 (01)	206C	13
	Cond.the Sec. Instrumental Ensemble II	H. Parker	510.330 (01)	206C	13
	Tech. for Teaching Sec. Instrumental Music	H. Parker	510.338 (01)	206C	13
1:00pm-2:30pm	Ear Training 2	Adams	715.124(01/02)	Griswold Hall	24
1:00pm-3:30pm	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156(06)	LH314	14
1:30pm-3:30pm	Chamber Music Analysis	Wile	710.619 (01)	207C	15
3:30pm-5:00pm	Recording for Musicians 2 (MFN section)	Tetreault	550.652 (02)	220C	14
3:30pm-5:20pm	Accompanying and Coaching Skills 2	E. Cornett	450.620 (01)	LH307	4
3:30pm-6:00pm	Music Theatre Survey	O'Donnell	530.645 (01)	Griswold	16
6:00pm-9:00pm	Architectural Acoustics 2	Cardenas	550.632 (01)	Classroom B	4
7:30pm-10:00pm	Sound Design/ Video Games	Klassen	550.524 (01)	303C	12

TUESDAY MAY 14th, 2024

8:00am-10:00am	Theory 4	Khannanov	710.212 (01)	202C	14
9:00am-10:00am	Recording II	Tetreault	550.212 (01)	220C-Studio A	10
10:00am-12:00pm	Recording 1b- Fundamentals	Metcalfe	550.112 (01)	220C-Studio A	8
	Theory 6	Khannanov	710.312 (01)	202C	19
	Theory 4	Janello	710.212 (02)	207C	10
10:30am-12:30pm	Kinesiology	Grossman	810.302 (01)	308C	8
1:00pm-3:30pm	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (09)	LH314	14

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3:30pm-5:30pm	Accompanying and Coaching Skills 4	E. Cornett	450.626 (01)	LH307	4
6:30pm-9:20pm	Consumer Audio Systems	Horne	550.611 (01)	Classroom B	8
7:00pm-9:00pm	Advanced Lieder Studies	Scarlata	530.695 (01)	CSPS	15

WEDNESDAY, MAY 15th, 2024

6:00pm-8:30pm	Art History: Modernism	Ludwig	260.252 (01)	LH417	17
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Note: Keyboard Studies students of **Agustin Muriago, Christine Yoon and Clinton Adams** will also sign up for individual performance exams. Please contact your instructor for specifics.

Additional Note: Students of **David Gutkin** will also sign up for individual exams. Please contact your instructor for specifics.

WEDNESDAY MAY 15th- FRIDAY MAY 17th, 2024

Departmental Juries and Hearings

- **Individual Appointments will be shared with students.**
- **Please contact Lauren Redditt with any questions/concerns: lreddit1@jhmi.edu**
- **All forms will be managed through Slate.**