



# Advanced Woodwind, Brass, and Percussion Audition Materials

**Auditions for Fall 2024:** All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website. Please see below for your audition requirements and forms.

**Audition materials can be submitted immediately.  
Submission deadline is July 1st.**

## Video Requirements:

- You may submit multiple videos
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - *Be sure that your video is not set to private so that it may be viewed by conductors.*

## 1. Scales (all major). All scales below are concert pitch.

- **Flute** – 3 octave C
- **Oboe** – 2 octave D
- **Clarinet** – 3 octave E-flat
- **Bassoon** – 2 octave E-flat
- **Alto Sax** – 2 octave F
- **Tenor Sax** – 2 octave B-flat
- **Horn** – 2 octave C
- **Trumpet** – 2 octave B-flat
- **All Low Brass** – 2 octave G
- **Percussion** – If keyboard instrument is available, play as many octaves as possible in A-flat

## 2. Performance of a solo piece (Grade IV, V or VI – MBDA scale) that includes both technical and lyrical passages. Memorization not required.

- Solo excerpt should be no longer than 5 minutes.

Flute

Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B

4

Flauto I.

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Musical score for Flute I, Les Toreadors, beginning to B. The score is in 2/4 time, key of D major, and tempo of Allegro giocoso (♩ = 116). It consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a trill (tr) above the first measure. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (f) dynamic. The fifth staff has a piano (pp) dynamic with a crescendo (cresc. molto) leading to fortissimo (ff) at the end. A red vertical bar is placed at the end of the fifth staff, marking the beginning of section B.

Oboe

Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B (m. 34.)

Allegro giocoso ♩ = 116

MBC EDITION

Musical score for Oboe, Les Toreadors, beginning to B (m. 34). The score is in 2/4 time, key of D major, and tempo of Allegro giocoso (♩ = 116). It consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a trill (tr) above the first measure. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (f) dynamic. A red vertical bar is placed at the end of the fifth staff, marking the beginning of section B.

# Clarinet

## Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B (m. 34)

Allegro giocoso  $\text{♩} = 116$  MBC EDITION

6

12

17

23

29

35

*ff*

*mf*

*mf*

*p*

*f*

*pp* *cresc.* *molto* *ff*

# Bassoon

## Bizet, Carmen Suite No. 1, Les Dragons d'Alcala, Beginning to A

**N° 4. Les dragons d'Alcala.**  
(Prelude to Act II)

Allegro moderato. ( $\text{♩} = 96$ )

Solo

*f*

*p*

*pp*

*dim.*

**A**

# Alto Sax

## Grainger, Shepherd's Hey, 30-54

Musical score for Alto Saxophone, measures 30-54. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *mf*, *cresc.*, *stacc.*, and *ff*. Measure numbers 30, 35, 40, 45, and 50 are boxed. There are handwritten annotations: "28", "29", "31", "32", "33", "34", "36", "37", "38", "39", "41", "42", "43", "44", "46", "47", "48", "49", "51", "52", "53", "54". A red vertical bar is at the end of the score.

# Tenor Sax

## Vaughan Williams, Toccata Marziale, 14- 9 after 19

(quarter note = 104-112)

Musical score for Tenor Saxophone, measures 14-19. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *mp*, *mf*, *f marc.*, *ff*, and *f*. Measure numbers 14, 15, 16, 17, 18, and 19 are circled. Performance markings include *simile*, *cantabile*, *allargando*, and *a tempo*. A red vertical bar is at the end of the score.

# Horn

## Mendelssohn, Midsummer Night's Dream, Nocturne, mm. 1-34

Nº 7. *piu dol.*

*dim.* *mf* *cresc.* *p* *mf* *cresc.* *cresc.*

# Trumpet

## Bizet, Carmen Suite No. 1, Prelude, All

Nº 1. Prélude.  
(Prelude to Act I)

Andante moderato. (♩ = 58.)

*dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attacca*

## Les Toreadors, 7 measures before the end

Quarter note = 116

113

*piu ff*

116

# Trombone

Berlioz, Hungarian March, Trombone 2, 1 measure before 20 to 2 after 21

Half Note = 88

20  
*mf* *cresc.* *ff* *ff*

99  
*ff* *ff*

104

110  
21

# Euphonium

Vaughan Williams, Toccata Marziale, Beg-5

Allegro maestoso.

1

2 a 2

3 1 a 2 p *p cresc.*

4 a 2 5 p

# Bass Trombone

Berlioz, Hungarian March, Trombone 2, 1 measure before 4 to 3 after 5

Half note = 88

Musical score for Bass Trombone, Berlioz's Hungarian March, measures 91-109. The score is written in bass clef with a key signature of one flat. Measure 91 is marked with a box containing the number 20. The dynamics are *mf*, *cresc.*, *ff*, and *ff*. A red vertical line is placed at the beginning of measure 91. Measures 99 and 104 are marked with *ff*. Measure 109 is marked with a box containing the number 21. A red vertical line is placed at the end of measure 109.

# Tuba

Wagner, Die Meistersinger Overture, K-L

Musical score for Tuba, Wagner's Die Meistersinger Overture, measures 179-188. The score is written in bass clef with a key signature of one flat. Measure 179 is marked with a box containing the letter K and the text "sehr gebunden (molto legato)". The dynamics are *f*, *piu f*, and *ff*. A red vertical line is placed at the beginning of measure 179. Measures 183 and 188 are marked with a box containing the letter L. A red vertical line is placed at the end of measure 188.

