Advanced Woodwind, Brass, and Percussion Audition Materials

Auditions for Fall 2024: All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website. Please see below for your audition requirements and forms.

Audition materials can be submitted immediately. Submission deadline is July 1st.

Video Requirements:

- You may submit multiple videos
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - Be sure that your video is not set to private so that it may be viewed by conductors.

1. Scales (all major). All scales below are concert pitch.

- Flute 3 octave C
- Oboe 2 octave D
- Clarinet 3 octave E-flat
- **Bassoon** 2 octave E-flat
- Alto Sax 2 octave F
- Tenor Sax 2 octave B-flat
- Horn 2 octave C
- Trumpet 2 octave B-flat
- All Low Brass 2 octave G
- Percussion If keyboard instrument is available, play as many octaves as possible in A-flat

2. Performance of a solo piece (Grade IV, V or VI – MBDA scale) that includes both technical and lyrical passages. Memorization not required.

• Solo excerpt should be no longer than 5 minutes.

Flute

Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B

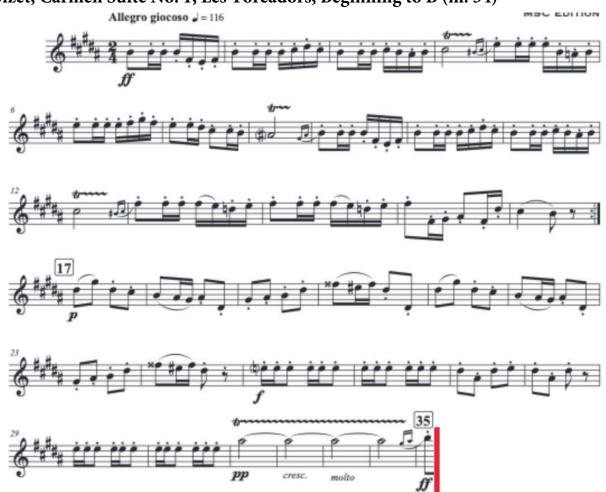


Oboe

Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B (m. 34.)



Clarinet



Bizet, Carmen Suite No. 1, Les Toreadors, Beginning to B (m. 34)

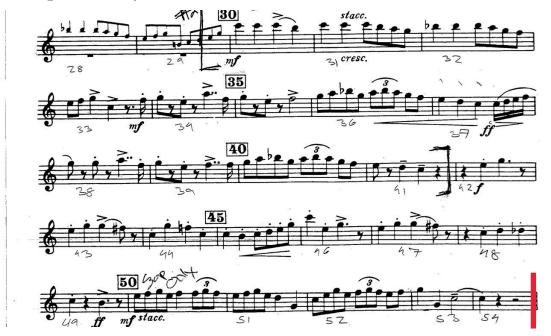
Bassoon

Bizet, Carmen Suite No. 1, Les Dragons d'Alcala, Beginning to A



Alto Sax

Grainger, Shepherd's Hey, 30-54



Tenor Sax Vaughan Williams, Toccata Marziale, 14- 9 after 19 (quarter note = 104-112)



Mendelssohn, Midsummer Night's Dream, Nocturne, mm. 1-34



Trumpet Bizet, Carmen Suite No. 1, Prelude, All



Les Toreadors, 7 measures before the end Quarter note = 116



Horn

Trombone

Berlioz, Hungarian March, Trombone 2, 1 measure before 20 to 2 after 21





Euphonium

Vaughan Williams, Toccata Marziale, Beg-5



Bass Trombone

Berlioz, Hungarian March, Trombone 2, 1 measure before 4 to 3 after 5

Half note = 88



Tuba

Wagner, Die Meistersinger Overture, K-L



Percussion

Snare



Rossini, La Gazza Ladra Overture, Beginning through m.11

Timpani

Beethoven, Symphony No. 5, Mvt. III/IV, Letter C to bar 395 (dotted half note = 96)

