

Updated 04/29/2024



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY  
OFFICE OF THE REGISTRAR  
SPRING SEMESTER 2024 EXAMINATION SCHEDULE**

**MONDAY MAY 13<sup>th</sup>, 2024**

<b>8:00am-10:00am</b>	Theory 2	Rickelton	710.112 (02)	LH19	15
	Theory 2	Smooke	710.112 (01)	LH217	18
<b>8:30am-10:30am</b>	Theory 2 Intensive	Wile	710.110 (01/02/03)	206C	50
<b>9:00am-10:00am</b>	French Diction	Weber	530.483 (01)	LH207	17
	Theory 2	McAneny	710.112 (05)	LH119	9
<b>9:00am-11:00am</b>	Theory 3-4	Hunt	710.214 (01)	LH215	8
<b>10:00am-11:00am</b>	Italian Diction	Weber	530.469 (01)	LH207	11
<b>10:00am-10:50am</b>	French 1B	Kafka-Price	250.132 (01)	Cohen-Davison	20
<b>10:00am-12:30pm</b>	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (05)	LH314	14
<b>10:30am-12:30pm</b>	Theory 4	Maust	710.212 (04/05)	202C	35
<b>11:00am-12:00pm</b>	Theory 2	McAneny	710.112 (03)	LH119	12
	Vocal Literature: German/ French	Weber	530.590 (01)	LH207	9
<b>11:00am-12:30pm</b>	History of Music 2	Jiang	610.322 (01)	206C	37
<b>11:00am-1:00pm</b>	Theory 4	Wile	710.212 (03)	207C	11
<b>11:00am-1:30pm</b>	Alexander Technique	Schaefer	123.501 (01)	308C	9
<b>12:30pm-2:20pm</b>	Cond.the Sec. Instrumental Ensemble I	H. Parker	510.238 (01)	206C	13
	Cond.the Sec. Instrumental Ensemble II	H. Parker	510.330 (01)	206C	13
	Tech. for Teaching Sec. Instrumental Music	H. Parker	510.338 (01)	206C	13
<b>1:00pm-2:30pm</b>	Ear Training 2	Adams	715.124(01/02)	Griswold Hall	24
<b>1:00pm-3:30pm</b>	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156(06)	LH314	14
<b>1:30pm-3:30pm</b>	Chamber Music Analysis	Wile	710.619 (01)	207C	15
<b>3:30pm-5:00pm</b>	Recording for Musicians 2 (MFN section)	Tetreault	550.652 (02)	220C	14
<b>3:30pm-5:20pm</b>	Accompanying and Coaching Skills 2	E. Cornett	450.620 (01)	LH307	4
<b>3:30pm-6:00pm</b>	Music Theatre Survey	O'Donnell	530.645 (01)	Griswold	16
<b>6:00pm-9:00pm</b>	Architectural Acoustics 2	Cardenas	550.632 (01)	Classroom B	4
<b>7:30pm-10:00pm</b>	Sound Design/ Video Games	Klassen	550.524 (01)	303C	12

**TUESDAY MAY 14<sup>th</sup>, 2024**

<b>8:00am-10:00am</b>	Theory 4	Khannanov	710.212 (01)	202C	14
<b>9:00am-10:00am</b>	Recording II	Tetreault	550.212 (01)	220C-Studio A	10
<b>10:00am-12:00pm</b>	Recording 1b- Fundamentals	Metcalfe	550.112 (01)	220C-Studio A	8
	Theory 6	Khannanov	710.312 (01)	202C	19
	Theory 4	Janello	710.212 (02)	207C	10
<b>10:30am-12:30pm</b>	Kinesiology	Grossman	810.302 (01)	308C	8
<b>1:00pm-3:30pm</b>	Keyboard Studies 2 (Individual Exams)	Angelucci	715.156 (09)	LH314	14

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3:30pm-5:30pm	Accompanying and Coaching Skills 4	E. Cornett	450.626 (01)	LH307	4
7:00pm-9:00pm	Advanced Lieder Studies	Scarлата	530.695 (01)	CSPS	15

**WEDNESDAY, MAY 15<sup>th</sup>, 2024**

6:00pm-8:30pm	Art History: Modernism	Ludwig	260.252 (01)	LH417	17
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**Note:** Keyboard Studies students of **Agustin Muriago, Christine Yoon and Clinton Adams** will also sign up for individual performance exams. Please contact your instructor for specifics.

**Additional Note:** Students of **David Gutkin** will also sign up for individual exams. Please contact your instructor for specifics.

**WEDNESDAY MAY 15<sup>th</sup>- FRIDAY MAY 17<sup>th</sup>,2024**

**Departmental Juries and Hearings**

- Individual Appointments will be shared with students.
- Please contact Lauren Redditt with any questions/concerns: [lreddit1@jhmi.edu](mailto:lreddit1@jhmi.edu)
- All forms will be managed through Slate.