

# *A Branch of May* **PEABODY CHILDREN'S CHORUS**



Doreen Falby, director  
MaryAnn Poling, associate director  
Nicholas Dogas, Mary Shea Kealey Kustas, and Tasha Maglocchi, assistant directors  
Barbara Ford and Bradley Permenter, collaborative pianists  
Benjamin Busch, guitar  
Maggie Cipriano, percussion  
Runa Matsushita, violin

Sunday, May 5, 2024 · 3:30 pm  
Shriver Hall, Johns Hopkins University

**2023-24**  
CONCERT SEASON

## **CHORISTERS**

Clément Janequin (1485–1558)

### ***Ce mois de mai***

*This month of May I'll wear green.  
I'll rise early in the morning in this lovely month of May.  
One hop, two hops, three hops into the street I'll make,  
And perhaps I'll see my friend.*

Wolfgang Amadeus Mozart (1756–1795)

### ***Sehnsucht nach dem Frühling***

*Come, dear May, and make the trees green again.  
Let the violets by the brook bloom for me.  
I want to see the blooms again!  
Ah, how gladly I walk once more in springtime.*

Tom Benjamin (b. 1940)

### ***Counting-out Rhyme* from *Five Choral Songs***

Eric Thiman (1900–1975)

### ***When Cats Run Home***

Scottish folk song  
arranged by Ken Johnston

### ***Skye Boat Song***

Carolyn Jennings (b. 1936)

### ***Jabberwocky***

## **CANTUS**

Ralph Vaughan Williams (1872–1958)  
arranged by Larry Shackley

### ***Linden Lea***

Southern Harmony (1854)  
arranged by Alice Parker

### ***Hark, I Hear the Harps Eternal***

## **CANTUS AND CANTATE**

Spiritual

arranged by André Thomas

**Keep Your Lamps!**

## **CANTATE**

Felix Mendelssohn (1809–1847)

**Laudate Pueri Dominum**

*Praise the name of the Lord,  
From this time forth and for evermore.*

Macedonian folk song

**Što mi e milo**

*How I would like to have a shop in the town of Struga,  
To sit by the door and watch people go by  
on their way to fetch water in colorful pots.*

English folk song

arranged by Michael Neaum

**Water of Tyne**

American hymn tune

arranged by Susan LaBarr

**Rise, My Soul**

Indonesian folk song

arranged by Darius Lim

**Dayung Sampan**

*Row the sampan, row the sampan,  
Coming from China to Singapore.*

Brent Dowe (1946–2006) and Trevor McNaughton (1940–2018)

arranged by Susan Brumfield

**By the Rivers of Babylon**

## **COMBINED CHOIRS**

English folk song

arranged by Marc Irwin

**The May Day Carol**

## CHORISTERS

Max Abelson  
Grace Abraham  
Sarah Alapatt  
Sofia Artazova  
Cerise Badawi  
Nadia Baker  
Mason Bloomquist  
Violet Buchner  
Hannah Busch  
Genevieve Bush  
Satori Cannon  
Grecia Castro Simich  
May Childs  
Daniel Choi  
Avery Crawford  
Audrey Dai  
Nola Dickinson  
Madeline Diel  
Annabelle Dietzen  
Christian Eberhardt  
Omolade Fashokun  
Abby Furst  
Daniel He

Lily Hu  
Natalie Ingorokva  
Iris Jia  
Lucy Jones  
Brielle Jones  
Graham Keenan  
Kiana Kennedy  
Hanna Killough  
Allison Kim  
Lillian Kunkle  
Liana Leister  
Katelyn Ma  
Elise Manlapaz  
Lucy Mauldin  
Elizabeth Morrow  
Evalyn Moses  
Emilia Nagy  
Alice Oliver  
Victoria Otazo  
Brian Pan  
Joliette Parker  
Maanav Patel  
Laura Petty

Tanmayi Ramagiri  
Pranya Ranasinghe  
Prajna Ranasinghe  
Justice Riggins  
Clara Rutski  
Micah Seliger  
Adelaide Selzer  
Maeve Shalleck  
Julianna Siegel  
Fiona Steiner  
Madeleine Sun  
Harshini Thangavelu  
Annalise Truman  
Layla Vanadio  
Eden Varghese  
Tessa Walters  
Petra Woolf  
Victoria Yan  
Andy Zhang

## CANTUS

Oluwajoba Aroyewun  
John Bialeski  
Desmond Casper  
Ryan Cho\*  
Daniel Hensley  
Maxwell Hunt

Isaac Jung  
Philemon Kuo  
Liam Lange  
Soren Lange  
Camden Luttrell  
Zachary Mason

Braeden Messick  
Aarush Mujumdar  
Frank Petty  
Nathaniel Ritter  
Jordyn Sanders  
Joseph Yu

## CANTATE

Sophia Alapatt  
Emilia Alban  
Maya Aminian Razavi  
Madi Andresen  
Yulia Arshavskiy  
Joanna Blackman\*  
Nora Budavari\*  
Anna Butler  
Claire Case  
Elaine Case  
Shreeya Chand\*  
Eesha Cherukuri  
Anahita Choudhury  
Livia Ciliveru  
Maggie Cipriano  
Hailey Clark\*  
Lily Clark\*  
Romy Clark  
Mirabelle Dang  
Ayonna Dasgupta  
Caitlin Diel  
Sadie Dorsey  
Adeline Egan  
Athena Egan  
Nia Feist  
Zola Gargano  
Katie Girdler  
Akshita Govindaraman\*  
Morgan Grayson

Zoey Greene  
Maddie Hale  
Grace Hall\*  
Juliet Handelman  
Ginevra Hankins\*  
Aislinn Hartry\*  
Sophia Hashimoto  
Jacob Hwu  
Seraphina Jerome\*  
Maria John  
Joanna Jones  
Josie Just  
Maddie Kent  
Teresa Kim\*  
Zoe Kuria  
Sadie Lange\*  
Cassie Lee  
Daniel Lee  
Taylor Lindsley\*  
Soha Mahapatra  
Sriya Mellacheruvu  
Brooks Messick  
Arshia Mondal\*  
Lucy Mondy  
Anna Mostwin  
Kylee Muffoletto  
Mischa Mukherjee  
Tarini Munnangi\*  
Sabina Murphy

Chikamara Obioha\*  
Varshini Padmanaban  
Lily Pang  
Lindsay Pearson  
Katharina Petty  
Abha Phillips\*  
Rivkah Phillips  
Emma Puthenkalam  
Ananya Ramagiri  
Divya Reddy  
Scarlett Rhee  
Jay Roussillon  
Simar Saini  
Stacey Sam\*  
Camille Sergeon  
Rebecca Sherber\*  
Ada Smith  
Rachel Taffetani  
Madeline Thompson  
Evan Truman  
Isabelle Truman\*  
Cynthia Urquiaga  
Abram Vargas  
Itzel Vargas  
Edrea Verghis\*  
Tess Walsh  
Ali Weinrich  
Arianne Wicks  
Avery Yoder-Wells\*

## THE PEABODY CHILDREN'S CHORUS

The Peabody Children's Chorus, founded in 1990, brings children together to rehearse and perform art and folk music of multiple cultures, languages, historical periods, and styles. In eleven ensembles rehearsing at two campuses, hundreds of young people gain invaluable experience making music in ensemble settings, studying ear training, and building musical literacy.

The Peabody Children's Chorus has performed with the Baltimore Chamber Orchestra, the Baltimore Choral Arts Society, the Baltimore Symphony Orchestra, Concert Artists of Baltimore, Lyric Opera Baltimore, the Mid-Atlantic Symphony Orchestra, the Peabody Opera Theatre, and the Peabody Symphony Orchestra. The Chorus has toured in Scotland, England, France, Italy, Austria, Germany, Seattle, and Hawaii, performing in places such as Canterbury Cathedral, Canterbury; St. Paul's Cathedral, London; Wells Cathedral, Wells; St. Peter's Basilica, Rome; St. Mark's Cathedral, Venice; the American Cemetery, Normandy; Notre Dame Cathedral and La Madeleine, Paris; St. Stephen's Cathedral, Vienna and Pearl Harbor, Honolulu. The Chorus has joined the Baltimore Symphony Orchestra, under the baton of Maestra Marin Alsop, for performances of Bernstein's MASS, Honegger's Jeanne d'Arc au bûcher, Britten's War Requiem, Orff's Carmina Burana, and Adams' On The Transmigration of Souls, at venues such as the Meyerhoff Symphony Hall, Baltimore; The Kennedy Center for the Performing Arts, Washington, D.C.; and Carnegie Hall, New York City. The Grammy-nominated Naxos American Classics recording of Bernstein's MASS was released in 2009.

To learn more about the Peabody Children's Chorus, please visit [peabody.jhu.edu/chorus](http://peabody.jhu.edu/chorus).

### SPECIAL THANKS TO:

**Maria Mathieson**, Director of the Peabody Preparatory, for her loyalty and dedication to the PCC.

Honorary Class Parents, **Aruna Chandran**, and **Dave Messick**.

**Kimberly Dinning**, Chorus Prep Faculty

**Tarini Munnangi**, **Abha Phillips**, and **Rebecca Sherber**, for volunteering to work as student interns with our younger singers this year.

Baltimore Youth Symphony Orchestra members **Maggie Cipriano** and **Runa Matsushita**, for sharing their musical gifts with us.

## FACULTY BIOGRAPHIES

**Doreen Falby**, director

Doreen Falby began studying solfège and singing in choruses as a child in her native Scotland. She brings her knowledge of the British choral tradition to her work with the chorus, as well as experience from her posts as assistant director of the Glasgow Grand Opera Company, assistant director of the Syracuse Children's Chorus, and founder/director of the Maryland Children's Singers. Falby holds degrees in vocal music education and piano performance from the Royal Scottish Academy of Music and Drama in Glasgow (now the Royal Conservatoire of Scotland). She completed post-graduate studies at St. Andrew's College, Scotland, and is a Licentiate of the Royal Academy of Music in London. A Rotary International Fellowship and a Syracuse University Fellowship provided her the opportunity to earn two Master of Music degrees from Syracuse University in piano performance and vocal music education. Falby coordinates the Peabody Preparatory's campus location in Howard County and has been the director of the Peabody Children's Chorus since founding the group in 1990. She was the 2007 recipient of the Peabody Preparatory Excellence in Teaching Award.

**Nicholas Dogas**, assistant director

With more than a decade of teaching experience, Nicholas Dogas has established himself as an accomplished and dynamic music educator and choral conductor. Since 2020, he has led a thriving choral program at Mt. Hebron High School in Ellicott City. Under his tutelage, the choirs at Mt. Hebron have performed in concerts and masterclasses throughout the Northeast region with such notable composers and conductors as Beth Willer and Jake Runestad. Prior to joining the Music Department at Mt. Hebron, Dogas led a vibrant choral program at Ellicott Mills Middle School that doubled in size and consistently earned superior ratings at festivals and assessments. Today, Dogas is frequently sought as a guest conductor and clinician. In 2021, he was appointed assistant director of the Peabody Children's Chorus where he directs and conducts Cantus, the tenor-bass choir.

Dogas holds a Master of Music in Voice Performance from the Peabody Conservatory of the Johns Hopkins University and a Bachelor of Music in Vocal/Choral Music Education from The College of New Jersey. In addition, he holds the Maryland State Administrator I Certificate in Instructional Leadership and Administration. Dogas' teachers have included William Sharp, Steven Rainbolt, and Suzanne Hickman. He has coached with Ann Baltz, John Shirley-Quirk, and Mark Markham.

**Barbara Ford**, collaborative pianist

Barbara Ford holds a BAE degree in choral music from Pacific Lutheran University, Tacoma, WA. She has recently retired from a 35-year teaching career as a music educator in the Howard County Public School System and is thrilled to now be a part of the Peabody Children's Chorus. Barbara serves as collaborative pianist for the HCPSS Employee Chorus, the HCPSS Jr. High GT Chorus, the HCPSS Festival Chorus, and The HCPSS Honors Chorus. She also serves as collaborative pianist for many middle and high school choral programs within HCPSS.

**Mary Shea Kealey Kustas**, assistant director

Mary Shea Kealey Kustas is an aspiring and enthusiastic music educator, conductor, and musician. She graduated from the University of Maryland in 2020 with bachelor's degrees in both choral/general music education and voice performance. While at UMD, she founded Voices for Change, a local treble choir for middle school students; directed Voix de Chanson, a classical treble a cappella ensemble; conducted the OperaTerps 2020 season; and served as Choral Representative for UMD's chapter of the National Association of Music Educators. She also taught choral and general music in Montgomery County Public Schools.

Kealey Kustas first discovered her love for singing when she joined the Peabody Children's Chorus as an eight-year-old. The experience inspired her to pursue teaching music as a career. She is thrilled to come back to the Peabody Children's Chorus as an assistant director.

**Tasha Maglocchi**, assistant director

Tasha Maglocchi has taught music for thirty-one years and is currently at Clemens Crossing and Hollifield Elementary Schools in the Howard County Public School System, Maryland. She has served as co-director of Howard County Children's Chorus' Lyric Choir, as well as instructor at the Children's Chorus of Maryland, and Loyola University with the American Kodály Institute. Maglocchi was a finalist for the 2016 Howard County Music Educator of the Year, a featured Maryland Gazette's Top Teacher, and was nominated for both the North Arundel Chamber of Commerce Teaching Award and the Anne Arundel County Teacher of the Year Award. She is currently enjoying her second year with Peabody Children's Chorus.

Maglocchi received a Bachelor of Science in music education from Indiana University of Pennsylvania and a Master of Music in flute performance from Indiana University, Bloomington, Indiana. In 2001, she completed her post graduate work at Loyola University, earning all three levels of Kodály certification.

**Bradley Permenter**, collaborative pianist

Bradley Permenter has taught vocal music in Baltimore County Public Schools since 1996. He received his Master of Music in piano performance from the Peabody Conservatory in 1994. He also holds a Bachelor of Music in piano from the University of Memphis. While studying at Peabody, he was the recipient of the Sarah Stuhlman Zierler Prize in accompanying. Permenter has completed all three levels of Orff Schulwerk certification at George Mason University in Fairfax, Va. He has worked with the Peabody Children's Chorus since 1999 and was the 2009 recipient of the Peabody Preparatory Excellence in Teaching Award.

**MaryAnn Poling**, associate director

MaryAnn Poling earned BS degrees in both music education and fine arts from Indiana University of Pennsylvania. Attending the Peabody Conservatory on a full scholarship, she earned an MM in oboe performance under the tutelage of Sara Watkins. At Peabody, Poling also minored in voice, studying with John Shirley-Quirk.

Poling performed in the American Waterways Wind Orchestra and in both the American and Italian Spoleto festivals; she has performed professionally in 19 different countries. Poling has been a conductor for the Maryland Classic Youth Orchestras since 2010, and conducted for the Baltimore Symphony Youth Orchestras (formerly the Greater Baltimore Youth Orchestra Association) for 23 years until her retirement from that organization this year.

Poling taught in the Harford County Public Schools for nine years, has adjudicated for festivals in Baltimore and Howard counties and has conducted honors ensembles in Maryland and nearby states. Poling also leads the music ministry at New Hope Community Church in Catonsville.

## GUEST BIOGRAPHY

**Benjamin Busch**, guitar

Benjamin Busch graduated from the University of Maryland with a bachelor's degree in instrumental music education, with a focus on horn performance. He is a freelance pianist, guitarist, cantor, and horn player. Busch works in manufacturing in the DMV area while keeping up with his musical pursuits. He is excited to collaborate again with the Peabody Children's Chorus.

## PEABODY CHILDREN'S CHORUS STAFF

**Gosia Baker**, operations specialist

**Karla Googins**, student specialist

## CLASS PARENTS

Natalie Bedard

Katie Busch

Stephanie Case

Jennifer Dorsey

Karen Estrada

Jamie Greene

Katie Hartry \*

Melissa Jones

Emily Petty

Anne Puckett

Roxanne Smalkin

Alla Slonevski

Brian Taulbee

Abel Vargas

Noelle Vargas

\* Parent of a graduating senior

## EVENT STAFF

**Shriver Hall Technical Support provided by KIT-CATS**

**Darrius West**, associate director of scheduling and events

**Hiro Amano**, video engineer

**John Horne**, audio engineer



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