

**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
FALL SEMESTER 2023 EXAMINATION SCHEDULE**

Exam schedule information will be updated as additions and adjustments are received. Please contact instructors for information regarding course exam plans. Please also contact instructors for information about final exams, exam projects, assignments, or online exams during the exam period that do not appear below.

WEDNESDAY DECEMBER 13th 2023

8:00am-10:00am	Theory 1	Smooke	710.111 (01)	217LH	12
8:00am-10:00am	Theory 1	Rickelton	710.111 (02)	202C	15
8:30am-10:30am	Theory 1 Intensive	Wile	710.109 (01/02/03)	206C	45
9:00am-9:50am	Theory 1	McAneny	710.111 (05)	119LH	15
10:00am-11:00am	French 1a	Kafka-Price	250.131 (01)	209C	15
10:00am-10:50am	Theory 5	McAneny	710.311 (03)	119LH	15
10:00am-12:20pm	Experiments in Opera	Gutkin	610.679	Marbury Room	15
10:00am-3:00pm	Individual Exams: Keyboard Studies	Yoon	715.55 (07) 715.255 (03/04/05/07)	317LH	53
10:30am-12:30pm	Theory 5	Smooke	710.311 (04)	217LH	16
10:00am-2:30pm	Individual Exams: Keyboard Studies 1	Angelucci	715.155 (05/06)	314LH	26
11:00am-11:50am	Theory 1	McAneny	710.111 (03)	119LH	15
11:00pm-1:00pm	Accompanying & Coaching Skills 1 Theory 3	E. Cornett Wile	450.619 710.211 (03)	19LH 207C	5 14
11:00am-2:00pm	Individual Exams: Alexander Technique	Schaefer	123.501	308C	11
11:30pm-12:30pm	Woodwinds Class	L. Parker	510.212	Cohen-Davison	10
1:00pm-2:00pm	Recording 1a – Fundamentals	Metcalfe	550.111	220C	8
1:00pm-2:00pm	Orchestral Repertoire - Trumpet	Gerlach	410.457	202C	12
1:00pm-2:30pm	English Diction	E. Cornett	530.475	Goodwin	11
1:30pm-2:30pm	French 1a	Kafka-Price	250.131 (02)	217LH	15
1:30pm-3:30pm	Music Theory Pedagogy	Wile	710.649	207C	15
2:30pm-3:30pm	Jazz Analysis/ History 1	Abadey	570.569	19LPH	8
3:30pm-5:00pm	Major Lesson	Gerlach	100.100 (28)	Goodwin	6
3:30pm-5:30pm	Psychoacoustics	Hoffman	550.517	PLC Classroom B	16
3:30pm-5:30pm	Accompanying & Coaching Skills 3	E. Cornett	450.625	307LH	4
6:00pm-9:00pm	Art History: European Art Survey, Renaissance – 1855	Ludwig	260.241	202C	14

Note: Keyboard Studies students of **Agustin Muriago, Christine Yoon, and Ken Johansen** will also sign up for individual performance exams. Sightreading students of **Ken Johansen** will also sign up for individual exams. Please contact your instructor for specifics.

THURSDAY DECEMBER 14th 2023

9:00am-10:00am	Recording 2a	Tetreault	550.211	Studio A	10
10:00am-11:30am	History of Music 2	Jiang	610.322	206C	35

10:00am-3:00pm	Individual Exams: Keyboard Studies	Yoon	715.255 (07) 715.255 (03/04/05/07)	317LH	53
11:00am-1:20pm	Music and the Moving Image	Gutkin	610.641	215LH	17
12:00pm-2:00pm	Secondary Choral Ensemble 1 & 2	Cummings	510.237 & 510.337	206C	13
12:30pm-2:30pm	Keyboard Studies 1 (09)	Angelucci	715.155 (09)	314LH	14
2:00pm-4:00pm	Vocal Literature: English/ Italian	O'Donnell	530.589	Griswold	15
1:00pm-3:00pm	Architectural Acoustics 1	Hoffman	550.624	PLC Classroom B	16
2:30pm-5:00pm	Musicology Colloquium	Gutkin	610.847	417LH	14
3:30pm-5:30pm	Recording for Musicians	Tetreault	550.651 (02)	Studio A	16

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FRIDAY DECEMBER 15th 2023

9:00am-11:00am	Theory 3	Khannanov	710.211 (01)	202C	13
10:30am-12:30pm	Acoustical Modeling	Hoffman	550.627	PLC Classroom B	4
11:00am-1:00pm	Theory 5	Khannanov	710.311 (01)	202C	20
1:00pm-2:00pm	Lute Literature & Notation 1	Cudek	380.433	315LH	7

SATURDAY DECEMBER 16th 2023

TBA

**Make Up
Examinations**