

| Course Number | Sct. | Course Name | Notes | Credits | Faculty | Day(s) | Time | Room |
|--------------------|------|----------------------------------|-------|---------|---------|--------|-----------------|------------|
| Brass | | | | | | | | |
| PY.410.109 | 01 | Euphonium 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.109 | 02 | Horn 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.109 | 03 | Trombone 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.109 | 04 | Tuba 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.109 | 05 | Trumpet 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.209 | 01 | Euphonium 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.209 | 02 | Horn 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.209 | 03 | Trombone 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.209 | 04 | Tuba 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.209 | 05 | Trumpet 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.309 | 01 | Euphonium 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.309 | 02 | Horn 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.309 | 03 | Trombone 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.309 | 04 | Tuba 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.309 | 05 | Trumpet 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.410.420 | 01 | Orchestral Repertoire - Trombone | M G | 1.00 | Campora | TBA | TBA | TBA |
| PY.410.454 | 01 | Orchestral Repertoire - Horn | M G | 1.00 | Rearden | TBA | TBA | TBA |
| PY.410.458 | 01 | Orchestral Repertoire - Trumpet | M G | 1.00 | Gerlach | TBA | TBA | TBA |
| PY.410.548 | 01 | Brass Ensemble | | 1.00 | Brown | Th | 01:30PM- 2:20PM | TBA |
| PY.410.701 | 01 | Brass Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.721 | 01 | Brass Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.722 | 01 | Brass Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.723 | 01 | Brass Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.724 | 01 | Brass Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.725 | 01 | Brass Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.726 | 01 | Brass Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.727 | 01 | Brass Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| Composition | | | | | | | | |
| PY.310.411 | 01 | Junior Bach Program | M G | TBA | Adashi | MW | 03:30PM- 4:50PM | 119LH |
| PY.310.415 | 01 | Orchestration | | 3.00 | Staff | TBA | TBA | TBA |
| PY.310.516 | 01 | Music Now | G | 2.00 | Staff | M | 06:00PM- 8:00PM | 119LH |
| PY.310.546 | 01 | Composition Seminar (UG) | M | 1.00 | Lara | Th | 05:30PM- 7:20PM | Cohen-Davi |

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| PY.310.615 | N1 | Notation for the 21st Century Composer | | 1.00 | Puckett | W | 07:00PM- 7:50PM | TBA |
| PY.310.691 | 01 | Composition Portfolio MM | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.310.701 | 01 | Composition Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.310.721 | 01 | Composition Recital (DMA) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.310.793 | 01 | Compositions/Commentary | M | 6.00 | Staff | TBA | TBA | TBA |
| PY.310.846 | 01 | Composition Seminar (GR) | M | 1.00 | Lara | Th | 05:30PM- 7:20PM | Cohen-Davi |
| PY.540.542 | 01 | Opera Etudes | | 1.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| PY.540.543 | 01 | Opera Etudes | | 2.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| Computer Music | | | | | | | | |
| PY.350.409 | 01 | Hip Hop Music Production 1 | Y G | 2.00 | Patrick | T | 06:00PM- 8:00PM | 306C |
| PY.350.410 | 01 | Hip Hop Music Production 2 | Y G | 2.00 | Patrick | M | 07:00PM- 9:00PM | 306C |
| PY.350.464 | 01 | Introduction to Computer Music 2 | Y G | 3.00 | Goeringer | MW | 01:30PM- 2:45PM | 309C |
| PY.350.464 | 02 | Introduction to Computer Music 2 | | 3.00 | Goeringer | MW | 03:30PM- 4:45PM | 309C |
| PY.350.466 | 01 | Introduction to Programming | G | 3.00 | Jacobs | MW | 02:30PM- 3:50PM | 207C |
| PY.350.466 | 02 | Introduction to Programming | G | 3.00 | Jacobs | MW | 09:30AM-10:50AM | 309C |
| PY.350.546 | 01 | Computer Music Seminar (UG) | M | 1.00 | Boyle | W | 06:00PM- 7:00PM | AnnexCS |
| PY.350.691 | 01 | Master's Thesis | M | 2.00 | Pluta | TBA | TBA | TBA |
| PY.350.693 | 01 | Portfolio | M | 2.00 | Pluta | TBA | TBA | TBA |
| PY.350.701 | 01 | Computer Music Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.350.838 | 01 | Digital Music Programming 2 | Y M | 3.00 | Pluta | TTh | 12:30PM- 1:50PM | 309C |
| PY.350.840 | 01 | History of Electroacoustic Music | M | 3.00 | Boyle | Th | 04:30PM- 6:30PM | 314C |
| PY.350.842 | 01 | Research Practicum | Y M | 4.00 | Staff | W | 04:00PM- 5:20PM | 312C |
| PY.350.846 | 01 | Computer Music Seminar (GR) | M | 1.00 | Pluta | W | 06:00PM- 7:00PM | AnnexCS |
| PY.350.868 | 01 | Synthesis Theory 2 | Y M | 2.00 | Pluta | T | 02:00PM- 3:50PM | 309C |
| Conducting | | | | | | | | |
| PY.330.311 | 01 | Conducting | | 1.00 | Parker | W | 09:00AM- 9:50AM | TBA |
| PY.330.311 | 02 | Conducting | | 1.00 | Parker | W | 10:00AM-10:50AM | TBA |
| PY.330.412 | 01 | Conducting (Intermediate) | G | 1.00 | Parker | Th | 11:30AM-12:20PM | TBA |
| PY.330.414 | 01 | Conducting (Advanced) | G | 1.00 | Parker | Th | 11:30AM-12:20PM | TBA |
| PY.330.721 | 01 | Conducting Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.722 | 01 | Conducting Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.723 | 01 | Conducting Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.724 | 01 | Conducting Recital (GR 4) | | 2.00 | TBA | TBA | TBA | TBA |
| PY.330.727 | 01 | Conducting Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.330.846 | 01 | Conducting Seminar | M | 4.00 | Alsop | M/ M/ M/ T | 09:30AM-11:00AM / 11:30AM-12:30PM / 07:00PM-10:00PM / 10:00AM-12:00PM | TBA/ TBA/ TBA/ TBA |
| PY.330.850 | 01 | Wind Conducting Seminar | M | 1.00 | Parker | TBA | TBA | TBA |
| PY.330.852 | 01 | Wind Conducting Seminar (DMA) | M | 1.00 | Parker | TBA | TBA | TBA |
| Dance | | | | | | | | |
| PY.800.101 | 01 | Ballet 1a | | 3.00 | Stevenson | MTWTh | 09:30AM-10:50AM | B22AH |
| PY.800.104 | 01 | Modern 1b | Y M | 3.00 | Dawkins | MTWTh/ F | 11:00AM-12:20PM / 09:30AM-10:50AM | B28AH/ B22AH |
| PY.800.112 | 01 | Screen Dance 2 | | 2.00 | Staff | T | 01:00PM- 3:00PM | TBA |
| PY.800.202 | 01 | Ballet 2b | Y M | 3.00 | Halm | MTWTh | 11:00AM-12:20PM | 16LH |
| PY.800.204 | 01 | Modern 2b | Y M | 3.00 | Dawkins | MTWThF | 09:30AM-10:50AM | B28AH |
| PY.800.302 | 01 | Ballet 3b | Y M | 3.00 | Halm | MTWTh | 09:30AM-10:50AM | B29AH |
| PY.800.304 | 01 | Modern 3b | Y M | 3.00 | Hirina | MTWTh/ F | 11:00AM-12:20PM / 09:30AM-10:50AM | 16LH/ B29AH |
| PY.800.402 | 02 | Ballet 4b | | 3.00 | Pennix | MTWTh | 11:00AM-12:20PM | 16LH |
| PY.800.404 | 01 | Modern 4b | | 3.00 | Bella | MTWTh/ F | 01:30PM- 2:50PM / 09:30AM-10:50AM | 16LH/ 16LH |
| PY.800.412 | 01 | Hip Hop | M | 2.00 | Staff | MW | 03:00PM- 4:20PM | 16LH |
| PY.800.413 | 01 | Pilates 2 | | 2.00 | Lasner | MW | 08:30AM- 9:20AM | B29AH |
| PY.800.502 | 01 | Rehearsal/Performance Collaboration Spring | Y M | 1.00 | Dawkins | MTWThF | 04:30PM-10:00PM | TBA |
| PY.800.504 | 01 | Student Dance Company 2 | | 2.00 | Bella | MWF | 03:00PM- 6:00PM | 16LH |
| PY.810.202 | 01 | Somatic Practices 2 | Y M | 3.00 | Batson | T/ TBA | 01:00PM- 3:00PM / TBA | B22AH/ TBA |
| PY.810.302 | 01 | Kiniseology | M | 3.00 | Staff | TTh | 04:30PM- 5:50PM | Online |
| PY.820.202 | 01 | Critical Dance Studies 2 | Y M | 3.00 | Barajas | M | 06:00PM- 8:50PM | 308C |
| PY.820.401 | 01 | Dance Pedagogy | | 3.00 | Dawkins | MW | 08:00AM- 9:20AM | 16LH |
| PY.830.102 | 01 | Dance Production | | 2.00 | Nickerson | MW | 01:30PM- 2:50PM | 308C |
| PY.830.202 | 01 | Improv/Authentic Movement | M | 2.00 | Hirina | Th | 01:00PM- 2:50PM | B22AH |
| PY.830.204 | 01 | Contemporary Commercial Dance Styles | | 2.00 | Staff | MW | 01:30PM- 2:50PM | TBA |
| PY.830.302 | 01 | Choreography 2 | Y M | 3.00 | Hirina | TTh | 03:00PM- 4:20PM | B28AH |
| PY.830.303 | 01 | Choreography 3 | | 3.00 | Bella | TBA | TBA | TBA |
| Ensemble Arts | | | | | | | | |
| PY.450.620 | 01 | Accompanying & Coaching Skills 2 | G | 2.00 | Cornett | Th | 11:30AM- 1:20PM | 19LH |
| PY.450.622 | 02 | Sonata Class | Y G | 2.00 | Hahn | TBA | TBA | TBA |
| PY.450.622 | 03 | Sonata Class | Y G | 2.00 | Hahn | TBA | TBA | TBA |

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| PY.450.626 | 01 | Accompanying & Coaching Skills 4 | G | 2.00 | Cornett | TBA | TBA | 307LH |
| Ensembles - Large | | | | | | | | |
| PY.910.502 | 01 | Ensemble | M | 2.00 | Young | MTWThF | 03:30PM- 5:30PM | TBA |
| PY.910.502 | 02 | Ensemble (online) | Online Student only | 2.00 | Young | MTWThF | 03:30PM- 5:30PM | Online |
| PY.910.511 | 01 | Peabody Hopkins Conservatory Choir | | 2.00 | Willer | W | 07:00PM-10:00PM | TBA |
| PY.910.514 | 01 | NEXT Ensemble | | 2.00 | Willer | MW | 03:30PM- 5:30PM | TBA |
| PY.910.516 | 01 | Peabody Camerata | | 2.00 | Willer | TTh | 03:30PM- 5:30PM | TBA |
| PY.910.528 | 01 | Baltimore Baroque Band | | 2.00 | Browder | W | 07:30PM-10:00PM | TBA |
| PY.910.530 | 01 | Renaissance Ensemble | | 2.00 | Cudek | T | 06:00PM-10:00PM | TBA |
| PY.910.538 | 01 | Peabody Jazz Ensemble | Majors-preferred | 2.00 | Jones | TTh | 01:30PM- 3:20PM | TBA |
| PY.910.548 | 01 | Opera Production | | TBA | Moritz | TBA | TBA | TBA |
| PY.910.552 | 01 | Laptop Ensemble | | 2.00 | Nourbakhsh | M | 06:00PM- 8:00PM | 206C |
| PY.910.554 | 01 | Peabody Jazz Repertoire Ensemble | | 2.00 | Green | W | 07:00PM- 9:00PM | TBA |
| PY.910.802 | 01 | Ensemble | M | 2.00 | Young | MTWThF | 03:30PM- 5:30PM | TBA |
| PY.910.802 | 02 | Ensemble (online) | Online students only | 2.00 | Young | MTWThF | 03:30PM- 5:30PM | Online |
| PY.910.814 | 01 | NEXT | | 2.00 | Willer | MW | 03:30PM- 5:30PM | TBA |
| PY.910.816 | 01 | Peabody Camerata | | 2.00 | Willer | TTh | 03:30PM- 5:30PM | TBA |
| PY.910.828 | 01 | Baltimore Baroque Band | | 2.00 | Browder | W | 07:30PM-10:00PM | TBA |
| PY.910.830 | 01 | Renaissance Ensemble | | 2.00 | Cudek | T | 06:00PM-10:00PM | TBA |
| PY.910.838 | 01 | Peabody Jazz Ensemble | Majors-preferred | 2.00 | Jones | TTh | 01:30PM- 3:20PM | TBA |
| PY.910.838 | 02 | Peabody Jazz Ensemble (online) | Majors-preferred | 2.00 | Jones | TThSa | 01:30PM- 3:20PM | Online |
| PY.910.848 | 01 | Opera Production | | TBA | Moritz | TBA | TBA | TBA |
| Ensembles - Small/Chamber | | | | | | | | |
| PY.410.548 | 01 | Brass Ensemble | | 1.00 | Brown | Th | 01:30PM- 2:20PM | TBA |
| PY.950.510 | 01 | West African Drumming | | 1.00 | Exum | T | 06:00PM- 8:00PM | 214LH |
| PY.950.513 | 01 | Hip Hop Ensemble | | 1.00 | Patrick | F | 03:30PM- 5:00PM | 306C |
| PY.950.523 | 01 | New Orleans Brass Band | | 1.00 | Brown | TBA | TBA | TBA |

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| PY.950.526 | 01 | Jazz Combo | | 1.00 | Jones | TBA | TBA | TBA |
| PY.950.526 | 02 | Jazz Combo | | 1.00 | Jones | TBA | TBA | TBA |
| PY.950.526 | 03 | Jazz Combo | | 1.00 | Johnson | TBA | TBA | TBA |
| PY.950.526 | 04 | Jazz Combo | | 1.00 | Green | TBA | TBA | TBA |
| PY.950.526 | 05 | Jazz Combo | | 1.00 | Abadey | TBA | TBA | TBA |
| PY.950.526 | 06 | Jazz Voice Combo | | 1.00 | Wade | TBA | TBA | TBA |
| PY.950.528 | 02 | Baroque Ensemble | | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.532 | 01 | Chamber Ensemble | | 1.00 | Kannen | TBA | TBA | TBA |
| PY.950.532 | 02 | Chamber Ensemble | | 1.00 | Balliett | TBA | TBA | TBA |
| PY.950.532 | 03 | Chamber Ensemble | | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.532 | 04 | Chamber Ensemble | | 1.00 | Gold | TBA | TBA | TBA |
| PY.950.532 | 05 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 06 | Chamber Ensemble | | 1.00 | Knopp | TBA | TBA | TBA |
| PY.950.532 | 07 | Chamber Ensemble | | 1.00 | Han | TBA | TBA | TBA |
| PY.950.532 | 08 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 09 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 10 | Chamber Ensemble | | 1.00 | Chou | TBA | TBA | TBA |
| PY.950.532 | 11 | Chamber Ensemble | | 1.00 | Lambros | TBA | TBA | TBA |
| PY.950.532 | 12 | Chamber Ensemble | | 1.00 | Marvine | TBA | TBA | TBA |
| PY.950.532 | 13 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 14 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 15 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 16 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 17 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 18 | Chamber Ensemble | | 1.00 | Lambros | TBA | TBA | TBA |
| PY.950.532 | 19 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 20 | Chamber Ensemble | | 1.00 | Marvine | TBA | TBA | TBA |
| PY.950.532 | 21 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 22 | Chamber Ensemble | | 1.00 | DeCesare | TBA | TBA | TBA |
| PY.950.532 | 23 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 24 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 25 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 26 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 27 | Chamber Ensemble | | 1.00 | Brown | TBA | TBA | TBA |
| PY.950.532 | 28 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.950.532 | 29 | Chamber Ensemble | | 1.00 | Chou | TBA | TBA | TBA |
| PY.950.532 | 30 | Chamber Ensemble | | 1.00 | Rearden | TBA | TBA | TBA |
| PY.950.532 | 31 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 32 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 33 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 34 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 35 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 36 | Chamber Ensemble | | 1.00 | Jacobson | TBA | TBA | TBA |
| PY.950.532 | 37 | Chamber Ensemble | | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.532 | 38 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 39 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 40 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 41 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 42 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 43 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 44 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 45 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 46 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 47 | Chamber Ensemble | | 1.00 | Cudek | TBA | TBA | TBA |
| PY.950.532 | 48 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 49 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 50 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 51 | Chamber Ensemble | | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.532 | 52 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 53 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 54 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 55 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 56 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 57 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 58 | Chamber Ensemble | | 1.00 | Bastepe-Gray | TBA | TBA | TBA |
| PY.950.532 | 59 | Chamber Ensemble | | 1.00 | Tremblay | TBA | TBA | TBA |
| PY.950.532 | 60 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 61 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 90 | Chamber Ensemble (Recorder) | | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.532 | 91 | Chamber Ensemble (Viola Da Gamba) | | 1.00 | Moran | TBA | TBA | TBA |

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| PY.950.532 | 92 | Chamber Ensemble (Saxophone) | | 1.00 | Louie | TBA | TBA | TBA |
| PY.950.532 | 93 | Chamber Ensemble (Organ) | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.532 | 94 | Chamber Brass Ensemble | | 1.00 | Brown | TBA | TBA | TBA |
| PY.950.532 | 95 | Chamber Ensemble (Guitar) | | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.532 | 96 | Chamber Ensemble (Guitar) | | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.532 | 99 | Chamber Ensemble | | 1.00 | Kannen | TBA | TBA | TBA |
| PY.950.540 | 01 | Piano Ensemble | | 1.00 | Jacobson | TBA | TBA | TBA |
| PY.950.540 | 02 | Piano Ensemble | | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.540 | 03 | Piano Ensemble | | 1.00 | Lee | TBA | TBA | TBA |
| PY.950.540 | 04 | Piano Ensemble | | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.540 | 05 | Piano Ensemble | | 1.00 | Yoo | TBA | TBA | TBA |
| PY.950.540 | 99 | Piano Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.542 | 01 | Guitar Ensemble | | 1.00 | Staff | TBA | TBA | 201LH |
| PY.950.542 | 02 | Guitar Ensemble | Y | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.542 | 03 | Guitar Ensemble | | 1.00 | Barrueco | T | 07:00PM-10:00PM | 317LH |
| PY.950.542 | 04 | Guitar Ensemble | | 1.00 | Bastepe-Gray | TBA | TBA | TBA |
| PY.950.542 | 05 | Guitar Ensemble | | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.544 | 01 | Harp Ensemble | M | TBA | Han | TBA | TBA | TBA |
| PY.950.544 | 02 | Harp Ensemble | | TBA | Staff | TBA | TBA | TBA |
| PY.950.550 | 01 | Pan-American Jazz Ensemble | Majors-preferred | 1.00 | Vielma | T | 07:00PM- 9:00PM | TBA |
| PY.950.554 | 01 | Renaissance Chamber Ensemble | | 1.00 | Cudek | TBA | TBA | TBA |
| PY.950.556 | 01 | Gospel Choir | | 1.00 | West | Th | 07:00PM- 8:30PM | TBA |
| PY.950.602 | 01 | Composition/Premier Lab: Guitar | | 2.00 | Gray | TBA | TBA | TBA |
| PY.950.810 | 01 | West African Drumming | G | 1.00 | Exum | T | 06:00PM- 7:50PM | 214LH |
| PY.950.826 | 01 | Jazz Combo | | 1.00 | Jones | TBA | TBA | TBA |
| PY.950.826 | 02 | Jazz Combo | | 1.00 | Jones | TBA | TBA | TBA |
| PY.950.826 | 03 | Jazz Combo | | 1.00 | Johnson | TBA | TBA | TBA |
| PY.950.826 | 04 | Jazz Combo | | 1.00 | Green | TBA | TBA | TBA |
| PY.950.826 | 05 | Jazz Combo | | 1.00 | Abadey | TBA | TBA | TBA |
| PY.950.826 | 06 | Jazz Voice Combo | | 1.00 | Wade | TBA | TBA | TBA |
| PY.950.826 | 07 | Jazz Guitar Combo | | 1.00 | Stevens | TBA | TBA | TBA |
| PY.950.828 | 01 | Baroque Ensemble | | 1.00 | Pearl | TBA | TBA | TBA |
| PY.950.828 | 02 | Baroque Ensemble | | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.828 | 03 | Baroque Ensemble | | 1.00 | Moran | TBA | TBA | TBA |

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| PY.950.828 | 04 | Baroque Ensemble | | 1.00 | Stone | TBA | TBA | TBA |
| PY.950.828 | 05 | Baroque Ensemble | | 1.00 | Pearl | TBA | TBA | TBA |
| PY.950.832 | 01 | Chamber Ensemble | | 1.00 | Kannen | TBA | TBA | TBA |
| PY.950.832 | 02 | Chamber Ensemble | | 1.00 | Balliett | TBA | TBA | TBA |
| PY.950.832 | 03 | Chamber Ensemble | | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.832 | 04 | Chamber Ensemble | | 1.00 | Gold | TBA | TBA | TBA |
| PY.950.832 | 05 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 06 | Chamber Ensemble | | 1.00 | Knopp | TBA | TBA | TBA |
| PY.950.832 | 07 | Chamber Ensemble | | 1.00 | Han | TBA | TBA | TBA |
| PY.950.832 | 08 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 09 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 10 | Chamber Ensemble | | 1.00 | Chou | TBA | TBA | TBA |
| PY.950.832 | 11 | Chamber Ensemble | | 1.00 | Lambros | TBA | TBA | TBA |
| PY.950.832 | 12 | Chamber Ensemble | | 1.00 | Marvine | TBA | TBA | TBA |
| PY.950.832 | 13 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 14 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 15 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 16 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 17 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 18 | Chamber Ensemble | | 1.00 | Lambros | TBA | TBA | TBA |
| PY.950.832 | 19 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 20 | Chamber Ensemble | | 1.00 | Marvine | TBA | TBA | TBA |
| PY.950.832 | 21 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 22 | Chamber Ensemble | | 1.00 | DeCesare | TBA | TBA | TBA |
| PY.950.832 | 23 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 24 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 25 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 26 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 27 | Chamber Ensemble | | 1.00 | Brown | TBA | TBA | TBA |
| PY.950.832 | 28 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 29 | Chamber Ensemble | | 1.00 | Chou | TBA | TBA | TBA |
| PY.950.832 | 30 | Chamber Ensemble | | 1.00 | Rearden | TBA | TBA | TBA |
| PY.950.832 | 31 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 32 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 33 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.950.832 | 34 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 35 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 36 | Chamber Ensemble | | 1.00 | Jacobson | TBA | TBA | TBA |
| PY.950.832 | 37 | Chamber Ensemble | | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.832 | 38 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 39 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 40 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 41 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 42 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 43 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 44 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 45 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 46 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 47 | Chamber Ensemble | | 1.00 | Cudek | TBA | TBA | TBA |
| PY.950.832 | 48 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 49 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 50 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 51 | Chamber Ensemble | | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.832 | 52 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 53 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 54 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 55 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 56 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 58 | Chamber Ensemble | | 1.00 | Bastepe-Gray | TBA | TBA | TBA |
| PY.950.832 | 59 | Chamber Ensemble | | 1.00 | Tremblay | TBA | TBA | TBA |
| PY.950.832 | 60 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 61 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.832 | 90 | Chamber Ensemble (Recorder) | | 1.00 | Roberts | TBA | TBA | TBA |
| PY.950.832 | 91 | Chamber Ensemble (Viola Da Gamba) | | 1.00 | Moran | TBA | TBA | TBA |
| PY.950.832 | 92 | Chamber Ensemble (Saxophone) | | 1.00 | Louie | TBA | TBA | TBA |
| PY.950.832 | 93 | Chamber Ensemble (Organ) | | 1.00 | Walker | TBA | TBA | TBA |
| PY.950.832 | 94 | Chamber Brass Ensemble | | 1.00 | Brown | TBA | TBA | TBA |
| PY.950.832 | 95 | Chamber Ensemble (Guitar) | | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.832 | 96 | Chamber Ensemble (Guitar) | | 1.00 | Barrueco | TBA | TBA | TBA |
| PY.950.832 | 99 | Chamber Ensemble | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.950.840 | 01 | Piano Ensemble | | 1.00 | Jacobson | TBA | TBA | TBA |
| PY.950.840 | 02 | Piano Ensemble | | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.950.840 | 03 | Piano Ensemble | | 1.00 | Lee | TBA | TBA | TBA |
| PY.950.840 | 04 | Piano Ensemble | | 1.00 | Hahn | TBA | TBA | TBA |
| PY.950.840 | 05 | Piano Ensemble | | 1.00 | Yoo | TBA | TBA | TBA |
| PY.950.840 | 99 | Piano Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.842 | 01 | Guitar Ensemble | | 1.00 | Staff | TBA | TBA | 201LH |
| PY.950.842 | 02 | Guitar Ensemble | Y | 1.00 | Gray | TBA | TBA | TBA |
| PY.950.842 | 03 | Guitar Ensemble | M | 1.00 | Barrueco | T | 07:00PM-10:00PM | 317LH |
| PY.950.842 | 04 | Guitar Ensemble | M | 1.00 | Bastepe-Gray | TBA | TBA | TBA |
| PY.950.844 | 01 | Harp Ensemble | M | 1.00 | Han | TBA | TBA | TBA |
| PY.950.844 | 02 | Harp Ensemble | | 1.00 | Staff | TBA | TBA | TBA |
| PY.950.850 | 01 | Pan-American Jazz Ensemble | Majors-preferred | 1.00 | Vielma | T | 07:00PM- 9:00PM | TBA |
| PY.950.854 | 01 | Renaissance Chamber Ensemble | | 1.00 | Cudek | TBA | TBA | TBA |
| General Studies | | | | | | | | |
| PY.360.505 | 01 | Music Speaks | | 2.00 | Knopp | M | 09:30AM-11:00AM | 319LH |
| PY.360.699 | 01 | Internship | | TBA | Mathews | TBA | TBA | TBA |
| PY.360.997 | 01 | Practical Training | | 0.50 | Mathews | TBA | TBA | TBA |
| PY.360.998 | 01 | Independent Study | | TBA | Mathews | TBA | TBA | TBA |
| PY.360.998 | 02 | Independent Study | | TBA | Staff | TBA | TBA | TBA |
| PY.530.999 | 01 | Courses To Be Added | | TBA | TBA | TBA | TBA | TBA |
| Guitar | | | | | | | | |
| PY.470.109 | 01 | Guitar 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.470.209 | 01 | Guitar 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.470.309 | 01 | Guitar Junior Recital | M | 1.00 | Staff | TBA | TBA | TBA |
| PY.470.546 | 01 | Guitar Seminar (UG) | M | 1.00 | Gray | W | 07:00PM- 9:45PM | 207LH |
| PY.470.546 | 02 | Guitar Seminar (UG) | M | 1.00 | Barrueco | T | 07:00PM- 8:00PM | 317LH |
| PY.470.546 | 03 | Guitar Seminar (UG) | M | 1.00 | Viloteau | T | 07:00PM- 9:00PM | 417LH |
| PY.470.586 | 01 | Guitar Music Skills 2 | Y M | 1.00 | Viloteau | T | 01:30PM- 2:20PM | 417LH |
| PY.470.588 | 01 | Guitar Music Skills 4 | Y M | 1.00 | Viloteau | Th | 01:30PM- 2:20PM | 417LH |
| PY.470.632 | 01 | Guitar Literature 2 (GR) | Y M | 2.00 | Viloteau | Th | 11:30AM- 1:20PM | 417LH |
| PY.470.638 | 01 | Guitar Pedagogy 2 | Y M | 2.00 | Viloteau | W | 01:30PM- 2:50PM | 417LH |
| PY.470.701 | 01 | Guitar Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.721 | 01 | Guitar Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.470.722 | 01 | Guitar Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.723 | 01 | Guitar Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.724 | 01 | Guitar Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.725 | 01 | Guitar Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.726 | 01 | Guitar Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.727 | 01 | Guitar Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.846 | 01 | Guitar Seminar (GR) | M | 1.00 | Gray | W | 07:00PM- 9:45PM | 207LH |
| PY.470.846 | 02 | Guitar Seminar (GR) | M | 1.00 | Barrueco | T | 07:00PM- 8:00PM | 317LH |
| PY.470.846 | 03 | Guitar Seminar (GR) | M | 1.00 | Viloteau | T | 07:00PM- 9:00PM | 417LH |
| Harp | | | | | | | | |
| PY.420.109 | 01 | Harp 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.420.209 | 01 | Harp 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.420.309 | 01 | Harp 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.420.496 | 01 | Harp Repertoire | M | 2.00 | Han | TBA | TBA | 3ALH |
| PY.420.546 | 01 | Harp Seminar | M | 1.00 | Han | TBA | TBA | Online |
| PY.420.701 | 01 | Harp Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.721 | 01 | Harp Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.722 | 01 | Harp Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.723 | 01 | Harp Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.724 | 01 | Harp Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.725 | 01 | Harp Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.726 | 01 | Harp Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.727 | 01 | Harp Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.846 | 01 | Harp Seminar (GR) | M | 1.00 | Han | TBA | TBA | 3ALH |
| Historical Performance | | | | | | | | |
| PY.380.109 | 01 | Baroque Flute 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.109 | 02 | Harpsichord 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.109 | 03 | Viola da Gamba 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.109 | 04 | Recorder 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.109 | 05 | Lute 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.209 | 01 | Baroque Flute 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.209 | 02 | Harpsichord 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.209 | 03 | Viola da Gamba 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.209 | 04 | Recorder 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.209 | 05 | Lute 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.380.309 | 01 | Baroque Flute 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.309 | 02 | Harpichord 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.309 | 03 | Viola da Gamba 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.309 | 04 | Recorder 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.309 | 05 | Lute 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.380.338 | 01 | Baroque Violin/Viola Class | G | 1.00 | Browder | TBA | TBA | TBA |
| PY.380.352 | 01 | Viola Da Gamba Class | G | 1.00 | Moran | TBA | TBA | TBA |
| PY.380.421 | 01 | Harpichord Literature 1 | | 1.00 | TBA | TBA | TBA | TBA |
| PY.380.431 | 01 | Baroque Oboe Class | G | 1.00 | Owens | TBA | TBA | TBA |
| PY.380.438 | 01 | Classical Strings Literature | | 1.00 | Moran | TBA | TBA | TBA |
| PY.380.440 | 01 | Baroque Cello Class | G | 1.00 | Moran | TBA | TBA | TBA |
| PY.380.442 | 01 | Baroque Ornamentation 2 | Y G | 2.00 | Pearl | TBA | TBA | TBA |
| PY.380.444 | 01 | Baroque Flute Class | G | 1.00 | Roberts | M | 12:30PM- 1:20PM | 309LH |
| PY.380.445 | 01 | Continuo 2: Advanced Continuo | Y G | 2.00 | Pearl | TBA | TBA | TBA |
| PY.380.448 | 01 | Early Wind Literature 2 | | 1.00 | TBA | TBA | TBA | TBA |
| PY.380.457 | 01 | Bach/Weiss/Ornamenting Lute & Guitar | | 2.00 | TBA | TBA | TBA | TBA |
| PY.380.544 | 01 | Early Vocal Literature: Medieval/Renaissance | | 2.00 | TBA | TBA | TBA | TBA |
| PY.380.701 | 01 | Historical Performance Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.721 | 01 | Historical Performance Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.722 | 01 | Historical Performance Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.723 | 01 | Historical Performance Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.724 | 01 | Historical Performance Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.725 | 01 | Historical Performance Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.726 | 01 | Historical Performance Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.727 | 01 | Historical Performance Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| Humanities - Language | | | | | | | | |
| PY.250.008 | 01 | English Level 2b - Grad Studies | Y R | 0.00 | Musa | M/ W | 12:00PM- 1:50PM / 12:00PM- 1:50PM | Marbury RmLH/ 207C |
| PY.250.008 | 02 | English Level 2b - Grad Studies | Y R | 0.00 | Musa | TTh | 11:30AM- 1:20PM | Rymland Rm |

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| PY.250.112 | 01 | Italian 1b | Y | 4.00 | Zannirato | M/ F | 06:00PM- 7:30PM / 11:00AM-12:20PM | 202C/ 202C |
| PY.250.122 | N1 | German 1b | Y | 3.00 | Hoelscher | MWF | 09:00AM- 9:50AM | TBA |
| PY.250.132 | 01 | French 1b | Y | 3.00 | Kafka | MWF | 10:00AM-10:50AM | 217LH |
| Humanities - Liberal Arts | | | | | | | | |
| PY.260.022 | 01 | ESL Writing Intensive 2 | Y | 3.00 | Musa | TTh | 10:00AM-11:20AM | 417LH |
| PY.260.024 | 01 | Critical Writing Intensive 2 | Y | 3.00 | Haddaway | F | 10:00AM-12:50PM | Unger Conference Room |
| PY.260.216 | 01 | Core 2 | | 3.00 | Staff | TTh | 01:30PM- 2:50PM | 209C |
| PY.260.216 | 02 | Core 2:Great Texts in Philosophy | | 3.00 | Thorndike | TTh | 10:30AM-11:50AM | 19LH |
| PY.260.216 | 03 | Core 2: Comedy, Ancient and Modern | | 3.00 | Roney | TTh | 11:00AM-12:20PM | 207C |
| PY.260.216 | 04 | Core 2: Opera and Literature | | 3.00 | Foster | TTh | 11:00AM-12:20PM | Conf RoomCS |
| PY.260.216 | N1 | Core 2: The US Constitution | Online Course | 3.00 | Westcot | T | 09:30AM-10:50AM | Online |
| PY.260.216 | N2 | Core 2: The US Constitution | Online Course | 3.00 | Westcot | M | 11:00AM-12:20PM | Online |
| PY.260.252 | 01 | Art History: Modernism | | 3.00 | Ludwig | W | 06:00PM- 8:50PM | 202C |
| PY.260.261 | N1 | Introduction to Psychology | | 3.00 | Sanna | M | 10:00AM-12:30PM | TBA |
| PY.260.313 | 01 | Katharine the Great: An Everlasting Film Star | | 3.00 | Ahn | Th | 07:00PM- 9:30PM | Marbury RmLH |
| PY.260.315 | 01 | Evil in Philosophy, Film, & Literature | | 3.00 | Thorndike | TTh | 11:00AM-12:20PM | 206C |
| PY.260.360 | 01 | Core 4 | | 3.00 | Washington | TBA | TBA | TBA |
| PY.260.360 | 02 | Core 4: Contemporary Philosophy | | 3.00 | Thorndike | TTh | 09:30AM-10:50AM | 217LH |
| PY.260.360 | 03 | Core 4: The Posthuman Era | | 3.00 | Roney | TTh | 09:30AM-10:50AM | 202C |
| PY.260.360 | 04 | Core 4: How Can Music and Dance Help? | | 3.00 | Foster | TTh | 09:30AM-10:50AM | 215LH |
| PY.260.360 | 06 | Core 4: US History 1875-Present Cultural History and Politics | | 3.00 | Westcot | MW | 01:30PM- 2:50PM | 215LH |
| PY.260.360 | 09 | Core 4 | | 3.00 | Staff | TBA | TBA | TBA |
| Jazz | | | | | | | | |
| PY.570.102 | 01 | Jazz Seminar | M | 1.00 | Wolf | T | 11:30AM- 1:20PM | 202C |
| PY.570.109 | 01 | Jazz Bass 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 02 | Jazz Guitar 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 03 | Jazz Percussion 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.570.109 | 04 | Jazz Piano 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 05 | Jazz Saxophone 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 06 | Jazz Trumpet 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 07 | Jazz Voice 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 08 | Jazz Violin 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.109 | 09 | Jazz Trombone 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.128 | 01 | Jazz Theory Fundamentals 2 | Y M | 2.00 | Vielma | MW | 01:30PM- 2:20PM | 119LH |
| PY.570.209 | 01 | Jazz Bass 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 02 | Jazz Guitar 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 03 | Jazz Percussion 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 04 | Jazz Piano 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 05 | Jazz Saxophone 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 06 | Jazz Trumpet 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 07 | Jazz Voice 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 08 | Jazz Violin 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.209 | 09 | Jazz Trombone 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.260 | 01 | Jazz Keyboard Studies 2 | Y M | 2.00 | Johnson | MW | 03:30PM- 4:20PM | 314LH |
| PY.570.309 | 01 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 02 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 03 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 04 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 05 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 06 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 07 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 08 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.309 | 09 | Jazz 309 Jury/Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.570.360 | 01 | Advanced Jazz Harmony 2 | Y M | 2.00 | Wolf | Th | 11:30AM- 1:20PM | Jazz SuiteLH |
| PY.570.362 | 01 | Jazz Arranging 2 | Y M | 2.00 | Nero | MW | 04:30PM- 5:20PM | 202C |
| PY.570.460 | 01 | Jazz Composition 2 | | 2.00 | TBA | TBA | TBA | TBA |
| PY.570.496 | 01 | Afro-Diasporic Percussion 2 | | 1.00 | Vielma | M | 11:00AM-12:20PM | Jazz SuiteLH |
| PY.570.562 | 01 | Jazz Improvisation 2 | Y M | 2.00 | Johnson | MW | 04:30PM- 5:20PM | Jazz SuiteLH |
| PY.570.570 | 01 | Jazz Analysis/History 2 | Y G | 2.00 | Abadey | MW | 02:30PM- 3:20PM | 119LH |
| PY.570.701 | 01 | Jazz Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.570.711 | 01 | Recording Project | | 2.00 | TBA | TBA | TBA | TBA |
| PY.570.721 | 01 | Jazz Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.570.722 | 01 | Jazz Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| Music Education | | | | | | | | |
| PY.510.112 | 01 | Introduction to Music Education | M | 1.00 | Gandolfo | W | 11:00AM-11:50AM | 209C |
| PY.510.211 | 01 | Brass Class | M | 2.00 | Kappraff | W | 06:00PM- 7:50PM | 214LH |
| PY.510.223 | 01 | Percussion Class | M | 1.00 | Locke | F | 01:30PM- 2:20PM | Percussion |
| PY.510.238 | 01 | Conducting the Secondary Instrumental Ensemble 1 | M | 2.00 | Parker | M | 12:30PM- 2:20PM | 206C |
| PY.510.312 | 01 | Progressive Methods: Instrumental Music | M | 3.00 | Parker | TTh/ W | 08:30AM-11:55AM / 10:00AM-10:50AM | 210C/ 210C |
| PY.510.313 | 01 | Techniques for Teaching Secondary Instrumental Music | M | 3.00 | Parker | M | 12:30PM- 2:20PM | 206C |
| PY.510.314 | 01 | Progressive Methods: Secondary General/Vocal Music | | 3.00 | Cummings | TTh/ W | 08:30AM-11:55AM / 10:00AM-10:50AM | TBA/ TBA |
| PY.510.338 | 01 | Conducting the Secondary Instrumental Ensemble 2 | M | 2.00 | Parker | M | 12:30PM- 2:20PM | 206C |
| PY.510.414 | 01 | Music & the Neurodiverse Learner | M | 3.00 | Weishaar | W | 07:00PM- 8:50PM | 210C |
| PY.510.613 | 01 | History & Philosophy of Music Education | | 2.00 | Parker | T | 06:30PM- 8:10PM | 210C |
| PY.510.616 | 01 | Music Education Independent Study | M | TBA | Parker | TBA | TBA | TBA |
| PY.510.616 | 02 | Music Educ Ind Study | | TBA | Parker | TBA | TBA | TBA |
| PY.510.621 | 01 | Graduate Practicum | M | 2.00 | Parker | TBA | TBA | TBA |
| PY.510.621 | 02 | Graduate Practicum | | 2.00 | Parker | TBA | TBA | TBA |
| PY.510.691 | 01 | Independent Field Study | M | 4.00 | Parker | TBA | TBA | TBA |
| PY.510.691 | 02 | Independent Field Study | | 4.00 | Parker | TBA | TBA | TBA |
| Music Theory | | | | | | | | |
| PY.710.110 | 01 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 08:00AM- 8:50AM | 19LH |
| PY.710.110 | 02 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 10:00AM-10:50AM | 19LH |
| PY.710.110 | 03 | Theory 2 Intensive | Y | 3.00 | Wile | MWF | 11:00AM-11:50AM | 19LH |
| PY.710.112 | 01 | Theory 2 | Y | 3.00 | Rickelton | MWF | 08:00AM- 8:50AM | 119LH |
| PY.710.112 | 02 | Theory 2 | Y | 3.00 | Smooke | MWF | 09:00AM- 9:50AM | 217LH |
| PY.710.112 | 03 | Theory 2 | Y | 3.00 | McAneny | MWF | 11:00AM-11:50AM | 119LH |
| PY.710.212 | 01 | Theory 4 | Y | 3.00 | Khannanov | MWF | 09:00AM- 9:50AM | 202C |
| PY.710.212 | 02 | Theory 4 | Y | 3.00 | Hunt | MWF | 10:00AM-10:50AM | 215LH |
| PY.710.212 | 03 | Theory 4 | Y | 3.00 | Watts | MWF | 08:00AM- 8:50AM | 214LH |
| PY.710.212 | 04 | Theory 4 | Y | 3.00 | Maust | MWF | 11:00AM-11:50AM | 417LH |
| PY.710.212 | 05 | Theory 4 | Y | 3.00 | Maust | MWF | 08:00AM- 8:50AM | 209C |
| PY.710.214 | 01 | Theory 3-4 | Y | 3.00 | Hunt | MWF | 09:00AM- 9:50AM | 215LH |

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| PY.710.312 | 01 | Theory 6 | Y | 3.00 | Khannanov | MWF | 08:00AM- 8:50AM | 202C |
| PY.710.312 | 02 | Theory 6 | Y | 3.00 | Houston | MWF | 09:00AM- 9:50AM | 207LH |
| PY.710.312 | 03 | Theory 6 | Y | 3.00 | McAney | MWF | 10:00AM-10:50AM | 119LH |
| PY.710.312 | 04 | Theory 6 | Y | 3.00 | Rickelton | MWF | 09:00AM- 9:50AM | 119LH |
| PY.710.312 | 05 | Theory 6 | Y | 3.00 | Wile | MWF | 09:00AM- 9:50AM | 19LH |
| PY.710.312 | 06 | Theory 6 | | 3.00 | Watts | MWF | 09:00AM- 9:50AM | 207C |
| PY.710.412 | 01 | Instrumentation & Arranging | G | 3.00 | Adashi | TTh | 11:00AM-12:20PM | 119LH |
| PY.710.414 | 01 | Orchestration 2 | Y G | 3.00 | Puckett | WF | 01:30PM- 2:50PM | 317LH |
| PY.710.414 | 02 | Orchestration 2 | | 3.00 | Puckett | WF | 03:00PM- 4:20PM | 317LH |
| PY.710.462 | 01 | Music Theory Minor Capstone | (m) | TBA | Staff | TBA | TBA | TBA |
| PY.710.613 | 01 | Music And Meaning | | 3.00 | Smooke | WF | 11:00AM-12:20PM | 217LH |
| PY.710.614 | N1 | Why We Get Chills: Music Analysis Meets Cognition | G | 3.00 | Brown | F | 10:00AM-12:30PM | TBA |
| PY.710.619 | 01 | Chamber Music Analysis | G | 3.00 | Wile | TTh | 09:30AM-10:50AM | 207C |
| PY.710.622 | 01 | Music Of Scriabin - Pitch Structure/Form | G | 3.00 | Khannanov | MWF | 10:00AM-10:50AM | 202C |
| PY.710.624 | 01 | Amy Beach & Florence Price | G | 3.00 | Hunt | TTh | 11:00AM-12:20PM | 209C |
| PY.710.625 | 01 | Dance Music of the Renaissance | G | 3.00 | Khannanov | TTh | 09:30AM-10:50AM | 119LH |
| PY.710.629 | N1 | Music Since 1970 | G | 3.00 | Smooke | TBA | TBA | Online |
| PY.710.634 | 01 | Baroque Counterpoint | G | 3.00 | Maust | TTh | 09:30AM-10:50AM | AnnexCS |
| PY.710.648 | 01 | Analysis 19c Piano Lit | G | 3.00 | Levy | W | 10:00AM-12:30PM | 207LH |
| PY.710.658 | 01 | Expanding the Music Theory Canon | | 3.00 | Maust | MW | 09:30AM-10:50AM | 417LH |
| PY.710.663 | 01 | Tonal Analysis Principles | G | 3.00 | Hunt | TTh | 08:00AM- 9:20AM | 207C |
| PY.710.685 | 01 | Music Theory Pedagogy Project | M | 3.00 | Wile | TBA | TBA | TBA |
| PY.710.686 | 01 | Keyboard Skills Pedagogy | | 3.00 | Johansen | W/ F | 09:30AM-10:50AM / 09:30AM-10:50AM | 209C/ 314LH |
| PY.710.688 | 01 | Well Tempered Clavier Book 2 | G | 3.00 | Adams | TTh | 11:00AM-12:20PM | 414LH |
| Music Theory - ET/SS | | | | | | | | |
| PY.715.120 | 01 | Ear Training 2 Intensive | Y | 2.00 | Bohman | MTWThF | 10:00AM-10:25AM | 317LH |
| PY.715.120 | 02 | Ear Training 2 Intensive | Y | 2.00 | Orlando | MTWThF | 11:30AM-11:55AM | 214LH |
| PY.715.124 | 01 | Ear Training 2 | Y | 2.00 | Adams | MTWThF | 09:00AM- 9:25AM | 414LH |
| PY.715.124 | 02 | Ear Training 2 | Y | 2.00 | Adams | MTWThF | 10:00AM-10:25AM | 414LH |
| PY.715.124 | 03 | Ear Training 2 | Y | 2.00 | Orlando | MTWThF | 10:30AM-10:55AM | 214LH |
| PY.715.124 | 04 | Ear Training 2 | Y | 2.00 | Orlando | MTWThF | 11:00AM-11:25AM | 214LH |
| PY.715.124 | 05 | Ear Training 2 | Y | 2.00 | Bohman | MTWThF | 09:30AM- 9:55AM | 317LH |
| PY.715.224 | 01 | Ear Training 4 | Y | 2.00 | Orlando | MTWThF | 10:00AM-10:25AM | 214LH |
| PY.715.224 | 02 | Ear Training 4 | Y | 2.00 | Staff | MTWThF | 10:30AM-10:55AM | 317LH |

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| PY.715.224 | 03 | Ear Training 4 | Y | 2.00 | Staff | MTWThF | 11:00AM-11:25AM | 317LH |
| PY.715.224 | 04 | Ear Training 4 | Y | 2.00 | Orlando | MTWThF | 12:00PM-12:25PM | 214LH |
| PY.715.224 | 05 | Ear Training 4 | Y | 2.00 | Staff | MTWThF | 11:30AM-11:55AM | 317LH |
| PY.715.226 | 01 | Ear Training 3-4 | Y | 2.00 | Adams | TTh/ F | 12:30PM- 1:20PM / 12:00PM-12:25PM | 414LH/ 414LH |
| PY.715.426 | 01 | Ear Training Review 2 Intensive | Y R | 0.00 | Adams | MTWThF | 09:30AM- 9:55AM | 414LH |
| Music Theory - Keyboard Studies | | | | | | | | |
| PY.715.156 | 02 | Keyboard Studies 2 | Y | 2.00 | Muriago | MW | 09:00AM- 9:50AM | 314LH |
| PY.715.156 | 03 | Keyboard Studies 2 | Y | 2.00 | Muriago | MW | 10:00AM-10:50AM | 314LH |
| PY.715.156 | 04 | Keyboard Studies 2 | Y | 2.00 | Staff | MW | 11:00AM-11:50AM | 314LH |
| PY.715.156 | 05 | Keyboard Studies 2 | Y | 2.00 | Adzharova | MW | 01:30PM- 2:20PM | 314LH |
| PY.715.156 | 06 | Keyboard Studies 2 | Y | 2.00 | Adzharova | MW | 02:30PM- 3:20PM | 314LH |
| PY.715.156 | 07 | Keyboard Studies 2 | Y | 2.00 | Yoon | MW | 04:30PM- 5:20PM | 314LH |
| PY.715.156 | 09 | Keyboard Studies 2 | Y | 2.00 | Angelucci | TTh | 01:30PM- 2:20PM | 314LH |
| PY.715.256 | 01 | Keyboard Studies 4 | Y | 2.00 | Muriago | TTh | 08:00AM- 8:50AM | 314LH |
| PY.715.256 | 02 | Keyboard Studies 4 | Y | 2.00 | Muriago | TTh | 09:00AM- 9:50AM | 314LH |
| PY.715.256 | 03 | Keyboard Studies 4 | Y | 2.00 | Yoon | TTh | 10:00AM-10:50AM | 314LH |
| PY.715.256 | 05 | Keyboard Studies 4 | Y | 2.00 | Yoon | TTh | 12:30PM- 1:20PM | 314LH |
| PY.715.256 | 07 | Keyboard Studies 4 | Y | 2.00 | Yoon | TTh | 11:00AM-11:50AM | 314LH |
| PY.715.258 | 01 | Keyboard Studies 3-4 | Y | 2.00 | Muriago | MW | 08:00AM- 8:50AM | 314LH |
| Musicology | | | | | | | | |
| PY.610.321 | 01 | History of Music 1 | | 3.00 | Kass | TTh | 09:30AM-10:50AM | Cohen-Davi |
| PY.610.322 | 01 | History of Music 2 | | 3.00 | Massey | MW | 11:00AM-12:20PM | 202C |
| PY.610.323 | 01 | History of Music 3 | | 3.00 | Timberlake | TTh | 09:30AM-10:50AM | 206C |
| PY.610.324 | 01 | Music Histories in a Global Context | | 3.00 | El Rayes | MW | 01:30PM- 2:50PM | 202C |
| PY.610.612 | 01 | Vocal Contests | | 3.00 | Vasilyeva | F | 10:00AM-12:30PM | Marbury RmLH |
| PY.610.613 | 01 | Stravinsky Perspectives | G | 3.00 | Billet | W | 09:30AM-11:50AM | 206C |
| PY.610.614 | N1 | Mahler and Strauss in America | | 3.00 | Reese | F | 10:00AM-12:30PM | Online |
| PY.610.624 | 01 | England's Queen/Opera's Muse | G | 3.00 | Ahn | Sa | 11:00AM- 1:30PM | Marbury RmLH |
| PY.610.625 | 01 | Music that Changed America | | 3.00 | Celenza | MW | 11:00AM-12:30PM | Rymland Rm |
| PY.610.640 | 01 | Music and/as Media | | 3.00 | El Rayes | T | 11:00AM- 1:30PM | Marbury RmLH |
| PY.610.644 | 01 | 19thC Performance Practice | G | 3.00 | Moran | MW | 11:00AM-12:20PM | Conf RoomCS |
| PY.610.650 | 01 | Pink Noise: Women Making Electronic Music | | 3.00 | DeLaurenti | W | 10:00AM-12:30PM | Marbury RmLH |

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| PY.610.651 | N1 | Foundations of Music Research | | 2.00 | DeLaurenti | TBA | TBA | Online |
| PY.610.651 | N2 | Foundations of Music Research | | 2.00 | Sommerfeld | TBA | TBA | Online |
| PY.610.655 | 01 | Child Stars | | 3.00 | Timberlake | W | 10:00AM-12:30PM | Unger Conference Room |
| PY.610.685 | N1 | The Business of Opera in 21st-Century America | | 3.00 | Kass | TBA | TBA | Online |
| PY.610.688 | 01 | Opera Fever in the 1800's | | 3.00 | Vasilyeva | W | 10:00AM-12:30PM | AnnexCS |
| PY.610.691 | 01 | Master's Essay | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.694 | 01 | Music in Maryland | G; UG musicology elective priority. | 3.00 | Hildebrand | T | 11:00AM- 1:30PM | 217LH |
| PY.610.756 | 01 | Masters Research | | 2.00 | Timberlake | TBA | TBA | TBA |
| PY.610.756 | 02 | Masters Research | | 2.00 | Gutkin | TBA | TBA | TBA |
| PY.610.756 | 03 | Masters Research | | 2.00 | Vasilyeva | TBA | TBA | TBA |
| PY.610.756 | 05 | Masters Research | | 2.00 | Tolbert | TBA | TBA | TBA |
| PY.610.791 | 01 | Dissertation (DMA) | | 6.00 | Staff | TBA | TBA | TBA |
| PY.610.792 | 01 | Lecture-Recital Paper | | 2.00 | Timberlake | TBA | TBA | TBA |
| PY.610.792 | 02 | Lecture-Recital Paper | | 2.00 | Gutkin | TBA | TBA | TBA |
| PY.610.792 | 03 | Lecture-Recital Paper | | 2.00 | Vasilyeva | TBA | TBA | TBA |
| PY.610.792 | 05 | Lecture-Recital Paper | | 2.00 | Tolbert | TBA | TBA | TBA |
| PY.610.792 | 07 | Lecture-Recital Paper | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.792 | 08 | Lecture-Recital Paper | | 2.00 | Timberlake | TBA | TBA | TBA |
| PY.610.792 | 09 | Lecture-Recital Paper | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.814 | 01 | Doctoral Consultation and Research | | 2.00 | Timberlake | TBA | TBA | TBA |
| PY.610.814 | 02 | Doctoral Consultation and Research | | 2.00 | Gutkin | TBA | TBA | TBA |
| PY.610.814 | 03 | Doctoral Consultation and Research | | 2.00 | Vasilyeva | TBA | TBA | TBA |
| PY.610.814 | 05 | Doctoral Consultation and Research | | 2.00 | El Rayes | TBA | TBA | TBA |
| PY.610.814 | 07 | Doctoral Consultation and Research | | 2.00 | Kass | TBA | TBA | TBA |
| PY.610.814 | 08 | DMA Consultation/Research | | 2.00 | Wile | TBA | TBA | TBA |
| PY.610.814 | 09 | DMA Consultation/Research | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.814 | 10 | DMA Consultation/Research | | 2.00 | Gutkin | TBA | TBA | TBA |

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| PY.610.814 | 11 | DMA Consultation/Research | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.814 | 12 | DMA Consultation/Research | | 2.00 | Timberlake | TBA | TBA | TBA |
| PY.610.814 | 13 | DMA Consultation/Research | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.814 | 14 | DMA Consultation/Research | | 2.00 | Staff | TBA | TBA | TBA |
| PY.610.848 | 01 | Musicology Colloquium | | 3.00 | Gutkin | T | 05:30PM- 8:00PM | 206C |
| New Media | | | | | | | | |
| PY.320.102 | 02 | Music for New Media 2 | Y M | 3.00 | Dolby | T/ Th | 03:30PM- 4:50PM / 02:00PM- 3:20PM | 303C/ 303C |
| PY.320.202 | 01 | Music for New Media 4 | Y M | 3.00 | Kennedy | TTh | 12:30PM- 1:50PM | 303C |
| PY.320.212 | 01 | The Tools of New Media 2 | Y M | 2.00 | Kennedy | Th | 03:30PM- 5:20PM | 303C |
| PY.320.419 | 01 | Internship | | 2.00 | Kennedy | TBA | TBA | TBA |
| PY.320.495 | 01 | Music for New Media Capstone | | 2.00 | Kennedy | TBA | TBA | TBA |
| PY.320.501 | 01 | Music for New Media Seminar | | 1.00 | Dolby | W | 07:30PM-10:00PM | AnnexCS |
| No Department | | | | | | | | |
| PY.001.998 | 01 | Musicology Proficiency In Progress | | 0.00 | Crossot | TBA | TBA | TBA |
| PY.001.999 | 01 | Music Theory Proficiency In Progress | | 0.00 | Crossot | TBA | TBA | TBA |
| Not Hopkins | | | | | | | | |
| PY.960.123 | 01 | BSEP Black & White Film II/MICA | | 3.00 | TBA | TBA | TBA | TBA |
| PY.960.126 | 01 | BSEP Intro to Painting/MICA | | 3.00 | Staff | W | 04:00PM-10:00PM | TBA |
| PY.960.127 | 01 | BSEP History of Prints/MICA | | 3.00 | TBA | TBA | TBA | TBA |
| PY.960.129 | 01 | BSEP: MICA/Modernism & After | | 3.00 | Staff | W | 04:00PM- 6:45PM | TBA |
| Opera | | | | | | | | |
| PY.540.491 | 01 | Acting For Opera | | 1.00 | Freilich | Th | 11:30AM- 1:20PM | 114LH |
| PY.540.513 | 01 | Movement 1 | | 1.00 | Staff | Th | 01:30PM- 3:20PM | 114LH |
| PY.540.535 | 01 | Graduate Opera Seminar | | 2.00 | Rogers | F | 10:00AM-11:50AM | 114LH |
| PY.540.542 | 01 | Opera Etudes | | 1.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| PY.540.543 | 01 | Opera Etudes | | 2.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| PY.540.639 | 02 | Opera Workshop | M | 2.00 | Davies | TF | 01:30PM- 3:20PM | 114LH |
| Organ | | | | | | | | |
| PY.460.109 | 01 | Organ 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.460.209 | 02 | Organ 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.460.309 | 03 | Organ 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.460.426 | 01 | Resources for Contemporary Church Musicians 2 | | 3.00 | Aune | T | 01:30PM- 4:30PM | 208C |
| PY.460.511 | 01 | Organ for Non-Majors 2 | Y G | 1.00 | Aune | T | 12:30PM- 1:20PM | Griswold |
| PY.460.546 | 01 | Organ Seminar | M | 1.00 | Staff | T | 10:00AM-10:50AM | Griswold |

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| PY.460.701 | 01 | Organ Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.721 | 01 | Organ Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.722 | 01 | Organ Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.723 | 01 | Organ Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.724 | 01 | Organ Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.725 | 01 | Organ Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.726 | 01 | Organ Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.727 | 01 | Organ Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.846 | 01 | Organ Seminar (GR) | M | 1.00 | Staff | M | 10:00AM-10:50AM | Griswold |
| Pedagogy | | | | | | | | |
| PY.520.618 | 01 | Portfolio Development | M | 1.00 | Parker | W | 02:30PM- 3:20PM | 207LH |
| Percussion | | | | | | | | |
| PY.415.109 | 01 | Percussion 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.415.209 | 01 | Percussion 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.415.209 | 02 | Percussion 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.415.309 | 01 | Percussion 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.415.309 | 03 | Percussion 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.415.568 | 01 | Chamber Music for Percussion | M G | 1.00 | Van Sice | TBA | TBA | TBA |
| PY.415.701 | 01 | Percussion Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.721 | 01 | Percussion Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.722 | 01 | Percussion Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.723 | 01 | Percussion Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.724 | 01 | Percussion Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.725 | 01 | Percussion Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.726 | 01 | Percussion Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.727 | 01 | Percussion Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| Piano/Keyboard | | | | | | | | |
| PY.450.109 | 01 | Piano 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.450.112 | 01 | Sightreading 2 | Y Majors- preferre d | 2.00 | Johansen | WF | 11:00AM-11:50AM | 408LH |
| PY.450.112 | 02 | Sightreading 2 | Y Majors- preferre d | 2.00 | Johansen | TTh | 01:30PM- 2:20PM | 408LH |
| PY.450.209 | 01 | Piano 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.450.214 | 01 | Accompanying 2 | Y | 1.00 | Cornett | M | 11:00AM-11:50AM | 307LH |
| PY.450.214 | 02 | Accompanying 2 | Y | 1.00 | Cornett | T | 12:30PM- 1:32PM | 307LH |
| PY.450.214 | 03 | Accompanying 2 | Y | 1.00 | Cornett | M | 02:30PM- 3:20PM | 307LH |
| PY.450.309 | 01 | Piano 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.450.412 | 01 | Keyboard Literature: Classical | G | 2.00 | Levy | W | 01:30PM- 3:20PM | 214LH |
| PY.450.413 | 01 | Keyboard Literature: 19th Century | G | 2.00 | Levy | T | 11:30AM- 1:20PM | 215LH |
| PY.450.521 | 01 | Introduction to Piano Technology | | 2.00 | Kelsey | Th | 01:30PM- 3:20PM | 214LH |
| PY.450.668 | 01 | Piano Pedagogy 2 | Y M G | 2.00 | Park | T | 11:30AM- 1:20PM | 417LH |
| PY.450.701 | 01 | Piano Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.721 | 01 | Piano Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.722 | 01 | Piano Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.723 | 01 | Piano Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.724 | 01 | Piano Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.725 | 01 | Piano Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.726 | 01 | Piano Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.727 | 01 | Piano Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.845 | 01 | Piano Seminar (DMA) | | 1.00 | Shtarkman | TBA | TBA | TBA |
| PY.715.212 | 01 | Keyboard Skills 2 - Piano Majors | Y M | 2.00 | Johansen | WF | 01:30PM- 2:20PM | 408LH |
| PY.715.312 | 01 | Keyboard Skills 4 - Piano Majors | Y M | 2.00 | Adams | MW | 11:00AM-12:20PM | 414LH |
| PY.715.634 | 01 | Advanced Keyboard Skills 2 - Piano Majors | Y Majors- preferre d | 2.00 | Johansen | WF | 02:30PM- 3:20PM | 408LH |
| PY.715.634 | 02 | Advanced Keyboard Skills 2 - Piano Majors | Y Majors- preferre d | 2.00 | Staff | TTh | 10:00AM-10:50AM | 408LH |
| Professional Studies | | | | | | | | |
| PY.123.111 | 01 | Exploring Arts Careers | | 1.00 | Adashi | M | 12:30PM- 1:20PM | AnnexCS |
| PY.123.111 | 02 | Exploring Arts Careers | | 1.00 | Adashi | M | 01:30PM- 2:20PM | AnnexCS |
| PY.123.312 | N1 | Pitching Your Creative Idea (UG) | | 2.00 | Lee | T | 01:00PM- 2:20PM | Online |
| PY.123.312 | N2 | Pitching Your Creative Idea (UG) | | 2.00 | Forshee | W | 10:00AM-11:20AM | Online |
| PY.123.312 | N3 | Pitching Your Creative Idea (UG) | | 2.00 | Hardy-Philip | Th | 10:00AM-11:20AM | Online |
| PY.123.312 | N4 | Pitching Your Creative Idea (UG) | | 2.00 | Staff | TBA | 02:00PM- 3:20PM | Online |
| PY.123.312 | N5 | Pitching Your Creative Idea (UG) | | 2.00 | McGinness | M | 09:00AM-10:20AM | Online |
| PY.123.312 | N6 | Pitching Your Creative Idea (UG) | | 2.00 | Rosenblatt | T | 11:00AM-12:20PM | Online |
| PY.123.312 | N7 | Pitching Your Creative Idea (UG) | | 2.00 | Sheppard | W | 12:30PM- 1:50PM | Online |

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| PY.123.412 | N1 | Legal and Business Aspects of the Recording Industry | G | 2.00 | Franzen | W | 03:00PM- 4:30PM | Online |
| PY.123.499 | 01 | Business of Music Practicum | (m) | 1.00 | Forshee | TBA | TBA | TBA |
| PY.123.501 | 01 | Alexander Technique | G | 2.00 | Kranenburg | WF | 11:00AM-12:20PM | 308C |
| PY.123.502 | 01 | Alexander Technique 2 | | 2.00 | Kranenburg | W/ F | 01:00PM- 2:20PM / 01:00PM- 2:20PM | B22AH/ 308C |
| PY.123.522 | N1 | Playing Well 2 | G | 3.00 | Bastepe-Gray | TBA | TBA | Online |
| PY.123.612 | N1 | Pitching Your Creative Idea (GR) | | 2.00 | Lee | T | 08:00PM- 9:20PM | Online |
| PY.123.612 | N2 | Pitching Your Creative Idea (GR) | | 2.00 | Staff | TBA | TBA | Online |
| PY.123.612 | N3 | Pitching Your Creative Idea (GR) | | 2.00 | Balliett | F | 10:00AM-11:20AM | Online |
| PY.123.612 | N4 | Pitching Your Creative Idea (GR) | | 2.00 | Patrick | M | 12:00PM- 1:20PM | Online |
| PY.123.612 | N5 | Pitching Your Creative Idea (GR) | | 2.00 | Staff | TBA | TBA | Online |
| PY.123.612 | N6 | Pitching Your Creative Idea (GR) | | 2.00 | Satava | M | 07:00PM- 8:20PM | Online |
| PY.123.612 | N7 | Pitching Your Creative Idea (GR) | | 2.00 | Howe | Th | 08:00AM- 9:20AM | Online |
| PY.123.612 | N8 | Pitching Your Creative Idea | | 2.00 | Manceor | T | 02:00PM- 3:20PM | Online |
| Recitals | | | | | | | | |
| PY.310.701 | 01 | Composition Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.310.721 | 01 | Composition Recital (DMA) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.721 | 01 | Conducting Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.722 | 01 | Conducting Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.723 | 01 | Conducting Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.330.724 | 01 | Conducting Recital (GR 4) | | 2.00 | TBA | TBA | TBA | TBA |
| PY.330.727 | 01 | Conducting Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.350.701 | 01 | Computer Music Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.701 | 01 | Historical Performance Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.721 | 01 | Historical Performance Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.722 | 01 | Historical Performance Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.723 | 01 | Historical Performance Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.724 | 01 | Historical Performance Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.725 | 01 | Historical Performance Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.380.726 | 01 | Historical Performance Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.380.727 | 01 | Historical Performance Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.701 | 01 | Brass Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.721 | 01 | Brass Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.722 | 01 | Brass Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.723 | 01 | Brass Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.724 | 01 | Brass Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.725 | 01 | Brass Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.726 | 01 | Brass Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.410.727 | 01 | Brass Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.701 | 01 | Percussion Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.721 | 01 | Percussion Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.722 | 01 | Percussion Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.723 | 01 | Percussion Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.724 | 01 | Percussion Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.725 | 01 | Percussion Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.726 | 01 | Percussion Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.415.727 | 01 | Percussion Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.701 | 01 | Harp Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.721 | 01 | Harp Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.722 | 01 | Harp Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.723 | 01 | Harp Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.724 | 01 | Harp Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.725 | 01 | Harp Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.726 | 01 | Harp Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.420.727 | 01 | Harp Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 01 | Violin Junior Recital/Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 02 | Viola Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 03 | Violoncello Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 04 | Double Bass 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.701 | 01 | Strings Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.721 | 01 | Strings Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.722 | 01 | Strings Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.723 | 01 | Strings Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.724 | 01 | Strings Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.725 | 01 | Strings Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.425.726 | 01 | Strings Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.727 | 01 | Strings Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.701 | 01 | Woodwinds Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.721 | 01 | Woodwinds Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.722 | 01 | Woodwinds Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.723 | 01 | Woodwinds Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.724 | 01 | Woodwinds Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.725 | 01 | Woodwinds Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.726 | 01 | Woodwinds Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.727 | 01 | Woodwinds Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.701 | 01 | Piano Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.721 | 01 | Piano Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.722 | 01 | Piano Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.723 | 01 | Piano Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.724 | 01 | Piano Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.725 | 01 | Piano Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.726 | 01 | Piano Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.450.727 | 01 | Piano Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.701 | 01 | Organ Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.721 | 01 | Organ Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.722 | 01 | Organ Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.723 | 01 | Organ Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.724 | 01 | Organ Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.725 | 01 | Organ Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.726 | 01 | Organ Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.460.727 | 01 | Organ Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.309 | 01 | Guitar Junior Recital | M | 1.00 | Staff | TBA | TBA | TBA |
| PY.470.701 | 01 | Guitar Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.721 | 01 | Guitar Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.722 | 01 | Guitar Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.723 | 01 | Guitar Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.724 | 01 | Guitar Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.725 | 01 | Guitar Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.726 | 01 | Guitar Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.470.727 | 01 | Guitar Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |

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| PY.530.701 | 01 | Voice Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.721 | 01 | Voice Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.722 | 01 | Voice Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.723 | 01 | Voice Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.724 | 01 | Voice Recital (GR 4) | | 2.00 | TBA | TBA | TBA | TBA |
| PY.530.726 | 01 | Voice Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.727 | 01 | Voice Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.570.701 | 01 | Jazz Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.570.721 | 01 | Jazz Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.570.722 | 01 | Jazz Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| Recording Arts and Sciences | | | | | | | | |
| PY.350.511 | 01 | Songwriting | | 2.00 | Al-Sabir | T | 12:30PM- 2:30PM | TBA |
| PY.550.112 | 01 | Recording 1b - Fundamentals | Y | 2.00 | Metcalfe | TTh | 10:00AM-10:50AM | 220C |
| PY.550.212 | 01 | Recording 2b - Studio Technology | Y | 2.00 | Tetreault | TTh | 09:00AM- 9:50AM | 220C |
| PY.550.312 | 01 | Recording 3b - Classical/Jazz Mixing and Editing | Y | 2.00 | Metcalfe | Th | 11:30AM- 1:20PM | 220C |
| PY.550.412 | 01 | Recording 4b - Rock/Pop Mixing and Editing | Y M | 3.00 | Mazurek | M | 05:30PM- 8:00PM | 220C |
| PY.550.419 | 01 | Recording Internship | M | 4.00 | Metcalfe | TBA | TBA | TBA |
| PY.550.512 | 01 | Advanced Recording Systems 2 | Y M | 3.00 | Metcalfe | M/ T | 01:30PM- 4:30PM / 01:30PM- 3:00PM | 220C/ Studio B(SH) |
| PY.550.514 | 01 | Advanced Studio Production 2 | Y M | 3.00 | Tetreault | T | 12:30PM- 5:30PM | 220C |
| PY.550.516 | 01 | Electroacoustics | | 3.00 | Orth | Th | 06:00PM- 8:50PM | Classrm B |
| PY.550.519 | 01 | Acoustical/Audio Measurements | | 3.00 | Staff | Th | 09:30AM-12:20PM | Classrm B |
| PY.550.524 | 01 | Sound Design/Video Games | G Majors- preferre d (RAS Only) | 3.00 | Knorr | Th | 07:30PM- 9:50PM | 303C |
| PY.550.611 | 01 | Consumer Audio Systems | | 3.00 | Horne | T | 06:30PM- 9:20PM | Classrm B |
| PY.550.625 | 01 | Audiovisual System Design | | 3.00 | Burnham | M | 06:30PM- 9:20PM | Classrm B |
| PY.550.626 | 01 | Noise Control | | 2.00 | Dickman | Th | 01:30PM- 3:20PM | Classrm B |
| PY.550.632 | 01 | Architectural Acoustics 2 | Y | 3.00 | Cardenas | W | 06:00PM- 9:00PM | Classrm B |
| PY.550.640 | 01 | Acoustics Design Practicum | M | 3.00 | Hoffman | F | 09:00AM-10:50AM | Classrm B |
| PY.550.652 | 01 | Recording for Musicians 2 | Y G | 2.00 | Tetreault | W | 01:30PM- 3:20PM | 220C |

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| PY.550.652 | 02 | Recording for Musicians 2 | Y; MFN student s only | 2.00 | Tetreault | Th | 03:30PM- 5:20PM | 220C |
| Strings | | | | | | | | |
| PY.425.109 | 01 | Violin 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.109 | 02 | Viola 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.109 | 03 | Violoncello 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.109 | 04 | Double Bass 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.209 | 01 | Violin 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.209 | 02 | Viola 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.209 | 03 | Violoncello 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.209 | 04 | Double Bass 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 01 | Violin Junior Recital/Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 02 | Viola Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 03 | Violoncello Junior Recital | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.309 | 04 | Double Bass 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.425.450 | 01 | Orchestral Repertoire - Violin | M G | 1.00 | Greenberg | W | 01:30PM- 3:20PM | 206C |
| PY.425.452 | 01 | Orchestral Repertoire - Viola | M G | 1.00 | Chang | S | 04:00PM- 6:00PM | 207LH |
| PY.425.466 | 01 | Orchestral Repertoire - Cello | M G | 1.00 | Stepansky | M | 07:00PM- 9:00PM | 207LH |
| PY.425.468 | 01 | Orchestral Repertoire - Double Bass | M G | 1.00 | DeCesare | M | 05:30PM- 8:50PM | 414LH |
| PY.425.652 | 01 | Violin/Viola Pedagogy 2 | Y M G | 2.00 | Henry | T | 11:00AM-12:20PM | Cohen-Davi |
| PY.425.701 | 01 | Strings Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.721 | 01 | Strings Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.722 | 01 | Strings Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.723 | 01 | Strings Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.724 | 01 | Strings Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.725 | 01 | Strings Recital (DMA Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.726 | 01 | Strings Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.425.727 | 01 | Strings Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| Voice | | | | | | | | |
| PY.530.109 | 01 | Voice 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.530.209 | 01 | Voice 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.530.309 | 01 | Voice 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.530.469 | 01 | Italian Diction | M | 2.00 | Weber | MW | 11:00AM-11:50AM | Cohen-Davi |
| PY.530.471 | 01 | Russian Diction | | 2.00 | Hobbs | Th | 01:30PM- 3:20PM | 202C |

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| PY.530.483 | 01 | French Diction | M | 2.00 | Weber | MW | 09:00AM- 9:50AM | Cohen-Davi |
| PY.530.590 | 01 | Vocal Literature: German/French | M G | 2.00 | Weber | Th | 01:30PM- 3:20PM | 206C |
| PY.530.645 | 01 | Musical Theatre Survey | M G | 2.00 | O'donnell | F | 01:30PM- 3:20PM | Cohen-Davi |
| PY.530.672 | 01 | Verdi and Verismo Opera | | 2.00 | Liotti | MW | 09:00AM- 9:50AM | 214LH |
| PY.530.683 | 01 | Vocal Pedagogy | | 2.00 | Barody | M | 01:30PM- 3:20PM | 417LH |
| PY.530.683 | 02 | Vocal Pedagogy | | 2.00 | Barody | Th | 01:30PM- 3:20PM | 414LH |
| PY.530.687 | 01 | Oratorio | | 2.00 | Hong | W | 01:30PM- 3:20PM | Cohen-Davi |
| PY.530.695 | 01 | Advanced Lieder Studies | | 2.00 | Scarlata | T | 11:30AM- 1:20PM | AnnexCS |
| PY.530.701 | 01 | Voice Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.721 | 01 | Voice Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.722 | 01 | Voice Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.723 | 01 | Voice Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.724 | 01 | Voice Recital (GR 4) | | 2.00 | TBA | TBA | TBA | TBA |
| PY.530.726 | 01 | Voice Recital (DMA Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.530.727 | 01 | Voice Recital (DMA Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.540.491 | 01 | Acting For Opera | | 1.00 | Freilich | Th | 11:30AM- 1:20PM | 114LH |
| PY.540.513 | 01 | Movement 1 | | 1.00 | Staff | Th | 01:30PM- 3:20PM | 114LH |
| PY.540.535 | 01 | Graduate Opera Seminar | | 2.00 | Rogers | F | 10:00AM-11:50AM | 114LH |
| PY.540.542 | 01 | Opera Etudes | | 1.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| PY.540.543 | 01 | Opera Etudes | | 2.00 | Arnold | T | 11:30AM- 1:20PM | 114LH |
| PY.540.639 | 02 | Opera Workshop | M | 2.00 | Davies | TF | 01:30PM- 3:20PM | 114LH |
| Woodwinds | | | | | | | | |
| PY.430.109 | 01 | Bassoon 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.109 | 02 | Clarinet 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.109 | 03 | Flute 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.109 | 04 | Oboe 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.109 | 05 | Saxophone 109 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.209 | 01 | Bassoon 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.209 | 02 | Clarinet 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.209 | 03 | Flute 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.209 | 04 | Oboe 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.209 | 05 | Saxophone 209 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.309 | 01 | Bassoon 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.309 | 02 | Clarinet 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.309 | 03 | Flute 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |

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| PY.430.309 | 04 | Oboe 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.309 | 05 | Saxophone 309 Jury | | 1.00 | Staff | TBA | TBA | TBA |
| PY.430.456 | 01 | Orchestral Repertoire - Clarinet | M G | 1.00 | Fiterstein | W | 06:00PM- 7:00PM | 207LH |
| PY.430.464 | 01 | Piccolo Class | M G | 1.00 | Peel | M | 11:00AM-12:20PM | 215LH |
| PY.430.520 | 01 | Orchestral Repertoire - Flute | M G | 1.00 | Goldman | TBA | TBA | TBA |
| PY.430.574 | 01 | Orchestral Repertoire - Oboe/ EH | M G | 1.00 | Stovall | T | 07:00PM- 9:00PM | 310LH |
| PY.430.576 | 01 | Orchestral Repertoire - Bassoon | M G | 1.00 | Blair | Th | 06:00PM- 7:00PM | 310LH |
| PY.430.592 | 01 | Oboe Reed Making | M G | 1.00 | Stovall | M | 05:30PM- 7:00PM | 310LH |
| PY.430.701 | 01 | Woodwinds Recital (UG) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.721 | 01 | Woodwinds Recital (GR 1) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.722 | 01 | Woodwinds Recital (GR 2) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.723 | 01 | Woodwinds Recital (GR 3) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.724 | 01 | Woodwinds Recital (AD 4) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.725 | 01 | Woodwinds Recital (Concerto) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.726 | 01 | Woodwinds Recital (Chamber) | M | 2.00 | Staff | TBA | TBA | TBA |
| PY.430.727 | 01 | Woodwinds Recital (Lecture) | M | 2.00 | Staff | TBA | TBA | TBA |