

Updated 03/28/2023



**PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY
OFFICE OF THE REGISTRAR
SPRING SEMESTER 2023 EXAMINATION SCHEDULE**

MONDAY MAY 15th, 2023

8:00am-10:00am	Theory 2	Rickelton	710.112 (01)	LH119	14
8:30am-10:30am	Theory 2 Intensive Theory 6: Advanced Harmonization	Wile Khannanov	710.110 (01/02) 710.312 (01)	206C 214LH	36 24
9:00am-11:00am	Theory 4 Theory 2	Maust Smooke	710.212 (04/05) 710.112	202C 414LH	36
10:00am-10:50am	Theory 6 French 1B	McAneny Kafka-Price	710.312 (03) 250.132 (01)	LH207 LH217	16 13
10:00am-12:00pm	Theory 6 Theory 4	Rickelton Hunt	710.312 (04) 710.212 (02)	LH119 LH215	14 12
10:30am-11:00am	Ear Training 4	Drehoff	715.224 (02)	LH317	10
11:00am-11:30am	Ear Training 4	Drehoff	715.224 (03)	LH317	9
11:00am-11:50am	Theory 2	McAneny	710.112 (03)	LH207	18
11:00am-1:00pm	Theory 6 Theory 4: Classical Forms	Wile Khannanov	710.312 (05) 710.212 (01)	207C 214LH	18 15
11:30am-12:00pm	Ear Training 4	Drehoff	715.224 (05)	LH317	6
11:30am-1:20pm	Accompanying and Coaching Skills 2	E. Cornett	450.620 (01)	LH19	3
12:30am-2:30pm	Cond.the Sec. Instrumental Ensemble I Cond.the Sec. Instrumental Ensemble II Tech. for Teaching Instrumental Music	H. Parker H. Parker H. Parker	510.238 (01) 510.330 (01) 510.338 (01)	206C 206C 206C	15 15 15
1:30pm-3:30pm	Chamber Music Analysis Ear Training 2	Wile Adams	710.619 (01) 715.124 (01/02)	207C LH414	18 24
3:30pm- 4:30pm	Well Tempered Clavier	Adams	710.688 (01)	LH414	13
2:30pm-4:30pm	Accompanying and Coaching Skills 4	E. Cornett	450.626 (01)	LH307	4
6:00pm-9:00pm	Architectural Acoustics 2	Cardenas	550.632 (01)	Classroom B	7

TUESDAY MAY 16th, 2023

9:00am-10:00am	Recording II	Tetreault	550.212 (01)	Studio A	8
10:00am-11:00am	Recording 1b- Fundamentals	Metcalfe	550.112 (01)	220C	10
12:00pm-2:30pm	Keyboard Studies 2	Angelucci	715.156 (09)	LH314	12
12:00pm-5:00pm	Recording Arts Jury/Portfolio Panel	Tetreault	Departmental	CSPS	
12:30pm-3:00pm	Digital Music Programming 2	Pluta	350.838 (01)	309C	20
3:00pm-6:00pm	Synthesis Theory 2 Kinesiology	Pluta Grossman	350.868 (01) 810.302 (01)	309C 308C	12 8
2:00pm-4:00pm	Introduction to Computer Music Musical Theatre Survey	Boyle O'Donnell	350.464 (01) 530.645 (01)	314C Cohen Davison	16 20
7:00pm-9:00pm	Advanced German Lieder	Scarlata	530.650 (01)	CSPS	25

Updated 03/28/2023

Notes: Keyboard Studies students of **Agustin Muriago, Christine Yoon, Teodora Adzharova, Michael Angelucci, and Ken Johansen** will also sign up for individual performance exams. Please contact your instructor for specifics.

WEDNESDAY MAY 17th. FRIDAY MAY 19th,2023

Departmental Juries and Hearings

- **Individual Appointments will be shared with students.**
- **Please contact Lauren Redditt with any questions/concerns: lreddit1@jhmi.edu**
- **All forms will be managed through Slate.**