PREPARATORY CONCERT BAND
Ebonie Pierce,* conductor

PREPARATORY WIND BAND
Mateen Milan,* conductor

PEABODY WIND ORCHESTRA
Peter Lander,* conductor

Saturday, May 11, 2024 • 4:00 pm
Miriam A. Friedberg Concert Hall

PREPARATORY CONCERT BAND
Steve Hodges (b. 1952)
Alpine Meadow

Robert W. Smith (1958–2023)
The Tempest

Randall D. Standridge (b. 1976)
Skygazer Fanfare

PREPARATORY WIND BAND
Julius Fucik (1872–1916)
Enterance of the Gladiators

Frank Ticheli (b. 1958)
Shenandoah

Kevin Day (b. 1996)
Rocketship!

INTERMISSION

PEABODY WIND ORCHESTRA
*American Guernica includes the use of an air raid siren.

Elizabeth Maconchy
Essex Overture

Adolphus Hailstork
American Guernica *

Percy Aldridge Grainger
Lincolnshire Posy
   Lisbon (Sailors Song)
   Horkstow Grange (Thie Miser and his Man: A local Tragedy)
   Rufford Park Poachers (Poaching Song)
   The Brisk Young Sailor (returned to wed his True Love)
   Lord Melbourne (War Song)
   The Lost Lady Found (Dance Song)

Visit peabody.jhu.edu/events for upcoming performances and events. *Faculty
PREPARATORY CONCERT BAND
Ebonie Pierce, conductor

Flute
Savannah Rogers
Adrie Keene
Maya DeGraffenreidt
Ayva Cabeza-Harris
Luke Bonincontri

Clarinet
Havilah Zook
Matilda Beizer
Drake Watson

Oboe
Connor Welch
Eli Perez-Hickman *

Bassoon
Sam Haith
Logan Jawgiel *

Trumpet
Zoe Wirth
Alexandra Nizamoff
Henry Dugan

Percussion
Lukiyan Kotyk
Connor Davey
Decimus Stamps

*
Conservatory Student

PREPARATORY WIND BAND
Mateen Milan, conductor

Flute
Maizie Ella Anderson
Bridget Dugan
Claire Han
Harlynn Rodgers
Jaland Hansboro
Jaycia Jackson Swann
Autumn Lipscomb
Oscar Parada
Kori Pitts
Shiloh McCollough

Oboe
Connor Welch
Emma Jin

Clarinet
Nicholas Herron
Drake Watson
Jaden Choi

Saxophone
Cody Becketts
Donovan Marcus
Logan Singer
Gavin Hernandez

Trumpet
William Davis
Carter Jones
Julius Jeong
Sam Ellis

French Horn
Dinuga Herath
Shirley-Rose Tatem
Madeline Haith

Trombone
Xander Chacey
Esmee Cropper
Zion Hunt

Euphonium
Tyler Bowman

Tuba
Obinna Moses
Makai Horton

Percussion
Autumn Mack
Tj Feist

PEABODY WIND ORCHESTRA
Peter Lander, conductor

Tobi Ajayi
Purnell Anderson Jr.
Priya Antes
Dattaprasad Arsekar
Neel Arumugam
Stacy Bai
Aidan Bain
Tara Bass
Jaden Chapman
Danielle Choi
Rohit Balaji Deenadhayalan
Devak Dronavalli

Jordan Ewing
Raffaella Galati
Ludy Gutierrez
Jinali Herath
Leah Hoddie
Zion Horton
Sophia Hurt
Peniel Kim
Ian Lander
Jamir Lawson
Randy Liu

Gavin Long
Abdiell Marin
Cheyanne McConnell
George Moravec
Kaden Nzaro
Emmett Omron
Henry Pound
Pablo Quintero
Quinn Rehkemper
Esther Robfogel
Viv Rolker

Jack Serpick
Aiden Shin
Daniel Shou
Cynthia Tan
Rowan Tondro
Jesse Van Doren
Sarah Wang
Jacquelynn Wei
Esther Woo
Jabari Woodson
Felix Zook
BIOGRAPHIES

Peter Lander, conductor

Peter Lander has been teaching and performing music around the Baltimore and D.C. region for the past 25 years. He has been the director of bands at the Gilman School in Baltimore for the past eight years and before that he was the band, choir, and orchestra director at Hereford High School in Parkton, Maryland. In addition, Lander has sustained a private teaching trumpet studio consisting of 25 to 30 students for the past ten years. Lander also serves as a private trumpet instructor for the Peabody Preparatory in Baltimore. He was also a brass and choir instructor for the Baltimore Symphony’s OrchKids program for about ten years. In addition to his teaching career, Lander has been able to remain active as a performer around the region as a trumpet player, guitar player, and singer. Lander received his undergraduate in performance and music education at the Peabody Conservatory, and his master’s in Trumpet Performance at The University of New Mexico, where he served as the teacher’s assistant to the trumpet professor. He is also a dedicated father of 3, who enjoys spending time camping, fishing, and biking with his wife and children.

Mateen Milan, conductor

Baltimore native Mateen Milan is a performer, teacher, and advocate of music that uses the bassoon as a tool for impactful, thoughtful, and inspiring musical experiences. Milan serves as an orchestral, chamber, and solo musician throughout Maryland and beyond while serving as a teaching artist for institutions such as the Peabody Preparatory, Baltimore Symphony OrchKids Program, and Yale Music in Schools Initiative. Milan sees music education as a vital tool in developing youth and communities and seeks to create equitable learning environments for students to flourish in.

Milan’s diverse ensemble experiences have lead him to perform with the Hunt Valley Symphony, Occasional Symphony, Symphony Number One, Astronaut Symphony, and other freelance ensembles such as the Johns Hopkins Orchestra, Northern Neck Symphony, and the Baltimore Symphonic Band while pursuing his bachelor’s degree at the Peabody Conservatory and masters degree at the Yale School of Music. Milan has won awards such as the Peabody Institute Honors Ensemble Competition and Pressar award and has had the pleasure of playing in diverse venues including places of worship, day care centers, and schools across the east coast including the various halls of Peabody Conservatory and the Yale School of Music. His orchestral career has led him to perform in prominent concert halls in Virginia, Washington D.C., New Haven, Philadelphia, and Montreal. During his summers, Milan has studied at institutions such as Domaine Forget, the Baltimore Symphony’s Academy Week, and the Popkin Glickman Bassoon camp. He has also spent his time teaching for organizations such as the Baltimore Symphony’s Orchkids summer program, Yale Music In Schools Initiative, and Ithaca College Summer Music Academy.

In his work as an administrator and advocate, Milan has developed programs focused on equity in music education for institutions such as the Ithaca Summer Music Academy and has presented to the League of American Orchestras on creative youth development.

Ebonie Pierce, conductor

Ebonie Pierce is a graduate of University of Maryland, Baltimore County with a Bachelor of Arts in Flute Performance. There she was a Wind Ensemble librarian and a flutist in the Wind Ensemble, Symphony Orchestra, and Chamber Ensemble. She has been playing the flute since 2006 where she started at Hazelwood Elementary School in Baltimore City.

While a student there, she was one of three students awarded the first scholarships to the Peabody Preparatory to participate in a pilot program called Tuned-In, during the summer of 2007. She was also featured in the Fall 2008 edition of the Peabody Magazine highlighting her accomplishments in the program. She studied under the distinguished tutelage of Rachel Choe of the Preparatory who has molded and skilfully guided Pierce over the years, to become the gifted flutist she is today. Pierce is the adjunct flute faculty for the Peabody Preparatory and a substitute flute teaching artist for the OrchKids program. She has the privilege to teach private flute lessons, music theory, and conduct the Downtown Concert Band. She also served as the interim business and memberships manager at El Sistema USA where she expanded her career into arts administration and management. Pierce is kind-spirited and bright and she enjoys opportunities to share in music making.