

PEABODY BRASS ENSEMBLE

Velvet Brown,* conductor



Monday, May 6, 2024 · 7:30 pm
Miriam A. Friedberg Concert Hall

2023-24
CONCERT SEASON

Jaime Texidor (1884–1957)
arr. Angus Armstrong
Amparito Roca

Chabrier (1841–1894)
arr. Olt
Espana Rhapsodie

Florence Price (1887–1953)
arr. Jonathan Spencer
Adoration

Camille Saint-Saens (1835–1921)
arr. Angus Armstrong
Danse Bacchanale from the Opera, Samson and Delilah

Zequinna Abreu (1880–1935)
arr. John Iveson
Tico-Tico

Rafael Rodriguez, trumpet

William Grant Still (1895–1978)
arr. Richard Decker
African American Symphony

I. Longing

Keiron Anderson (b. 1955)
Harlequin Dances

BIOGRAPHIES

Velvet Brown, conductor

Velvet Brown is a faculty artist at the Peabody Conservatory of the Johns Hopkins University.

She is also the 2022–23 Penn State laureate and the David P. Stone Endowed Professor for the School of Music at Penn State and the associate director of the School of Music for Equity, Diversity, and Inclusion.

Brown enjoys a career as professor, international soloist, composer, arranger, chamber ensemble performer, recording artist, conductor, and orchestral player. She has performed and taught in Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Cuba, Canada, and the United States. Brown is currently the principal tubist of the New Hampshire Music Festival Orchestra. Brown was honored to be principal tuba with the Hope and Harmony Ensemble which recorded a video of fanfares for the 2021 Presidential Inauguration conducted by Marin Alsop. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland, the Detroit Symphony, San Francisco Women's Philharmonic Orchestra, and as substitute or additional tubist with the Saint Louis Symphony and Fort Wayne Philharmonic.

Brown has been an invited solo artist or tuba solo artist adjudicator at the International Tuba and Euphonium Conferences since 1998. She has also served as guest conductor for festivals in the United States in Maine, Kentucky, New Hampshire, Massachusetts, Ohio, Indiana, and Pennsylvania as well as abroad in Austria, Finland, Italy, Slovenia, Japan, and Canada. Brown is a founding member of Boston Brass and is founder and current member of Stiletto Brass Quintet, Monarch Brass Quintet and Brass Ensemble, the Quintet of Americas and the Pennsylvania Brassworks. Moreover, she is also a founding board member of the International Women's Brass Conference. She also serves as the artistic director of the Chromatic Brass Collective.

She has released five solo CDs and has collaborated on several other recordings as a soloist and ensemble member, such as Stiletto Brass Quintet featuring Doc Severinsen, trumpet, on one of her original compositions, *Testimony* (Howard Johnson and Gravity) as lead tuba, and a solo tuba jazz recording, *Lonnie's Lament* with the Cleveland Jazz Ensemble.