Georg Muffat (1653–1704)
**Sonata II in G minor from Armonico Tributo (1682)**
- Grave
- Allegro
- Grave
- Forte e allegro
- Grave
- Aria
- Grave
- Sarabanda
- Grave
- Borea

Francesco Xaverio Geminiani (1687–1762)
**The Inchanted Forest (1754/1761)**
- Andante
- Allegro moderato
- Andante
- Allegro moderato
- Andante—Adagio
- Allegro moderato
- Grave
- Allegro moderato
- Andante affetuoso
- [Allegro]
- Allegro moderato

Carl Philipp Emanuel Bach (1714–1788)
**Symphony III in C major, WQ 182/3 (1773)**
- Allegro assai
- Adagio
- Allegretto
Baltimore Baroque Band

Hailed as “technically polished, rich in color and refined nuances” by Tim Smith (Baltimore Sun, January 2015), Baltimore Baroque Band is the baroque orchestra of the Peabody Conservatory. Working side-by-side with their mentors, students learn to play in a conductor-less large ensemble that combines the commitment and attentiveness of chamber music with the discipline of orchestral playing. BBB has played a critical role in introducing many students, Historical Performance majors and non-majors alike, into the professional world of early music. Risa Browder and John Moran, founding directors of the group, were named joint recipients of Early Music America's 2018 Thomas Binkley Award “for outstanding achievement in performance and scholarship by the director of a university or college early music ensemble” for their work with BBB.

Highlights from recent seasons include Bach’s St. John Passion and several cantatas, Handel’s Giulio Cesare with Peabody Opera, Charpentier’s Messe de Minuit, Purcell’s Birthday Ode: Come Ye Sons of Art with the Peabody Renaissance Ensemble, and critically acclaimed performances with Peabody Opera of Charpentier’s Le mariage forcé and La descente d’Orphée aux enfers, as well as collaborations with the Handel Choir of Baltimore, Pro Musica Rara, the Washington Kantorei, and Cantate Chamber Singers. The Band’s last live performance before the pandemic was a collaboration with the Baltimore Choral Arts Society on March 2020 in a performance of Monteverdi’s Vespers of 1610 at Shriver Hall.

Since its founding in the fall of 2005, BBB alumni have gone on to lead ensembles such as Apollo’s Fire, Arcadian Players, and Red Dot Baroque, and to play with a wide variety of prominent early music groups, including Washington Bach Consort, Folger Consort, Bach Sinfonia, Tempesta di Mare, Apollo’s Fire, Academie, Hesperus, Harmonious Blacksmith, Corda Nova, Sonambula, Juilliard 415, Orchestra of the Age of Enlightenment (London), Oxford Baroque, and Alkemie, among others. Alumni hold important teaching positions including at Wellesley, George Washington University, UMBC, Baltimore School for the Arts, and the Brandenburg Project (Ann Arbor, Michigan).

Anyone who is interested in more information about Baltimore Baroque Band or Historical Performance at Peabody should talk with John Moran after the concert, or write to jmoran@peabody.jhu.edu.

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