Dreamscapes
PEABODY PREPARATORY SPRING DANCE SHOWCASE

Franki Graham,* senior chair for dance, pre-professional program coordinator

 فرص الوصول إلى الآفاق الجديدة. ندخل اللوبيات اللغوية حيث bấtّي الشيء ممكن. في هذه ساعات الليل الأثيم، تجوبنا التصورات بحرية.

في أسبوعنا العنيف معا، تعلمت الرؤساء إلى م世الم التصور الذاتي، كما أنهم ع baptهم من آلام الشروق. بدأنا في توسيع نسيج الفضاء ذاته — في بعض الأحيان، الأحلام — وأحيانًا، السны اللاتي لا نهاية.

في هذه الأحداث الواسعة من العالمات الجماعية، ندعوكم لتجربة التصور الذي يسبح في كل محلة تدخلها. سهل ليمن.

Drifting
Nicole Bealand, choreographer
Music by Frederic Chopin, 05 Nocturne in E-flat major, Op. 9, No. 2
performed by Joshua Bell and Peter Dugan

Beatrice Buchler, Alexandra Logsdon, Corinne Luczak, Sarina Ponczak, Theo Scherz, Kash Scott, and Zane Webster, dancers

Milan Davis and Yasna Filatova, understudies

لأي ليلة في نهاية يوم طويل وشاق، هو شيء نفعله جميعًا. عندما نغلقنا عينينا، نعمة من الهموم والأفكار. ذرائعنا تبدأ في تقليل، نرتفع معدل ضربات القلب، والتنفس يقل ببطء. قد نشعر بإحساس مفاجئ أو في ناشد من الأطراف، فيمكننا أن نبدأ في الاسترخاء. سنتناك أن تتجربوا هذا اللحظة معنا، أن نم إلى النوم وخير في الهموم.

let me be a Dreamer
Kate Morton, choreographer
Music by Laufey, Dreamer and Nocturne
Brad Oberhofer, Just When You Need Yourself Most and Becoming a Cloud

Declan Casey, Elizabeth Coulson, and Zane Webster, dancers

let me be a Dreamer interpolates the past, the present, and the future, showcasing the internal reflection that occurs in a dream-like state.

*Faculty
**do you dream in color?**

*Franki Graham, choreographer*

**Music by Arvo Pärt**, *Tabula Rasa: I. Ludus*

*performed by Angele Dubeau, La Pieta*

Hannah Brown, Sophia Chang, Lavender Fu, Annie Guan, Talyia Johnson, Kelly Liu, Nellie Manasyan, Kate Morton, Julia Nguyen, Myrna Shah-Fricke, Krassi Trainor, Tate Wigfield, Alexandria Wolfgang, Hannah Wu, and Emerald Xu, dancers

The process of recalling a dream often influences the memory of our dream experience. Does our memory of events happening in grayscale or vibrant colors mean something deeper than the superficial experience? We invite you to recall your own dreams as you experience the colors we see in ours.

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**Vivance**

*Justin Allen, choreographer*

*Franki Graham, rehearsal director*

**Music by George Bizet**, *Symphony in C major: Allegro Vivo*

Declan Casey, Helia Hung, Sophie Scherz, Ellis Thompson, and Lizzie Wiggin, dancers

Salma Hassanein and Julia Nguyen, understudies

Set to the music of Georges Bizet, this dance was choreographed to showcase my love for classical music and the joy it has brought to my life. During my residency I wanted to share my passion and love for classical music with these bright young dancers. Quick paced movements, exciting and intricate patterns all help to demonstrate the intricacy and the rhythm of the music. Through the process of choreographing, the dancers and I listened to, broke down, and analyzed the complexity of the score. I wanted to create a piece that symbolizes how the music makes me feel as I listen to the synchronicity of each instrument. Each movement was designed to emulate a feeling of joy and happiness, alongside the wonderful instrumentals of George Bizet’s score.

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**INTERMISSION**

*10 minutes*

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**Fractured**

*Salma Hassanein, choreographer*

**Music by Rich O’Meara and Krzysztof Narodowski**, *Restless Gifford Howarth, Virginia Tate*

Declan Casey, Elizabeth Coulson, Helia Hung, Kate Morton, and Lizzie Wiggin, dancers

This dance explores the idea of how time is perceived by other people. Time can fly, yet also move excruciatingly slow or feel like both at the same time.

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**Bound**

*Juan Rodriguez, choreographer*

*Darion Smith, rehearsal director*

**Music by Ezio Bosso**, *Symphony No. 2 “Under the Trees’ Voices”*

Declan Casey, Darius Corbett, Isaac Hunte-Forbes, Kash Scott, Ellis Thompson, and Zane Webster, dancers

A capturing of a collective of energies that interact and link into a world of possibility.
No Dream Comes True

Tom Resseguier, choreographer

Music by Tchaikovsky, Violin Concerto in D major, Op. 35, Allegro moderato

Moderat, FAST LAND
Metric, The Face Part II
Light Asylum, Shallow Tears
Linkin Park, The Summoning
Archive, Riding in Squares

Sophia Chang, Amalia Danai, Brooklyn Davis, Lavender Fu, Nellie Manasyan, Sadie Myers, Julia Nguyen, Myrna Shah-Fricke, Alexandria Wolfgang, Hannah Wu, Emerald Xu, and Erin Zhang, dancers

As we first explore the world around us and discover that todays are followed by tomorrows, it seems that all the paths are opened, and will remain so forever. Across the rivers, through the forests, atop the mountains. This delightful illusion soon dissipates, as we unwittingly fall into trenches, dug for us to fight the wars of others. When all purpose is gone, it is time to remember the passions that were lost, climb the trench walls, feel the Sun’s warmth, and reconcile with our dreams.

Dreaming Lucid

Franki Graham, choreographer

Music by Ronen Kozokara, selected tracks from Carving Space

Declan Casey, Elizabeth Coulson, Salma Hassanein, Helia Hung, Sophie Scherz, Ellis Thompson, Alkinoey Tsapatsis, and Lizzie Wiggin, dancers

Having a lucid dream can walk the line between exhilarating and terrifying, depending on the circumstances. Join the dancers as they participate in a collective lucid dream: first experiencing and being a part of the landscape of a dream world; then coming to the realization they are asleep; before finally taking control of the events around them. Could this all be a dream?

CONGRATULATIONS TO OUR 2024 GRADUATING SENIORS!

Kaya Banerjee
Declan Casey
Elizabeth Coulson
Brandon Goldman
Salma Hassanein
Tally Johnson
Kate Morton
Sophie Scherz
Krassi Trainor
Tate Wigfield
Lizzie Wiggin
Emerald Xu

A reception follows the Sunday performance in the Bank of America Lounge.
BIOGRAPHIES

Justin Allen

Justin Allen was born in Baltimore and began his dance training at the Baltimore School for the Arts. He decided he wanted more serious ballet training and in 2004, he began training at The Rock School for Dance Education where he had the opportunity to dance different styles of ballet and finish his education in the Rock Academics Program Alliance. Allen studied at The Rock School for four years. He spent his summers training with the Miami City Ballet School from 2004 to 2008. In 2008, he got his first opportunity to dance as a professional guest artist with The Dayton Ballet, which led to his first professional contract. In 2009, Allen joined The Ballet Theatre of Maryland where he performed many soloist roles. In 2010, Allen joined The Rock School as a full-time faculty and choreographer. Allen was the recipient of The Joffrey Ballet’s 2013 Choreographers of Color Award. Justin has on more than one occasion been awarded Outstanding Choreographer at the Youth America Grand Prix ballet competition. In 2022, he was promoted to assistant director of the Rock Schools Professional Division under it’s new director Peter Stark, and he looks forward to his continued journey through the world of dance.

Nicole Bealand

Nicole Bealand is a dancer, educator, choreographer, and muscular therapist. She was classically trained in ballet, but also has an extensive background in contemporary dance as well as jazz and musical theater. She has studied with Hartford Ballet, Pennsylvania Ballet, University of the Arts, the Conservatory of Dance at Purchase College, and Westside Ballet in Santa Monica, Calif. She has performed with various companies including Berkshire Ballet, Hartford Ballet, Ballet New England, and Seacoast Repertory Theatre. Bealand is a dance advocate and believes that dance is for everyone. Since 2016 she has dedicated herself to teaching dance. While living in Indiana, she owned and operated a dance center that was focused on the adult dance community. In the summer of 2021 she relocated to Baltimore where she continues her passion for teaching at the Peabody Preparatory. Her choreographic credits include a variety of pieces performed by The Westside Dance students in Indiana, as well as many productions performed by the students of the Peabody Preparatory. Her involvement with a collaboration at the Walters Art Museum has led to annual performances for which she has co-directed and choreographed. In 2023 she became the adult dance program coordinator, giving her the ability to build a supportive network and thriving dance program specifically for the adult community in Baltimore. She is also the founder and director of the newly formed Adult Dance Ensemble at the Peabody Preparatory, which gives the adult dancer performance opportunities.

Franki Graham

Franki Graham (she/her) is a Baltimore-based dancer, choreographer, educator, and director who believes in the transformative power of movement. Graham has danced locally, regionally, and internationally in many traditional and non-traditional spaces, with various artists and companies including Rebollar Dance, Baltimore Dance Project, Deep Vision Dance Company, and a European tour with Transitions Dance Company based in the UK. In 2016 Graham co-founded LucidBeings Dance with artist Jeanna Risigno, performing and choreographing work across the DMV, their works being described as “..straddling the line between sensible and visceral” (BMore Art, 2018). As a dance educator, Graham has worked within the public school system as part of the Performing and Visual Arts Magnet Program in Anne Arundel County, as well as on the faculty of the University of Maryland Baltimore County in their dance education program. Her certification as a Functional Awareness Movement Educator informs her teaching practice. Graham holds a Masters in Dance Performance from the Trinity Laban Conservatoire of Music and Dance in London, England, funded as a Leverhulme Scholar, and a Bachelors in Dance with an Education Certificate from the University of Maryland Baltimore County, funded as a Linehan Artist Scholar. Graham is currently the senior department chair for dance at the Peabody Preparatory of the Johns Hopkins University, where she has also served as the artistic coordinator for contemporary dance.
Tom Resseguier studied ballet at the Ballettschule des Hamburg Ballett, where he took his first steps into the neoclassical repertoire through John Neumeier’s style, before joining the Junior Ballet at the Conservatoire National Supérieur de Musique et de Danse de Paris in 2016. There, he performed, among others, pieces by William Forsythe, Jean Guizerix, Yong Geol Kim, José Martinez and Douglas Becker. He then went on to dance for the Ballet de l’Opéra de Metz in 2018 and joined the Compagnie Illicite Bayonne under the direction of choreographer Fabio Lopez. In 2019, he started working at the Compagnie Par Terre on the creation of À Mon Bel Amour, a contemporary piece by choreographer Anne Nguyen. During this time, he also worked as a freelance dancer and actor on various other projects, including the French TV series L’Opéra and the Netflix short film Anima choreographed by Damien Jalet. Alongside his dance projects, Resseguier has a passion for astronomy and earned a dual bachelor in mathematics and physics, as well as a master in astrophysics, both from Sorbonne Université in Paris.

Juan Rodriguez received his early training from The Ailey School as a scholarship student where he was the recipient of the Donna Wood Award under the direction of Denise Jefferson. He furthered his training at The Juilliard School earning a BFA under the direction of Benjamin Harkarvy. Rodriguez went on to dance professionally with The Alvin Ailey American Dance Theater, Cedar Lake Contemporary Ballet, Complexions Contemporary Ballet where he was also a repetiteur for the company and has freelanced as a guest artist with others. He has performed the works of Hans Van Manen, William Forsythe, Alonzo King, Dwight Rhoden, Nicolo Fonte, Jodie Gates, Edward Liang, Emily Molnar, Benoit-Swan Pouffer, George Faison and Donald Byrd to name a few. Rodriguez has taught extensively throughout his career at institutions such as Broadway Dance Center, Steps on Broadway, Peridance, The Ailey School, Ballet Hispanico, Ballet Academy East, French Academie of Ballet, Dance Theater of Harlem, Vasiliev Academy of Classical Ballet, Joffrey Ballet School, Ellison Ballet, The Jacobs School of Music, Adelphi University, Princeton University Ballet and Barnard University. His choreographic works have been performed by The Juilliard Dance Ensemble, The Juilliard Drama Department, Complexions Contemporary Ballet and Newport Contemporary Ballet.

Yasmine Lindskog Visanko is a dance artist, improviser, movement researcher, and choreographer currently based in Brussels, Belgium. She is fascinated by the collective energy and is often drawn to curating collective experiences in her work. Often working with instantaneous composition, she curates improvisational structures to explore the potential of physicality, presence, and interconnectivity. Much of her inspiration comes from observing the world around her through walking and hiking across places, borders, and landscapes.

She has performed throughout the USA, UK, and Europe. She has performed works by Adaptations Dance Theater, Shobana Jeyasingh, Tony Adigun, Hagit Yakira Dance, FLOCK, Kaeja d’Dance, Patricia Okenwa, Robert Moses, cia Jordi L. Vidal and Alex Ketley, amongst others. Choreographic credits include commissions for Irvine Valley College, CSULA, Teatro Ermete Novelli, Maui Arts & Cultural Center, Resolutions Festival, and more. Often she collaborates with musicians for music videos and live shows as a choreographer or movement director. Past music artists she has collaborated with include Oneohtrix Point Never (US), Little Grim (UK), Platonica Erotica (UK), borev (BE), amongst others. From 2018 to 19, she was a collaborator for the London-based multimedia collective, Project Syntrex. This experience inspired her interests in interdisciplinary and immersive projects, leading her to curate and produce various immersive, pop-up art events in Southeast London and Long Beach, California. As a teaching artist, Visanko has taught contemporary dance workshops in the USA, UK, Czech, Italy, Belgium, Germany, and Portugal.

She received her BFA in dance from Cal State University Long Beach and her MA in contemporary dance from the London Contemporary Dance School where she was part of the postgraduate company, EDge, under artistic direction of Jeanne Yasko. Since moving to Brussels, she has spent time studying intensively with David Zambrano in his Flying Low, Passing Through, and Improvisational practices.

Most recently, she has been developing a solo project which has been presented as a semi-finalist at the Brussels Dance Contest at the Ultima Vez Studios and at Lake Studios Berlin’s Unfinished Fridays Vol. 89. Visanko regularly shares spontaneous and improvised performances at David’s Tictac Art Centre’s Crude Saturday platform. She is also part of the FM mentorship program to study more in depth the Fighting Monkey Practice developed by Jozef Fruecek and Linda Kapetanea. Visanko works as an independent artist; performing, collaborating, and sharing her work in Europe, the USA, and beyond.
PEABODY PREPARATORY DANCE DEPARTMENT
Franki Graham, senior chair for dance, pre-professional program coordinator
Nicole Bealand, adult dance program coordinator
Adrienne Duckett, primary ballet program coordinator
Asya Shaw, early childhood dance program coordinator
Darion Smith, Estelle Dennis/Peabody dance program coordinator
Samantha Rolon, academic program coordinator

FACULTY
Nicole Bealand
Debra Robinson Deckelbaum
Adrienne Duckett
Kristen Faracleas
Amanda T. Fair
Franki Graham
Kate Goldstein
Lisa Green-Cudek
Gail Melfi
Tom Resseguier
Asya Shaw
Darion Smith
Paul Wegner
Lan Zheng

ACCOMPANISTS
Hannah Mayer
Mark H. Williams

PEABODY PREPARATORY STAFF
Maria Mathieson, executive director of the preparatory
Risa Carlson, assistant director of the preparatory
Edward Hinke, senior manager business operations services
Michelle Feracci, business services supervisor
Cody McVey, education coordinator
Matt Williams, registration system coordinator
Sherry Berlow, academic services specialist
Carolyn Davies, administrative coordinator

SHOWCASE PRODUCTION STAFF
Franki Graham, showcase direction
Natalie Colony, technical production manager
Caroline Harvey, stage manager
Brian Jones, lighting design
Paul Wegner, photography
JD Mack, videography

Visit peabody.jhu.edu/events for upcoming performances and events.