BRIDGING THE GAP:
The Artist’s Path To Grant Funding

This workshop was created by artists for artists that want to identify, develop, and refine a creative project to seek grant funding. Based on The Path To Funding, the concepts and techniques presented come from the perspective of performing artists. The skills and ideas presented are transferable to all artistic practices. This workshop helps you articulate who you are as an artist, connect you and your work with non-artists/funders, and develop an organized approach to writing about a creative project.

You learn how to create project budgets and timelines, build strategic approaches to generating work samples, and present a compelling proposal or grant application that succinctly aligns your values and your project with a potential funder. Join this workshop and community to bridge the gap from idea to action.

### SESSION 1
**YOUR ARTISTRY**

- Your Artistry and Values: Aligning Your Mission
  - Full group and breakout

- Understanding Your Grant
  - Full group

- Generating Project Ideas
  - Full group and independent

### SESSION 2
**YOUR AUDIENCE**

- Your Audience
  - Full group

- Project Description
  - Full group and breakout

- Reflections & Questions
  - Full group

### SESSION 3
**YOUR CREATIVE IDEA**

- Showcasing Your Work
  - Full group and breakout

- Establishing Your Credibility
  - Full group

- Project Logistics: Budgets & Timelines
  - Full group and breakout

### SESSION 4
**WORKSHOPPING YOUR IDEA**

- Workshop: Rules of Engagement
  - Full group

- Workshop Session
  - Full group and breakout

- Reflections & Questions
  - Full group

### SESSION 5
**PRACTICING THE PITCH**

- Getting Feedback: 1:1
  - Breakout

- Presenting Your Project: Small Groups
  - Breakout

- Revise and Refine
  - Independent Work

### SESSION 6
**PITCHING YOUR PROJECT**

- Workshop: Perfecting the Pitch
  - Full group

- Presenting Your Project
  - Full group

- Reflections & Questions
  - Full group