

BRIDGING THE GAP: The Artist's Path To Grant Funding

This workshop was created by artists for artists that want to identify, develop, and refine a creative project to seek grant funding. Based on The Path To Funding, the concepts and techniques presented come from the perspective of performing artists. The skills and ideas presented are transferable to all artistic practices. This workshop helps you articulate who you are as an artist, connect you and your work with non-artists/funders, and develop an organized approach to writing about a creative project.

You learn how to create project budgets and timelines, build strategic approaches to generating work samples, and present a compelling proposal or grant application that succinctly aligns your values and your project with a potential funder. Join this workshop and community to bridge the gap from idea to action.



SESSION 1 YOUR ARTISTRY

Your Artistry and Values: Aligning Your Mission

Full group and breakout

Understanding Your Grant

Full group

Generating Project Ideas

Full group and independent

SESSION 2 YOUR AUDIENCE

Your Audience

Full group

Project Description

Full group and breakout

Reflections & Questions

Full group

SESSION 3 YOUR CREATIVE IDEA

Showcasing Your Work

Full group and breakout

Establishing Your Credibility

Full group

Project Logistics: Budgets & Timelines

Full group and breakout

SESSION 4 WORKSHOPPING YOUR IDEA

Workshop: Rules of Engagement

Full group

Workshop Session

Full group and breakout

Reflections & Questions

Full group

SESSION 5 PRACTICING THE PITCH

Getting Feedback: 1:1

Breakout

Presenting Your Project: Small Groups

Breakout

Revise and Refine

Independent Work

SESSION 6 PITCHING YOUR PROJECT

Workshop: Perfecting the Pitch

Full group

Presenting Your Project

Full group

Reflections & Questions

Full group