LAND ACKNOWLEDGEMENT
We learn, live, move, and play on the unceded lands of the Piscataway and Susquehannock nations. We acknowledge the settler-colonial history and systemic inequities that continue to shape the present and future of indigenous people who reside in Baltimore City, including Piscataway, Lumbee, and Eastern Band of Cherokee community members. As artists, teachers, and students, we are responsible for engaging in a multifaceted dialogue about our complacency as participants in and beneficiaries of settler-colonial ways of knowing and being. This public acknowledgment extends the ongoing conversation in our practice, history, and theory courses.

À la recherche du temps perdu (Searching for lost time)
Marie-Amelle Thenoz, choreographer and music editor
Music by Silver Mt. Zion, Enrico Caruso, Digieffects Sound Effects Library, Barbara, Claude Debussy, Iván Sztankov, André Manoukian, Henri Salvador, and Charles Aznavour
Evelyn Au, Jackson Rynd, and Marie-Amelle Thenoz, dancers
Reconstructed memories occupy our minds and are recalled with triggers in our five senses. Over time, the vividness of those remembered images is lost and we are left with these incomplete associations. What do we do then, with the void left by memories that gradually fade away? Do we flood it with nostalgia, or is it occupied with melancholy or regret? Can we let it go to leave space for the present?

Forgetting the moments we promised ourselves and others to always remember may be a sign that the essence of those memories can live on in our body and through our behavior allowing us to reconcile the frustration of losing parts of the past and letting us make space for the present. We can remember and forget without judgment by cherishing the feelings evoked by our senses and being grounded in what is right in front of us.

All thanks to my Capstone Committee — Christopher Pennix (Director), Laura Halm Hamilton, Sophia Perone, faculty, my family, and the senior class for the constant inspiration and unwavering support.

All Things New
funny.
Taylor Knighton, choreographer
Music by Justin Bieber and Tierra Whack
Taylor Knighton, Iva Lin, and Leah Logsdon, dancers

United in the Body
Taylor Knighton, choreographer and dancer
Music by Maverick City Music, Ashley Hess, Chandler Moore, Naomi Raine, and the King will come

Comme vous voulez (Like you want)
Taylor Knighton, choreographer in collaboration with the dancers
Music by Charlotte Adigéry
Micah Shapiro, dramaturg
Jade Abner-Gilmore, Bianca Lopez, Lina Miller, Elora Palacio, and Lily Perry, dancers
Special thanks to my Capstone Committee — Diedre Dawkins (Director), Gregory Dolbashian, and Lindsey Pettus.

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