



Young Artists Orchestra Audition Materials

Auditions for Fall 2023: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

Audition materials can be submitted immediately with rolling admission through August 15th. Conductor review will begin on June 15th.

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. [Click here for more information about the chamber music program.](#)

Video Submission

SUBMISSION DEADLINE: Now with rolling admission through August 15 (Submit using Ensemble Application Form)

All students not accepted into YAO will be considered for PSE.

1. Performance of a solo piece:

Video Requirements

- You may submit multiple videos
- Performance of a solo piece, or part of a solo piece up to 5 minutes in length. Include both technical and lyrical passages.
- The video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv ○ *Be sure that your video is not set to private so that it may be viewed by conductors.*

2. Scales, slurring 4 quarter notes, quarter=approx. 112. One scale of your choice should be prepared with a spiccato bow stroke, two eighth notes on each note, quarter = approximately 112:

- **Violin:** 3 octaves, A major and Bb major, G melodic minor
- **Viola:** 2 octaves, C and G major, C melodic minor (optional, C major 3 octave)
- **Cello:** 3 octaves, C and D major, C melodic minor
- **Bass:** 2 octaves, one major and one melodic minor scale of choice

3. Orchestral excerpt on following pages:

VIOLA



Allegro assai

Wq 173





CELLO and BASS

Allegro assai

Wq 173

6 6 6 6 6 5 6 6

5 6 7 8 unis.

9 6 5 4 3 unis. 6 5

12 unis. 2 # 6 4+ 2 6 f

18 # 4+ 2 6 6 4+ 6 6 4 # 5

22 6 8 6 # 6 6 4 3# 7

26

Detailed description: This is a musical score for Cello and Bass, measures 1 through 26. The music is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro assai'. The score consists of six staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with fingerings 6, 6, 6, 6, 6, 5, 6, 6. The second staff (measures 5-8) continues with eighth notes and includes the instruction 'unis.' at the end. The third staff (measures 9-11) features a descending eighth-note line with fingerings 6, 5, 4, 3 and 'unis.' above it. The fourth staff (measures 12-17) starts with 'unis.', followed by a rest, a dynamic marking 'f', and eighth notes with fingerings 6, 4+, 2, 6. The fifth staff (measures 18-21) continues with eighth notes and fingerings #, 4+, 2, 6, 6, 4+, 6, 6, 4, #, 5. The sixth staff (measures 22-25) features eighth notes with fingerings 6, 8, 6, #, 6, 6, 4, 3#, 7. The final staff (measure 26) shows a single eighth note followed by a rest.