



Peabody Youth Orchestra (Strings Only) Audition Materials

Auditions for Fall 2023: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

Live Auditions for Principal Positions: TBD, Late August (Signup Online using Ensemble Application Form above)

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. [Click here for more information about the chamber music program.](#)

Audition materials can be submitted immediately with rolling admission through August 15th. Conductor review will begin on June 15th. Any students not accepted into PYO will be considered for YAO

Video Requirements

- You may submit multiple videos for the different requirements
- The video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - *Be sure that your video is not set to private so that it may be viewed by conductors.*

1. Performance of a solo piece (Grade IV, V or VI – MODA scale).

Include both technical and lyrical passages OR a piece from the Preparatory Advanced Certificate Program level of repertoire (memorization not required).

- *Solo excerpt should be no longer than 5 minutes.*

2. Scales: Two scales - one major & one minor (harmonic or melodic).

You may choose the scales yourself— please see below for each instrument's specific octave requirements. One should be staccato, and one should be legato.

- **Violin, Viola** - 3 octaves
- **Cello** - 4 octaves
- **Bass** - 2 octaves

3. Orchestral excerpts on following pages:



VIOLIN

Beethoven Symphony No. 7 mvt. 1, mm. 83-130

Vivace ♩. = 104

88 *ff sf sempre ff*

94 *p*

101 *cresc. mf cresc.*

108 *ff p*

114 *cresc. f p cresc. f*

121 *sf short breathe*

129 *p*

Beethoven Sym. No.7 mvt.2 mm. 51-116

6

Violino I

Allegretto $\text{♩} = 76$ dynamics A

B
leh. $\checkmark \checkmark$

p cresc.

52
poco a poco

65
f più forte **C**

78
before

89
dimin. *mf sempre dimin.* *p* *p*

100
D *dynamics*

109

Viola



PYO Viola 3: Beethoven Sym7 (ii) mm. 27-50, 191-210

Allegretto $\text{♩} = 76$

46

p

pp

pp

195 *sempre pianissimo*

203 *sempre pp*



CELLO

Beethoven Symphony 7(i) mm. 95-109

Vivace ♩ = 104

Musical score for Cello, measures 95-109. The score is in G major and 3/4 time. It features a series of eighth-note patterns. Measure 95 starts with a piano (*p*) dynamic. Measure 101 includes a *cresc.* marking. Measure 107 includes a *staccato* marking and a *Cresc.* marking. The piece concludes at measure 109 with a fortissimo (*ff*) dynamic.

Beethoven Symphony 7 (ii) Allegretto ♩ = 76

Musical score for Cello, measures 195-209. The score is in G major and 3/4 time. It features a series of eighth-note patterns. Measure 195 starts with a piano (*p*) dynamic. Measure 197 includes a *pp* marking. Measure 199 includes an *arco ten.* marking and a *pianissimo* marking. Measure 200 includes a *sempre pianissimo* marking. Measure 209 includes a *cre:* marking.



BASS

Beethoven Sym 7(i) mm. 95-109
Vivace ♩. = 104

Beethoven 7 (ii) mm. 191-210