Peabody String Ensemble Audition Materials

Auditions for Fall 2023: All students (continuing and new) must audition for an ensemble. Students must submit their video through the Large Ensembles page on the Preparatory website. **This audition is a TWO-PART PROCESS: solo video submission AND sight-reading video submission.**

Audition materials can be submitted immediately with rolling admission through August 15th. Conductor review will begin on June 15th.

Video Requirements:

- You may submit multiple videos.
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
 - o Be sure that your video is not set to private so that it may be viewed by conductors.

PART 1: Solo/Scale Video Submission

SUBMISSION DATES: Now with rolling admission through AUGUST 15

- 1. Piece: One piece with the recommended minimum repertoire levels below. Memorization preferred, but not required.
 - Violin: Suzuki Book 4
 Viola: Suzuki Book 3
 Cello: Suzuki Book 3
 - Bass: By teacher recommendation
- 2. Scales: Please select ONE scale from the following, and record 2, 3, 4, and 6 notes slurred
 - **Violin:** C Major, 2 octaves, in 3rd position; D major 2 octaves in 3rd position; OR G major 3 octave scale (recommended but not mandatory).
 - Viola: 2 octave F major scale in 3rd position.
 - Cello: 2 octave C major; 2 octave D major; OR 2 octave G major.
 - Bass: 1 octave B-flat major; 1 octave C major; OR 1 octave D major.

PART 2: Sight-Reading Video Submission

3. Students will receive an email on June 15 from the conductor with a sightreading excerpt. They will be instructed to record the excerpt within 48 hours via honor system (i.e., students do not look at the music until they record the excerpt).