Intermediate Woodwind, Brass, and Percussion Audition Materials

Auditions for Fall 2023: All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website.

**Audition materials can be submitted immediately with rolling admission through August 15th. Conductor review will begin on June 15th.**

**Video Requirements:**
- You may submit multiple videos
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
  - Be sure that your video is not set to private so that it may be viewed by conductors.

**Winds and Brass**

1. **Scales**
   - Concert B-flat, F, E-flat, and A-flat major scales
   - At least one octave and two octaves when possible

2. **Chromatic scale**
   - Starting from B-flat or full range of instrument

3. **Performance of a solo piece (Grade III or higher)**
   - Includes both technical and lyrical passages (or two separate solos may be used).
   - Memorization not required and should be unaccompanied.

**Percussion**

1. **Demonstrate the following:**
   - Long Concert Roll (from pianissimo to fortissimo and back to pianissimo)
• Paradiddles (alternated series)
• Flams (alternated series)
• Ruffs (drags)
• Flam taps
• Flam accents

2. **Solo – at least 32 measures in length.**
   - Solo must include rolls and dynamic contrasts.
   - *Suitable solos can be chosen from Intermediate Snare Drum Studies* (Mitchell Peters), *Portraits in Rhythm* (Anthony Cirone), or any of the Jacques Delecluse books of snare drum etudes.

3. **(OPTIONAL IF AVAILABLE) Choose at least one of the following:**

**Mallet Instrument (Xylophone or Marimba)**

- **Demonstrate the following scales:**
  - Chromatic Scale
  - Major scales (two octaves). Pick two from the list below:
    - B-flat, E-flat, F, C, G, D

- **Solo at least 24 measures in length.**
  - *Suitable solos can be chosen from Modern School for Xylophone, Marimba, and Vibraphone* (Goldenberg), *Percussion Keyboard Technique* (McMillan), or any other comparable mallet etude book.

**Timpani**

- **Tuning** – You must tune B-flat, E-flat, and F. You may use a pitch source.

- **Long Concert Roll** from pianissimo to fortissimo back to pianissimo on all three tuned drums.

- **Solo at least 24 measures in length.**
  - *Suitable solos may be chosen from Modern Method for Timpani* (Saul Goodman) or any comparable method/etude book.