

Peabody
GRADUATION
2023

GRADUATE DEGREE CEREMONY

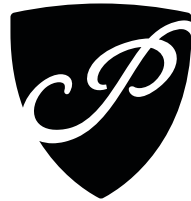
THE JOHNS HOPKINS UNIVERSITY

RONALD J. DANIELS, PRESIDENT

STEPHEN GANGE, INTERIM PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN



**PEABODY CONSERVATORY
ONE HUNDRED FORTY-FIRST GRADUATION EXERCISES**

1868–2023

WEDNESDAY, MAY 24, 2023

2:00 PM (EDT)

MIRIAM A. FRIEDBERG CONCERT HALL

PROGRAM

Processional

Pomp and Circumstance

Edward Elgar
(1857–1934)

OLD BAY BRASS

JASON AYLWARD (D.M.A. CANDIDATE), TRUMPET

TODD OEHLER (B.M. '20 TRUMPET AND MUSIC EDUCATION), TRUMPET

SHONA GOLDBERG-LEOPOLD (M.M. '12 HORN; GPD '14 HORN), HORN

HARRY OEHLER (B.M. '16, BASS TROMBONE AND MUSIC EDUCATION; M.M. '18, BASS TROMBONE), TROMBONE

SAM AMBROSE (M.M. '14, TUBA), TUBA

* * *

Greetings

FRED BRONSTEIN, DEAN

STEPHEN GANGE, INTERIM PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS,
JOHNS HOPKINS UNIVERSITY

* * *

*Presentation of the Johns Hopkins Alumni Association
Excellence in Teaching Award*

to

ALAN STEPANSKY

CHAIR AND PROFESSOR OF STRINGS

PAUL MATHEWS, INTERIM SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES

ROBERT HITZ, PEABODY CONSERVATORY REPRESENTATIVE,

JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION ALUMNI COUNCIL

* * *

Remarks to the Graduating Class

MARISSA NICOLE SCOTTI (M.M. '23 VOICE PEDAGOGY)

* * *

Viola

Sauvez-moi de l'amour

from *Trois mélodies*, Op. 91

Mélanie Bonis
(1858–1937)

NOELLE MCMURTRY (D.M.A. '23 VOICE, M.M. '23 MUSICOLOGY, G.P.D. '18), SOPRANO

HUI-CHUAN CHEN (M.M. '06 PIANO), PIANO

* * *

*Presentation of the George Peabody Medal
for Outstanding Contributions to Music and Dance in America*

to

TERENCE BLANCHARD
MUSICIAN AND COMPOSER

FRED BRONSTEIN, DEAN

* * *

Remarks to the Graduating Class

TERENCE BLANCHARD
MUSICIAN AND COMPOSER

* * *

*Presentation of the Graduating Class
and Awarding of Diplomas*

PAUL MATHEWS, INTERIM SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES
TOWNSEND PLANT, ASSOCIATE DEAN FOR ENROLLMENT AND STUDENT LIFE

* * *

Remarks to the Graduates

FRED BRONSTEIN, DEAN

* * *

Recessional

Highland Cathedral

Ulrich Roever and Michael Korb
arr. Jason Aylward

OLD BAY BRASS

Congratulations to the class of 2023!

The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION
EXCELLENCE IN TEACHING AWARD
PRESENTED TO

ALAN STEPANSKY

Alan Stepansky, your multi-faceted career as a soloist, principal cellist, chamber musician, recording artist, and distinguished teacher exemplifies the highest ideals of artistry and versatility. In your 25 years on the faculty of the Peabody Conservatory, you have led by example, committing yourself entirely and sharing your gifts generously to promulgate the power of music in our world.

Your career has been as broad as it has been deep. You have appeared as a guest artist of the Chamber Music Society of Lincoln Center, the Mostly Mozart Festival, and Jazz at Lincoln Center, among numerous other prestigious venues and series, and performed in concert with a diverse array of artists from Isaac Stern, Emanuel Ax, Renee Fleming, and the American and Takacs String Quartets, to Sting, Bruce Springsteen, and Natalie Merchant. After becoming Principal Cellist of the Boston Pops under John Williams and a frequent performer in the Boston Symphony Orchestra in your early twenties, you were chosen by Zubin Mehta to be the Associate Principal Cellist of the New York Philharmonic, a position you held for ten years.

Your recorded chamber music and solo discs for EMI were honored by *Gramophone*, *BBC Music Magazine*, the *New York Times*, and the British Music Industry Association, and you have been engaged as the solo cellist for major film soundtracks including *Being John Malkovich*, *Moonrise Kingdom*, *Titanic*, and *True Grit*.

A teacher of uncommon skill and compassion, your commitment to mentoring the next generation of gifted young cellists is evidenced by your students' unreserved admiration for you. You command respect with the brilliance of your own playing, vast knowledge of cello technique, and comprehensive experience as a performer. Cellists in your studio feel understood and motivated and are inspired by the progress they know they are making under your tutelage. You are known for creating

a welcoming and supportive studio environment and for teaching with great care and empathy, imparting lessons that transcend instruction in music. As one student wrote, "He has taught us how to be confident, how to have hope, and to use our music to impact the community and world in a way that is much needed and necessary today."

Your holistic sensibility of the total artist and understanding of the intrinsic value of a school like Peabody within the context of a great university, coupled with your own unflagging intellectual curiosity, naturally encourages your students to take advantage of the unique opportunities available to them across departments and divisions. Your students have gone on to win positions in top orchestras worldwide and are leading careers as soloists, chamber musicians, teachers, and in fields outside of music. You have shaped their successes and continue to support and celebrate them well beyond life at Peabody.

Appointed to the Peabody faculty in 1998, you currently serve as chair of the Strings Department and have contributed greatly to orchestral and chamber music instruction as well as participating in numerous important administrative committees both at Peabody and across the university. You are a true faculty leader.

Dedicated to using music for meaningful social causes, you serve on the Board of Directors of Music for Life International and have appeared as the Principal Cellist of an international orchestra for major fund-raising events held in Carnegie Hall.

Alan Stepansky, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association's Excellence in Teaching Award for 2023.

The Johns Hopkins University



THE GEORGE PEABODY MEDAL
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC AND DANCE IN AMERICA
PRESENTED TO

TERENCE BLANCHARD

Terence Blanchard, your remarkable and inspiring achievements across multiple genres, from the concert stage to film and now opera, are making an indelible mark on American culture. You embody the ideal of a 21st-century citizen artist as you intentionally and thoughtfully continue to expand your own artistic horizons and those of your audiences through your powerful creations and performances.

Your creative endeavors extend from your roots in jazz into film scoring, crafting soundscapes for television, and conceiving grand operas and through your work, you have been at the forefront of giving voice to socio-cultural issues and racial injustices of our time.

Your “opera in jazz,” *Fire Shut Up in My Bones*, with a libretto based on Charles Blow’s memoir about overcoming a cycle of violence, opened the Metropolitan Opera’s 2021–22 season—the first time a project by an African American composer graced the Met’s stage in its 136-year history. Your first opera, *Champion*, premiered at the Opera Theatre of Saint Louis in 2013 and enjoyed its debut production at the Met this year.

Born in New Orleans, you began playing piano at the age of 5. You started your career touring with the Lionel Hampton Orchestra as a teenaged trumpeter before taking over your childhood friend Wynton Marsalis’ place in Art Blakey’s Jazz Messengers, serving as the band’s music director for many years. Your 1991 eponymous album marked the beginning of your solo career and reached number three on the *Billboard* Jazz chart.

You have won seven GRAMMY Awards and recorded a long list of acclaimed albums including *The Billie Holiday Songbook*, *Let’s Get Lost*, *A Tale of God’s Will: A Requiem for Katrina*, and 2015’s *Breathless*—a musical protest inspired by Eric Garner’s pleas of “I can’t breathe” and your first album with your revolutionary E-Collective jazz band. The acclaimed Turtle Island Quartet joined the E-Collective for 2021’s *Absence*, an innovative album of sublime chamber jazz.

A frequent collaborator with movie director Spike Lee, you have been nominated for two Academy Awards for composing the scores for Lee’s films *BlacKkKlansman* and *Da 5 Bloods*—only the second African American composer nominated twice in the category. You have composed more than 40 film scores and performed on more than 50 soundtracks.

Your renown as an educator traces back from your current high-profile position as the first Kenny Burrell Chair in Jazz Studies at the UCLA Herb Alpert School of Music through your roles as artistic director of the Berklee College of Music, the Henry Mancini Institute at the University of Miami, and the Thelonious Monk Institute of Jazz.

Terence Blanchard, in aiming to speak the truth, you have built a body of work that has the power to open people’s eyes and change hearts and minds. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University—the George Peabody Medal for Outstanding Contributions to Music and Dance in America.

CLASS OF 2023

The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.

An asterisk () indicates summer 2022 conferral.*

A diamond (◆) indicates fall 2022 conferral.

GRADUATE PERFORMANCE DIPLOMA

Conducting

Quinton Laville Folks

Flute

Zishu Xie

Harp

Amy Kim Ahn

Horn

Anna Meghan Lorenzen

Oboe

Ju Yeon Shin

Organ

Andrew Tavis Johnson

Piano

Megan Angriawan

Sophia Lin

Emi Okumura

Halle Baker Puckett

Piccolo

Tara Elizabeth Rozanski

Viola

Yun-Ting Kuo

Violin

Jacqueline Audas

Endi Chen

Sang-Ah Choi

Voice

Hee Jin Chang
Eunil Cho
Yi Ding
Kaitlyn Michelle Heit
Hannah Alexandra Noyes
Amanda Frances Simms

MASTER OF ARTS

Audio Sciences

Xinyao Chen
Chengchao Huang
Samuel Kartub
Brenden Lehr
Edward Joseph Nowak II
Nils Gerhard Randers-Pehrson
Lara Ann Nacianceno Villanueva
Kexin Wang
Fengi Yang
Zhe Zhang

MASTER OF MUSIC

Baroque Violoncello

Katerina Teresa Kotar
Alberto Macias

Clarinet

Xujing Yao♦

Composition

Cameron Stewart Church
Maxwell Coleman
Victor Cui
Yan Fang
Andrew J Faulkenberry
Margaret Jane Huskin
Tyler Benjamin Jordan
Michael Lee Mills
Angela Ortiz
Mary Donovan Maccormack Price
Arin Shahjahanian
Sebastian Suarez-Solis
Payam Yousefi

Computer Music

Zhengcheng He
Qiujiang Lu
Matthew Evan Perez

Conducting

Hae Lee

Double Bass

Manyi Zhang

Euphonium

Eric Zhunio

Flute

Kelly Li

Guitar

Caleb Bailey
Amirhosein Sheibani

Historical Performance Voice

Lori Perko

Historical Performance Voice/Pedagogy

Alix Elizabeth Evans

Horn

Destin Beaumont
Samantha Dean Hartsfield

Music Education

Xinyi Huang
Yeo Kyeong Kim
Jingtong Lian
Qi Shi
Chang Sun
Yitong Xie
Yuner Xie
Siqi Yuan

Music Theory Pedagogy

Yan Fang

Musicology

Zachary Forrest Grim
Katerina Teresa Kotar
Noelle Therese McMurtry
Shuang Wang♦

Percussion

Chad William Beebe

Piano

Yamin Chen
Youjung Jang
Gahyun Kim
Nahyoung Kim
Hanna Lee
Jialiang Li
Leila Lok
Young Hye Min
Justin Sergi♦
Xuechun Shao
Jarrett Takaki
Xinyou Xiong♦
Haoyue Xu
Sunny Yeo
Yixuan Zhang

Piano/Pedagogy

Yifei Chen♦
Lauren Yoon

Trumpet

Evan Andrew Kirshen
Weifeng Zhao

Viola

Benjamin Paul Freedman
Michael Christian Halbrook
Margaret Eklund Klucznik
John-Paul Shoemaker

Viola/Pedagogy

Wesley Catherine Hamilton
Hannah Jung
Rachel Evelyn Riese

Violin

Nicole Avila
Jiwon Han♦
Erin Kim
Che-Yu Su
Chih-Chun Wang

Violin/Pedagogy

Maia J Schmidt

Violoncello/Pedagogy

Sua Jo

Voice

Marina Genevieve Bien-Aimé
Tara Rose Dougherty
Matthew Vladimir Gavilanez
Olivia Grace Heinrich
Savannah Rose Skye Hirst
Sunghyun Kim
Youhe Li♦
Lachlan Robert Miller
Elisheva Pront
Benjamin Isaac Ross
Rachel Anne Steelman
Christina Marie Stewart

Voice/Pedagogy

Helena Fatima Colindres♦
Elizabeth Figueroa
Katherine Elizabeth Hahn
Jacob Turner Heacock
Olivia Anne Heaner
Yoo Jin Lee
Kevin Paton-Cole
Marissa Nicole Scotti
Syrena Nicole Torres
Ashton Worley

DOCTOR OF MUSICAL ARTS

Composition

Matteo Belli
Jun An Chew♦
Ga-Yeoung Jeong
Tristan Arthur Lugh Latchford
Jonathan Shin

Guitar

Zachary Forrest Grim

Piano

Jun Luke Foster*
Eunchan Kim
Yang Liu
Margarita Borisovna Loukachkina
Ryan James Reilly
Lior Adin Willinger
Xiaohui Yang

Voice

Noelle Therese McMurty

2023 SENIOR CLASS GIFT DONORS

Nico Wohl
Ui-Seng François
Noelia Montiel
Alfonso Sanchez

Zoë Brielle Payne
Kayla Laufer
Harry Sukonik

Alexandra Carioti
Kevin Freeman
Julián Quall

Nikko Musuraca
Isaac Friedenberg
Katelynn Baker

Supporting current Peabody students through scholarship and programmatic support is an important alumni tradition. In 2023 the Peabody Conservatory launched its first-ever senior class giving campaign. Graduating seniors voted to direct funds raised through the campaign to the Peabody Student Emergency Fund which provides financial support to students who experience a significant financial hardship during their time at Peabody. Special thanks to Zoë Brielle Payne and Niko Wohl for serving as co-chairs of the giving committee.

In coordination with the Krieger School of Arts and Sciences and the Whiting School of Engineering, all Johns Hopkins University senior donors received a grey donor cord to wear as part of their graduation regalia.

PEABODY COMPETITIONS

Yale Gordon Competition for Strings 2022–23

Endowed by the Peggy and Yale Gordon Trust

First Prize – Yilun Xu

Second Prize – Jiin Kim

Third Prize – Ningxin Zhan

William L. Marbury Violin Competition 2022–23

Endowed by the law firm of DLA Piper

First Prize – Yanxiong Huang

Second Prize – Josephine Kim

Vocal Studies Art Song Competition 2022–23

Funded by Dr. Thomas H. Powell

Undergraduate Division

First Prize – Katelynn Cherry

Second Prize – HyunWoo Song

Third Prize – Maya Watson

Outstanding performance of a work by an African American composer – Giannie Nguyen

Graduate Division

First Prize – Hannah Davis

*Second Prizes – Christina Stewart
Marjorie Sheiman*

Outstanding performance of a work by an African American composer – Hannah Davis

PRIZES AND AWARDS

An asterisk (*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

Accompanying

*Clara Ascherfeld Award in Accompanying

Haichun Wang
Xuesong Lin
Hanna Lee
Jiin Kim
Gahyun Kim
Nahyoung Kim
Sunny Yeo

Chamber Music

Sidney Friedberg Prize

Olivia Zhengjia Chen
Eashwar Muhadevan
Brian J Jennings
George Christian Jennings

Grace Clagett Ranney Prize in Chamber Music

Yun-Ting Kuo
Katelynn M Baker
Fernando Serrano-Navarro
Rachel Harlene Taylor
George Christian Jennings
Gloria Lee
Andrea L Velasquez
Harper Sun
Joseph Cahill
Nikko Musuraca
Samuel Kartub
Miranda Linh Towler
Charles Reichert Powell
Nico De Movellan Wohl
Emmett Benjamin-mazel Reed
Nadja Jankovic
Brandon Kinaga Wong

Clarinet

Martha and William Bill Memorial Prize in Clarinet

Dylan S Rosenthal

Sidney Jensen Memorial Prize in Clarinet

Alexandra Rose Kropp

Composition

*P. Bruce Blair Award in Composition

Tyler Benjamin Jordan

*Gustav Klemm Award in Composition

Angela Ortiz

*Ada Arens Morawetz Memorial Award in Composition

Arin Shahjahanian
Andrew J Faulkenberry

*Otto Ortmann Award in Composition

Michael Lee Mills

Flute

Clinton Lee Arrowood Memorial Prize in Flute

Denis Savelyev

Britton Johnson Prize In Flute

Zishu Xie
Su Bin Cho

Historical Performance

Excellence In Historical Performance Award

Katerina Teresa Kotar

Musicology

Irving Lowens Endowed Memorial Prize in Musicology

Shuang Wang
Katerina Teresa Kotar
Noelle Therese McMurtry

Organ

*Bruce R. Eicher Prize in Organ

Cameron Joseph Kuzepski
Andrew Tavis Johnson
Christian Cang Cuesta
Midori Ataka
Robert Thomas Baird

*Richard Ross Memorial Award in Organ

Robert Thomas Baird

Performance

James Winship Lewis Memorial Prize in Performance

Cameron Joseph Kuzepski
Andrew Tavis Johnson
Christian Cang Cuesta
Midori Ataka

*Richard Franko Goldman Conservatory Prize

Emmett Benjamin-mazel Reed

Lynn Taylor Hebden Prize In Performance

Constance Ui-Seng François
Kayla Laufer
Noah Allen Price

Harold Randolph Prize In Performance

Qiujiang Lu
Kexin Wang

Alice and Leary Taylor Award In Performance

Zoë Brielle Payne

Piano

*Pauline Favin Memorial Award in Piano

Youyu Zhang
Megan Angriawan
Youjung Jang

Lillian Gutman Memorial Prize in Piano

Zheyu Jiang
Bailey-Michelle Ashle Collins

Frances M. Wentz Turner Prize in Piano

Halle Baker Puckett
Sophia Lin

Strings

*Israel Dorman Memorial Award in Strings

Brian J Jennings
Wesley Catherine Hamilton

*J.C. Van Hulsteyn Award in Strings: Violin

Erin Kim
Chih-Chun Wang
Hanyu Feng

Olga von Hartz Owens Memorial Prize in Strings

Emmanuel Tolu Losa

Josef Kaspar Violin Award

Jacqueline Audas

Melissa Tiller Violin Prize

Olivia Zhengjia Chen

Voice

*George Castelle Memorial Award in Voice

Katie Heit
Noelle Therese McMurtry
Amanda Frances Simms
Katelynn Cherry
Benjamin Isaac Ross
Syrena Nicole Torres
Hee Jin Chang

Lillian Howard Mann Memorial Voice Award

Jacob Turner Heacock

Annie Wentz Prize in Voice

Caroline Grace Colvin
Rachel Anne Steelman

*George Woodhead Prize in Voice

Marissa Nicole Scotti
Elisheva Pront
Cassandra Hermione Durgin
Eunil Cho
Alix Elizabeth Evans
Lachlan Robert Miller
Ashton Worley
Olivia Grace Heinrich

Other

Presser Music Award for 2022–23

Negar Afazel

Anita Erdman Award

Hannah Alexandra Noyes
Yi Ding

Mabel H. Thomas Award

Xinyou Xiong

PEABODY CAREER DEVELOPMENT GRANTS

| | | |
|---------------------|---------------------|-------------------------|
| Ryan Alexander | Alyson Kanne | Arin Shahjahanian |
| Megan Angriawan | Clara Kelly | Felipe Silva |
| Nicolle Avila | Jiin Kim | Yeeun Sim |
| Philip Barsky | Evan Kirshen | Jonathan Skobel |
| Destin Beaumont | Abigail Koehler | Tiffany Starks |
| Zachary Bell | Sam Kohler | Joseph Staten |
| Sean Brennan | Katerina Kotar | Rachel Steelman |
| Sam Broomell | Setia Kurniawanto | Christina Stewart |
| Joe Cahill | Jia Yi Lee | Madeleine Strong |
| Shasha Chen | Yoonjung Lee | Sebastian Suarez-Solis |
| Richard Drehoff | Juwon Lim | Harry Sukonik |
| Garrett Eckl | Levi Lu | Rachel Taylor |
| Amelia Eckloff | Michael Manganiello | Yuval Tessman-Bar-On |
| Stephanie Fang | Mark McNulty | Ana Uribe Law |
| Vincent Fasano | Michael Mills | Natalia Vilchis |
| Ui-Seng François | Holly Nelson | Alison Wahl |
| Meredith Fuller | Hannah Noyes | Shuang Wang |
| Matthew Gavilanez | Christina O'Malley | Jesse Washburn |
| Maxwell Gong | Angela Ortiz | Annabelle Welford-Small |
| Samantha Hartsfield | Willow Otten | Lior Willinger |
| Ryo Hasegawa | Luis Ozoria | Alexander Wu |
| Roy Heng | Dillon Parker | Hexing Xiao |
| Ian Hrdlicka | Zoë Brielle Payne | Jane Yoo |
| Meg Huskin | Jasmine Pigott | Weifeng Zhao |
| Zheyu Jiang | Nikki Ponticelli | Bowen Zheng |
| Rush Johnston | Lily Rivers | Eric Zhunio |
| Mika Judge | Marcello Sbrocca | |

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

2022–23 PEABODY LAUNCH GRANTS

Andrew Faulkenberry Ui-Seng François Wesley Catherine Hamilton Nikko Musuraca

The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course "Pitching Your Creative Idea," offered each spring. Grantees receive up to \$5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.

**PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER
OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2023**

Charles Reichert Powell
Eli Samuel Wasserman
Erin Kim
Jasmine Galante

Lara Ann Villanueva
Maia J Schmidt
Nicolle Avila
Noelle Therese McMurtry

Payam Yousefi
Rachel Evelyn Riese
Wesley Catherine Hamilton

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.

**PEABODY INDUCTEES INTO THE
NATIONAL HONOR SOCIETY FOR DANCE ARTS IN 2023**

Alexandra Carioti
Kayla Laufer

Lourdes del Mar Santiago Lebrón
Zoë Brielle Payne

The National Honor Society for Dance Arts (NHSDA) Collegiate Program honors the accomplishments of outstanding undergraduate or graduate students studying dance. NHSDA seeks to encourage the exploration of dance education pedagogy, choreography, performance, research, community outreach, and advocacy in the context of a broad dance program. Through the promotion of standards in dance education curriculum and teaching methods, NHSDA develops future leaders in the field of dance arts education and performance.



JOHNS HOPKINS
PEABODY CONSERVATORY