

# CONSERVATORY DANCE CAPSTONE PROJECTS PERFORMANCE

danah bella,\* BFA Dance chair



Friday, April 7, 2023 · 7:30 pm  
Miriam A. Friedberg Concert Hall

## LAND ACKNOWLEDGEMENT

We learn, live, move, and play on the unceded lands of the Piscataway and Susquehannock nations. We acknowledge the settler-colonial history and systemic inequities that continue to shape the present and future of indigenous people who reside in Baltimore City, including Piscataway, Lumbee, and Eastern Band of Cherokee community members. As artists, teachers, and students, we are responsible for engaging in a multifaceted dialogue about our complacency as participants in and beneficiaries of settler-colonial ways of knowing and being. This public acknowledgment extends the ongoing conversation in our practice, history, and theory courses.

## Levels of Consciousness

**Alexandra Elena Carioti**, choreographer

**Music by Caroline Shaw and the Attacca Quartet**, *Plant & Elevation: IV. The Orangery* (edited by Alexandra Carioti)  
**Caroline Shaw and I Giardini**, *Limestone & Felt*

**Ui-Seng François, Kayla Laufer, and Zoë Brielle Payne**, dancers

**danah bella (director), Hélène Simoneau, and Stephen Petronio**, committee members

*Levels of Consciousness explores the Freudian concept of Id, Ego, and Superego put into movement. According to Freud, these three concepts combined, create our consciousness as humans. Id, which represents the pleasure and instinct principles, is presented in yellow. Ego, which represents the reality principle, is presented in blue. Superego, which represents the morality principle, is presented in red. In this movement, the relationship of each element is explored both individually and collectively.*

## Un recuerdo del presente

**Lourdes del Mar Santiago Lebrón**, choreographer and performer

**Music by Eddie Palmieri**, *Whirlwind*

**Daniela Andrade**, *Ayayai*

**ILe**, *donde nadie más Respira*

**Leo Brouwer and Brasil Guitar Duo**, *Tríptico: I. Allegro*

**danah bella (director), Diedre Dawkins,\* and Salvador Barajas,\*** committee members

*¿Díáspora soy, o no? El negocio entre 'de la isla' y 'ando por allá'. Puerto Rico tiene ritmo...¿y eso vive en ti?*

*Am I diaspora, or no? The negotiation between 'from the island' and 'I'm over there'. Puerto Rico has rhythm...does it live in you?*

## Scenes

**Setia Kurniawanto**, choreographer, cinematographer, director, and editor

**Eon Allum and Setia Kurniawanto**, camera operators

**Ui-Seng François, Zoë Brielle Payne**, assistant camera operators

**Music by Four Tet**, *Parallel 6*

**Iva Lin, Makenna Brielle Charles, Lily Perry**, dancers

**Christopher Pennix\* (director) and danah bella**, committee members

## **Cap**

**Setia Kurniawanto**, choreographer

**Natalie Colony**, lighting designer

**Music by Leo Brouwer**, *Decameron*

**Brandon Wong**, classical guitar

**Setia Kurniawanto, Ui-Seng François, Eon Allum**, dancers

**Christopher Pennix (director) and danah bella**, committee members

## INTERMISSION

### ***Delineation of Threads***

**Kayla Laufer**, choreographer

**Music by Mats Van Rossum using the works**, *The Path*  
*Escape Artist*

**Zoe Keating**, *Legions (Reverie)*

**Anna Jarboe**, viola solo

**Michael Mills and Kayla Laufer**, filmographers

**Anna Cremers, Lourdes del Mar Santiago Lebrón, Setia Kurniawanto, Kayla Laufer, and Yu Fei Liu**, dancers

**Kelly Hirina (director)\* Katherine Helen Fisher,\* and David Hovemeyer**, committee members

*Delineation of Threads represents the process of creating a working application. It explores how a program is created, deconstructed, and finalized. The visual effects and movement intertwine to represent the flow of this journey through code.*

### ***Silence Is Better, That's All.***

**Emma Welter**, choreographer

**Music by John and Alice Coltrane**, *A Love Supreme*

**Alice Coltrane**, *Galaxy In Turiya*

**Kazuya Nagaya & Murcof**, *Microscope of Heraclitus (Murof Rework)*

**Mica Levi**, *Andrew Void*

**Matmos**, *Ultimate Care II Excerpt One*

**Ceci Sun and Emma Welter**, performers

**danah bella (director), Christian Denice,\* Kelly Hirina**, committee members