

PEABODY CONCERT ORCHESTRA

Joseph Young,* Ruth Blaustein Rosenberg Artistic Director of Ensembles

Mei-Ann Chen, conductor

Juliano Dutra Aniceto, assistant conductor

Jacqueline Audas, violin



Thursday, March 2, 2023 · 7:30 pm
Miriam A. Friedberg Concert Hall

Jean Sibelius (1865–1957)

Concerto for Violin in D minor, Op. 47

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro, ma non tanto

INTERMISSION

Clarice Assad (b. 1978)

Sin fronteras

Claude Debussy (1862–1918)

La mer

- I. De l'aube à midi sur la mer [From Dawn to Noon on the Sea]
- II. Jeux des vagues [Play of the Waves]
- III. Dialogue du vent et de la mer [Dialogue of Wind and Sea]

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Mei-Ann Chen, conductor

Violin

Nicolle Avila ‡
Sophie Chan
Endi Chen
Heeyun Cho †
Fei Guo
Yoojin Hong
Junxue Huang
Amir Kadamani Gonzalez
Sangwoo Kim
Yin-Chi Lee
Yu-Ling Lin
Sean Meng
Ann Marie Nolan
Eunice Park
Hannah Reinschmidt
Lily Rivers
Corinna Sedelmayer
Che-Yu Su
Angeline Wang
Chih-Chun Wang
He Wu
Jesse Xiaoqian Zhu
Huining Zou

Viola

Cristian Contreras
Amelia Eckloff
Wesley Hamilton ‡
Yu-Ting Huang
Brian Jennings
Kyan Johnson
Hannah Jung
Yun-Ting Kuo
Nikki Ponticelli
John-Paul Shoemaker

Cello

Marcus Gee
Shawn Hsu
Mira Hu
George Jennings ‡
Sua Jo
Julia Kostraba
Paul Lee
Yi-Chen Wu

Double bass

Owen Boyd
Justin Cao ‡
Boyang Kang
Abigail Koehler
Esteban Lindo
Taylor Martin
Alfonso Sanchez Herrera Lasso
Noah Sapp

Flute

Isabelle Jamois ‡
Tara Rozanski
Zelin Wang ‡

Oboe

Lauren Patton-Hearne
Elizabeth Perez-Hickman
Ju Yeon Shin ‡
Santo Villatoro

Clarinet

Sophia Bracken ‡
Olivia Harrison ‡
KaiKin Lee ‡

Bassoon

A Ra Kim ‡
Soumili Mukherjee
Lara Ann Villanueva
Sean Webster ‡

Horn

Suzanka Belik
Sean Brennan
Andrew Egerstrom ‡
Hyejin Lee
Anna Lorenzen ‡
Ashton Sady ‡
Matthew Warren

Trumpet

Evan Kirshen ‡
Nathan Lyle ‡
Julia Richardson
Yuval Tessman-Bar-On ‡
Weifeng Zhao

Trombone

Dylan Heid
Hayden Lovinfosse
Colin Stubbs ‡

Tuba

Miles Devlin ‡

Timpani

Matthew Boyle

Percussion

Hsiao Huang
Akira Hudson
Ganguk Lee

Harp

Sebastian Gobbels
Kyunghwa Kim

† Concertmaster
‡ Principal

BIOGRAPHIES

Juliano Dutra Aniceto, assistant conductor

Recognized as one of the leading voices of Latin-American conductors in his generation, Juliano Aniceto is currently a doctoral candidate at the Peabody Conservatory of the Johns Hopkins University, under the mentorship of Marin Alsop.

Aniceto holds the position of assistant conductor teaching fellow at the Peabody Conservatory, and assistant conductor of the Hopkins Symphony Orchestra. Aniceto's career has included appearances in the United States and South America, where he has appeared as a guest conductor with groups such as the Baltimore Symphony Orchestra, Peabody Symphony Orchestra, Peabody Concert Orchestra, São Paulo State Youth Orchestra, and São Pedro Opera House, to name a few. Aniceto collaborated with Marin Alsop, serving as the assistant conductor for the Concert of the American Composers Orchestra at Carnegie Hall in 2021. In addition, he participated in the idealization of the Amazon Concert, performed by Marin Alsop and the São Paulo Symphony, at Carnegie Hall in 2022.

Aniceto was born in Brazil and began his musical studies at 11 years old through a social project in Rio de Janeiro. Known for his versatility among different genres, Aniceto has conducted musical theater, operas — including 13 titles in his repertoire, and symphonic music with various orchestras and opera companies. Aniceto has served as assistant conductor of the São Paulo State Youth Orchestra, São Pedro Opera House, East Carolina University (ECU) Symphony Orchestra, and as music director of the ECU Opera Theatre.

Aniceto's artistic vision focuses on establishing personal connections through music-making. He embraces projects emphasizing collaboration with communities from diverse backgrounds and revisiting classical works through novel artistic programming. Throughout his career, Aniceto served as music director of social projects, such as Social Action by Music of Brasil, and appeared as a conductor in programs that improved access to music education for families of lower socioeconomic status.

In addition to his performance activities, Aniceto was awarded the Hugh Hawkins Research Fellowship, where he investigated the path of diversity in the Peabody Institute Ensembles history. Aniceto received the Artistic Excellence Scholarship from Johns Hopkins University and currently serves as assistant executive director of the Taki Alsop Conducting Fellowship.

Jacqueline Audas, violin

Jacqueline Audas is a passionate violinist, focused on engaging and empowering communities through classical music. Her belief in the power of music to create bonds between people inspired her to found the non-profit organization, Classical C.A.R.M.A. (Concerts Aiming to Raise Money and Awareness). As its artistic director, Audas helps to produce and perform in benefit concerts which fundraise for, and bring awareness to, organizations which aid those in need.

In the past few years, Audas has performed as a soloist, chamber, and orchestral musician in Israel, Germany, Italy, Spain, New Zealand, and the United States. Audas recently graduated with her master's degree in Violin Performance from Rice University's Shepherd School of Music under the guidance of Paul Kantor. Prior to attending university, she studied with the late Arkady Fomin and she currently works with Vadim Gluzman at the Peabody Conservatory.

Mei-Ann Chen, conductor

Innovation, imagination, passion and dynamism are the hallmarks of Taiwanese-American conductor Mei-Ann Chen. Music Director of the MacArthur Award-winning Chicago Sinfonietta since 2011, Chen is Austria's Recreation Grosses Orchester Graz first-ever Principal Guest Conductor, the first-ever Artistic Partner of Houston's River Oaks Chamber Orchestra (ROCO), and artistic director and conductor for the National Taiwan Symphony Orchestra Summer Festival. A sought-after guest conductor acclaimed for infusing orchestras with energy, enthusiasm, high-level music-making, and galvanizing audiences and communities alike, Chen's reputation as a compelling communicator has resulted in growing popularity with orchestras worldwide. She has appeared with distinguished orchestras throughout the Americas, Europe, and Scandinavia. Upcoming highlights include debuts with the New York Philharmonic, Austria's Tonkünstler in Vienna's Musikverein, and engagements with Finland's Helsinki Philharmonic, Ireland's Ulster Orchestra, Sweden's Norrlandsoper, the Norwegian Radio Orchestra and the Taiwan Philharmonic. Maestra Chen will also serve on the jury for the prestigious Malko Competition in 2021. Honors and awards include being named one of *Musical America's* 2015 Top 30 Influencers, the 2012 Helen M. Thompson Award from the League of American Orchestras, the 2007 Taki Concordia Fellowship founded by Marin Alsop; 2005 first prize winner of the Malko Competition (first woman to win in the history of the competition), and ASCAP awards for innovative programming.

Joseph Young, Ruth Blaustein Rosenberg Artistic Director of Ensembles

Praised for his suavely adventurous programming, Joseph Young is increasingly recognized as "one of the most gifted conductors of his generation." Young is music director of the Berkeley Symphony, Ruth Blaustein Rosenberg Artistic Director Of Ensembles for the Peabody Conservatory, and resident conductor of the National Youth Orchestra — U.S.A. at Carnegie Hall. In recent years, he has made appearances with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Detroit Symphony, Phoenix Symphony, Bamberger Symphoniker, New World Symphony Orchestra, Spoleto Festival Orchestra, Orquestra Sinfónica do Porto Casa da Música, and the Orquesta Sinfonica y Coro de RTVE (Madrid), among others in the U.S. and Europe.

In his most recent role Young served as the assistant conductor of the Atlanta Symphony where he conducted more than 50 concerts per season. Young also served as the music director of the Atlanta Symphony Youth Orchestra, where he was the driving force behind the ensemble's artistic growth. Previous appointments have included resident conductor of the Phoenix Symphony, and the League of American Orchestras Conducting Fellow with Buffalo Philharmonic and Baltimore Symphony.

Young is a recipient of the 2015 Solti Foundation U.S. Career Assistance Award for young conductors, an award he also won in 2008, and 2014. In 2013, Young was a semi-finalist in the Gustav Mahler International Conducting Competition (Bamberg, Germany). In 2011, he was one out of six conductors featured in the League of American Orchestras' prestigious Bruno Walter National Conductor Preview.

Young completed graduate studies with Gustav Meier and Markand Thakar at the Peabody Conservatory in 2009, earning an artist's diploma in conducting. He has been mentored by many world-renowned conductors including Jorma Panula, Robert Spano, and Marin Alsop, with whom he continues to maintain a close relationship.

