

## PREPARATORY CONCERTO EXTRAVAGANZA

Elijah Wirth,\* conductor, Preparatory Wind Orchestra

Vladimir Stoupel, guest conductor

Daniel Levitov,\* conductor, Young Artists Orchestra

Chaowen Ting,\* conductor, Peabody Youth Orchestra

Ryo Hasegawa, assistant conductor



Saturday, February 18, 2023 · 4:00 pm

Miriam A. Friedberg Concert Hall | [video.ibm.com/channel/Friedberg-Hall](https://video.ibm.com/channel/Friedberg-Hall)

### PREPARATORY WIND ORCHESTRA

Elijah Wirth, conductor

Percy Grainger (1882–1961)

***Molly on the Shore***

Camille Saint-Saëns (1835–1921)

**Introduction and Rondo Capriccioso**

**Alan Stoupel, marimba**

CONCERTO COMPETITION WINNER

**Vladimir Stoupel, conductor**

### YOUNG ARTISTS ORCHESTRA

Daniel Levitov, conductor

Henry Purcell (1659–1695)

**Suite in G major, Z. 770**

Overture

Antonin Reicha (1770–1836)

***Quatour Scientifique***

No. 1, La Pantomime

Henri Casadesus (1879–1947)

**Concerto in C minor, in the Style of J.C. Bach**

I. Allegro

**Elyse Sohn, cello**

CONCERTO COMPETITION WINNER

INTERMISSION

**PEABODY YOUTH ORCHESTRA**  
Chaowen Ting, conductor

Elena Kats-Chernin (b. 1957)  
***Dance of the Paper Umbrellas***

Edward Elgar (1857–1934)  
**Cello Concerto**

I. Adagio – Moderato

**Liana Kai, cello**

CONCERTO COMPETITION WINNER

**Ryo Hasegawa, conductor**

Camille Saint-Saëns

**Violin Concerto No. 3**

Allegro non troppo

Andantino quasi allegretto

Molto moderato e maestoso

**Jing Fan, violin**

CONCERTO COMPETITION WINNER

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**PREPARATORY WIND ORCHESTRA**

Elijah Wirth, conductor

Yuman Wu, assistant conductor

**Flute**

Natalia Escalona  
Grace Johnson  
Cheyanne McConnell  
Kaden Nzaro

**Oboe**

Dattaprasad Arsekar  
Emmett Omron

**Clarinet**

Jonathan Chang  
Raffaella Galati  
Brayden Hamilton  
Arvin Kandasamy  
Serena Pallan  
Pablo Quintero  
Daniel Shou  
Sarah Wang  
Jacquelynn Wei

**Bass Clarinet**

Allison Naydan

**Bassoon**

Ludy Gutierrez

**Alto Saxophone**

Tobi Ajayi  
Lucas Chiang  
Leah Hoddie  
Quinn Rehkemper

**Tenor Saxophone**

Henry Pound

**Baritone Saxophone**

Jamir Lawson

**Trumpet**

Janai Charles  
Morgan Fanyo-Tabak  
Brian Knoernschild  
Austin Lansey  
Jesse Van Doren

**Horn**

Purnell Anderson Jr.  
Ian Lander  
Finn Tondro

**Trombone**

Jordan Ewing  
Abdiell Marin  
Ufondu Obianuka  
Rowan Tondro

**Euphonium**

Jaden Chapman  
Sophia Hurt  
George Moravec

**Tuba**

Lowrider James  
Jabari Woodson

**Percussion**

Dylan Carlson  
Noelle Chun  
Rohit Balaji Deenadhayalan  
Donna Lee

## YOUNG ARTISTS ORCHESTRA

Daniel Levitov, conductor

Maia Schmidt,\* assistant conductor

### Violin I

Ellisah Catten †  
Darius Danai  
Aidyn Ellis-Otovo  
Sunyou Han  
Vienne Longway †  
Emma Park  
Viv Raghavan  
Maia Schmidt \*  
Alan Stoupel  
Julia Zhang

### Violin II

Jack Dorsey ‡  
Jacob Hwu  
Danny Lawner  
Arabella Levitov  
Weiming Li ‡  
Karun Pandian  
Maria Rezaee  
Aadarsh Shah  
Katherine Yang  
Brandon Yoon  
Una Zelic

### Viola

Rickerra Bassett ‡  
Addison Ellis-Otovo  
Chomin Yim

### Cello

Julia Angeles  
Megan Chiu  
Seungyou Han  
Bryce Heo  
Imogen Levitov  
Zoë Lilly  
Pia Lim ‡  
Aria McCloskey  
Thomas Menezes  
Seneca Mikesell  
Nora Omron  
Sammy Park  
Zahara Shuler  
Elyse Sohn  
Abram Vargas  
Itzel Vargas

\* Faculty

† Concertmaster

‡ Principal

## PEABODY YOUTH ORCHESTRA

Chaowen Ting, conductor

Ryo Hasegawa, assistant conductor

### Violin

Maylea Al-Hajj ‡  
Ava Angeles  
Elizabeth Boyson †  
Elise Choe  
London Diggs  
Lauren Edwards †  
Windsor Gwo  
Anthony Holc  
Weiyang Li  
Lindsey Lim  
Joshua Mathew  
Miya Mese-Jones  
Natalie Meyer  
Kellen Mikesell †  
Emily Shi  
Hannah Turner  
David Wang †  
Daphne Wen  
Elizabeth Wnek  
Olivina Yang  
Catherine Zic

### Viola

Austyn Nguyen ‡  
Cindy Yu  
Lily Clark  
Luke Tao  
Allayna Martone  
Karis Lee

### Cello

Amelia Baisden ‡  
Alexander Yang  
Jaeyoung Kwon  
Kei Mese-Jones  
Nathaniel Choi  
Katina Mo  
Mallory Lerch  
Lauren Rabe  
Hannah Nam  
Rachel Lee  
Maya Sauder

### Double Bass

Moises Lara ‡

### Flute

Yoojin Jeong  
Olivia Roh  
Cynthia Tan  
Joseph Weise  
Renee Wu

### Oboe

Olivia Bisson  
Lydia You

### Clarinet

Anna Bonapace  
Max Han  
Sofia Plastino  
Sarah Wang

### Bassoon

Ludy Gutierrez  
Logan Jawgiel §  
A Ra Kim §

### Horn

Joey Joyce  
Ian Lander  
Finn Tondro

### Trumpet

Morgan Fanyo-Tabak  
Brian Knoernschild  
Austin Lansey  
Charlie Renze

### Trombone

Jordan Ewing  
Rowan Tondro

### Harp

Alice Li

### Piano/Celeste

Yuman Wu

### Timpani/Percussion

Hyunwoo Kim §  
Karl Lee §

§ Conservatory Student

† Concertmaster

‡ Principal

## FACULTY BIOGRAPHIES

### **Daniel Levitov**, conductor

Cellist and pedagogue Daniel Levitov maintains a vibrant career as a performer and educator. Levitov performs locally and nationally as a soloist, chamber, and orchestral musician. Recognized by the *Baltimore Sun* for his “warmth of tone and phrasing” and “expressive force,” he is a founding member of the Clipper Mill String Quartet. Levitov also serves as a substitute cellist with the Baltimore Symphony Orchestra (BSO), and appears frequently with members of the symphony on the Chamber Music by Candlelight series. Levitov has performed as a soloist in Carnegie Weill Hall, on Strathmore Hall’s Music in the Mansion series, and at the Peabody Institute. He has performed as a concerto soloist with the Pazardjik Symphony (Bulgaria), the Manhattan Virtuosi, the Mendocino Festival Orchestra, and the Peabody Camarata. Levitov performed as a member of the Cabrillo Festival of Contemporary Music under the direction of Marin Alsop. He recorded the jazz album, *Moment to Moment: Roy Hargrove with Strings*, which was released on the Verve label, and was a member of the Monterey Jazz Festival Chamber Orchestra.

Levitov is associate chair of Strings, Lower Strings and director of Chamber Music at the Peabody Preparatory of the Johns Hopkins University. He is the conductor of the Peabody Young Artists Orchestra (YAO). Levitov is also directs the string ensembles at the Bryn Mawr School in Baltimore. He has previously served as assistant professor of cello at the Sunderman Conservatory of Music at Gettysburg College. Levitov gives master classes and workshops across the country, including recent master classes for Indiana String Academy, University of Maryland, ASTA and the National Orchestra Festival, and was recently featured on CelloBello CelloChat. He has served on the faculties of the HIMA USA, Killington, Credo, and Foulger music festivals. Levitov’s students have won competitions including ASTA and Washington Performing Arts Society, and have been accepted to major conservatories and festivals such as Northwestern, Juilliard, Oberlin, the Cleveland Institute, the Meadowmount School of Music, and Heifetz International Music Institute.

Levitov presents regularly at the American String Teachers Association (ASTA) National Conferences, and has published in *Strings magazine*. His teaching was featured in *The Strad* in the November 2020 issue. Levitov is the contributing editor for “Two Octave Scales and Bowings for Cello” by Susan C. Brown, published by Tempo Press, and the arranger for “Song Without Words,” (Hensel), published in 2021. He is a past president of the Maryland/DC ASTA chapter.

A native of Nebraska, Levitov holds a Doctor of Musical Arts degree from the City University of New York. He did his undergraduate work at the Oberlin Conservatory and received his Master of Music degree from the Manhattan School of Music, where he received the Janet Schenk award for distinguished service. Levitov has studied with cellists David Geber, Julia Lichten, Peter Rejto, Carol Work, and Tracy Sands.

### **Vladimir Stoupel**, guest conductor

After several concerts over the past few years at the Peabody Conservatory on solo piano and as part of the Duo Ingolfsson-Stoupel, Vladimir Stoupel is thrilled to make his first official conducting appearance here today. Stoupel had his formal debut as a conductor in Moscow at the age of 17. Since then, he has conducted orchestras across Europe and the United States, while also pursuing a storied career as a concert pianist. A French citizen since 1985 who was recognized in 2022 by the French government as a Knight of the Order of Arts and Letters, Vladimir Stoupel moved from Berlin, Germany to Baltimore in 2019 with his wife Judith Ingolfsson, a Peabody Conservatory violin professor who also teaches at Peabody Preparatory, and their son Alan Stoupel. Vladimir Stoupel and Judith Ingolfsson are the artistic directors of the Festival International Aigues-Vives en Musiques in France and the Last Rose of Summer Festival in Berlin.

**Chaowen Ting**, conductor

Conductor Chaowen Ting has been cited for her “stylish and clear” musical direction (ConcertoNet) in performances of opera, orchestral and chamber works. The Atlanta-based Taiwan native has delighted audiences with her brilliant approach to classical music. Seeking to democratize classical music by creating opportunities for diverse voices, Ting is recognized for her empathic leadership and advocacy for equity within the music industry. She currently serves as conductor of the Georgia Tech Symphony Orchestra, Music Director of the North America New Chamber Opera Festival (NANOWorks Opera), and conductor of the Peabody Youth Orchestra.

In the 2022-23 season Ting conducts Opera Orlando’s *Die Zauberflöte*, debuts with the South Carolina Philharmonic, assists with Atlanta Opera’s *Don Giovanni*, and joins the Allentown Symphony Orchestra as a Conducting Fellow. Ting previously has led ensembles including the Augusta Symphony, Rochester Philharmonic, Cincinnati Sinfonietta, BBC Concert Orchestra, Opera Philadelphia, the St. Petersburg Chamber Orchestra, and orchestras in Switzerland, France, Norway, Germany, Croatia, and Honduras.

Ting is an alum of The Dallas Opera Hart Institute for Women Conductors, has won the Bruno Walter Memorial Fellowship, and served as Conducting Fellow at the Cabrillo Festival of Contemporary Music. In 2022 she was a quarter finalist in Paris’s La Maestra Conducting Competition.

An advocate of new music, Ting has conducted over twenty world premieres and has continued to champion living composers by actively commissioning large ensemble works.

Ting has been lauded for her leadership in equity and diversity initiatives in the field of classical music as a panelist with *And We Were Heard*, co-founder of The ADORE Project, founder and Artistic Director of *Girls Who Conduct*, and host of *The Conductor’s Podcast*, a space Ting created for conductors and students alike to learn more about the profession.

**Elijah Wirth**, conductor

Elijah Wirth is the director of the Peabody Preparatory Wind Orchestra, which he helped establish in 2008. He is currently senior chair of Large Ensembles and heads the Music Theory and Wind, Brass and Percussion departments in Peabody’s Preparatory division. Wirth is also assistant director of the Tuned-In scholarship program. Recently, he has also been the orchestra director with the Baltimore Symphony Orchestra’s ORCHKids program and was artistic director of the Frederick Regional Youth Orchestra in Frederick, Md. for 10 years. He has conducted ensembles in Venezuela, and Scotland and All-County Orchestras and Bands around the U.S. Wirth is also an adjunct professor of Music History at Stevenson University.

Wirth was assistant professor and coordinator of Music at Carroll Community College for 12 years. At Carroll, he started the Carroll Opera Theater program and the Westminster Symphony Orchestra, both community-based ensembles built to give amateur and student musicians in Carroll County opportunities to perform. He was also professor of tuba at McDaniel College.

Wirth received a Bachelor of Music degree in Tuba Performance from the Peabody Conservatory. He continued his studies at Peabody, earning masters degrees in both wind conducting and music education.

## SOLOIST BIOGRAPHIES

### **Jing Fan**, violin

Jing Fan, 18, has studied violin for fifteen years with Rebecca Henry at the Peabody Preparatory. She performs in the Pre-Conservatory Violin Program and as a young player participated in the Peabody Young People's String Program and Performance Academy for Strings. She also plays viola in Performance Academy Chamber Music and has attended the Peabody Chamber Week. Fan has performed for many masters, including violinists Kristof Barati and Vadim Gluzman, and in addition to winning this year's Peabody Youth Orchestra Concerto Competition she has placed in competitions including the International Best Mozart Competition, the Jack Weaver Memorial Competition, and the Friday Morning Music Club Competition, and is the winner of the Sunday's at Three award. She has also worked with the Musicians in Movement Ensemble to bring a different aspect of classical music to people through movement. A senior at Centennial High School in Howard county, she especially enjoys playing in the pit orchestra for musicals. In her free time she enjoys playing duets with her little sister and tutoring young violinists and violists.

### **Liana Kai**, cello

Liana Kai is 14 years old and attends Bryn Mawr School. She began her musical studies at the Peabody Preparatory at age 4, focusing first on piano and then on cello under Alicia Ward. She also danced in Peabody's ballet program. Kai was a member of the Peabody Performance Academy, and the Peabody Youth Orchestra. She has been featured in several special concerts at Peabody and has received several achievement awards for both cello and piano. At the Peabody Preparatory, she was a recipient of a Robert Resnick Scholarship. She is a leading member of BrynSymphony, and has also been featured as a soloist at the Bryn Mawr School. Kai has won the first prize at the MSMTA string competition in 2016, the Peabody String Ensemble Concerto Competition in 2018 earning the Dean's Recognition Award, and the Rockville Competition in 2019. As the winner of the Peabody Junior Concerto Competition, she performed as a soloist with the Young Artists Orchestra in 2021. Kai performed at the Peabody Vella Silver Memorial Recital in 2020, 2021, and 2022. She has won the first prizes at the Asian American International Competition, National Philharmonic Bach Solo Competition in 2021 and 2022, the Peabody Preparatory Signature Competition in 2021 and 2022, and the Peabody Preparatory Honors Competition in 2022. She won first place in the advanced cello category of the 2022 Feder Memorial Competition and was awarded a Washington Performing Arts Scholarship Award. She has earned the Elementary and Intermediate Cello Certificates at Peabody Preparatory. She was accepted to attend the Vivace Cello Festival in 2021 and 2022, where she played in masterclasses for Clive Greensmith, Zvi Plesse, Raman Ramakrishnan, Hannah Roberts, Natasha Brofsky, Seth Parker, and Bonnie Thron. She was featured in the Amici Music concert series as a promising young musician in 2022. Kai enjoys reading, baking, horseback riding, and playing duets and trios with her brother Tajo who studies piano at Peabody.

### **Elyse Sohn**, cello

Elyse "Ellie" Sohn is a fourth grader at The New Century School in Baltimore. She has been studying the cello under the tutelage of Bai-Chi Chen for five years and is currently a member of the Young Artists Orchestra at the Peabody Preparatory. Sohn lives in Baltimore City with her brother Lucas and parents. She is an avid reader and enjoys traveling, fishing, and playing soccer.

### **Alan Stoupel**, marimba

Alan Stoupel, 12, is a percussion student of Nonoka Mizukami and violin student of Christian Tremblay at the Peabody Preparatory. Stoupel started making music with drums and violin at the age of 3. As a violinist, he is a member of the Performance Academy Program and the Peabody Young Artist Orchestra, and was selected for the Fran G. Zarubick Honors Recital as a winner of the 2022 Spring Honors Competition. Born in Berlin, Germany, Alan attends the Friends School of Baltimore, speaks fluent English, French, and German, and is currently learning Russian and Hebrew.



