

## PEABODY CONCERT ORCHESTRA

Joseph Young,\* conductor  
Ruth Blaustein Rosenberg Artistic Director of Ensembles  
Jasmine Pigott, tuba



Saturday, December 10, 2022 · 7:30 pm  
Miriam A. Friedberg Concert Hall

Michael Daugherty (b. 1954)  
***Reflections on the Mississippi***  
Jasmine Pigott, tuba

INTERMISSION

Nikolai Rimsky-Korsakov (1844–1908)  
***Scheherazade, Op. 35***  
I. Largo e maestoso - Allegro non troppo  
II. Lento - Allegro molto  
III. Andantino quasi allegretto  
IV. Allegro molto

# PEABODY CONCERT ORCHESTRA

Joseph Young, Ruth Blaustein Rosenberg Artistic Director of Ensembles

Ryo Hasegawa, assistant conductor

## Violin

Jacqueline Audas †  
Hayley Camp  
Olivia Chen †  
Heeyun Cho  
Hanyu Feng  
Sophia Freed  
Elaina Gable  
Fei Guo  
Jiwon Han  
Yoojin Hong  
Yu Yu Hsiao  
Junxue Huang  
Yanxiong Huang  
Dayoung Hyun  
Charmaine Lee  
Ji Soo Lee  
Sumin Lee  
Yin-Chi Lee  
Claire Li  
Yu-Ling Lin  
Charrine Liu-Maddox  
Ann Marie Nolan  
Eunice Park  
Anna Pavlou  
Angela Ramirez  
Lily Rivers  
Maia Schmidt  
Lyu Song Tseng  
Chih-Chun Wang  
Xiaoqian Zhu

## Viola

Hsiang-Hsin Ching  
Gabriella Coon  
Amelia Eckloff  
William Gu  
Wesley Hamilton  
Emperatriz Hernandez  
Yu-Ting Huang  
Brian Jennings  
Hannah Jung  
Yun-Ting Kuo  
Brett Petrykowski  
Nikki Ponticelli  
Rachel Riese †  
Nicholas Wynn  
Rui Yang

## Cello

Tim Beccue  
Pia Carrasco-Isachsen  
Jiayi Cheng  
Jonathan Colon  
Marlon Florez  
Julia Kostraba  
Gloria Lee  
Lindsay McKenna  
Alexander Wu †  
Yi-Chen Wu

## Double bass

Katelynn Baker  
Taylor Martin  
Mark McNulty  
Alfonso Sanchez Herrera Lasso  
Noah Sapp  
Fernando Serrano-Navarro †  
Manyi Zhang

## Flute

Kelly Li  
Tara Rozanski  
Zishu Xie †

## Oboe

Carroll Armfield  
Esther Loring †  
Ju Yeon Shin †  
Hailey Unger  
Santo Villatoro

## Clarinet

Sophia Bracken †  
Kayla Stone  
Xujing Yao †  
Siyuan Yin

## Bassoon

Logan Jawgiel  
Edric Vivoni †  
Sean Webster †

## Horn

Bryan Bennett  
Anna Lorenzen †  
Jaxson Padgett †  
Schoolman, Coby  
Maria Scotto di Uccio  
Gaoxu Yang

## Trumpet

Joshua Kucharski  
Nathan Lyle †  
Weifeng Zhao †

## Trombone

Taylor Esbenshade  
Christian Kerby  
Hayden Lovinfosse  
Spencer Smith †

## Tuba

Kevin Freeman

## Timpani

Hyunwoo Kim

## Percussion

Johnathan Barker  
Chad Beebe  
Matthew Boyle  
Benjamin Giroux  
Naizhi Zhang

## Harp

Sebastianus Gobbels

## Piano

Taylor Wang

† Concertmaster

‡ Principal

## BIOGRAPHIES

### **Jasmine Pigott**, tuba

Jasmine “Jazzie” Pigott began to play the tuba at the age of 10 after accidentally choosing the trombone and playing that for a year, and she quickly excelled. In 2016, Pigott became the first black woman to place in the International Leonard Falcone Tuba Student Competition. As a college junior in 2018, Pigott was invited to be a solo artist on the “Promising Artists of the 21st Century” concert series tour in Costa Rica. There, she realized her true passion for performing for people of marginalized backgrounds. Since then, Pigott has become an activist for increasing the diversity in the field of classical music. With this mission, she has participated in research projects, performed concerts in marginalized communities, and developed performance-based projects and presentations. In February 2020, Pigott was awarded the first prize in the Michigan State University Running Start Competition for her grant proposal to commission composers of color to write tuba pieces in black music styles for her EP, *Revolution: The Next Generation of Tuba Music* released in July 2022. Pigott is a co-founder for the Chromatic Brass Collective — an organization devoted to empowering women and non-binary people of color who are brass musicians.

Today, when she’s not studying, Jasmine actively performs, composes, writes, and researches with a goal to inspire the next generation of black musicians. Outside of her musical endeavors, Pigott enjoys a career as a certified personal trainer and runs a health and wellness blog and podcast, *Harmony and Healing*, to empower musicians and black people to incorporate fitness into their lives.

Pigott holds Bachelor of Music degrees in music education and tuba performance from Ithaca College and a Master of Music degree in tuba performance from Michigan State University. She is currently attending the Peabody Conservatory at Johns Hopkins University for her Doctor of Musical Arts degree in tuba performance.

### **Joseph Young**, conductor

Praised for his suavely adventurous programming, Joseph Young is increasingly recognized as “one of the most gifted conductors of his generation.” Young is music director of the Berkeley Symphony, Ruth Blaustein Rosenberg Artistic Director Of Ensembles for the Peabody Conservatory, and resident conductor of the National Youth Orchestra — U.S.A. at Carnegie Hall. In recent years, he has made appearances with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Detroit Symphony, Phoenix Symphony, Bamberger Symphoniker, New World Symphony Orchestra, Spoleto Festival Orchestra, Orquestra Sinfónica do Porto Casa da Música, and the Orquesta Sinfonica y Coro de RTVE (Madrid), among others in the U.S. and Europe.

In his most recent role Young served as the assistant conductor of the Atlanta Symphony where he conducted more than 50 concerts per season. Young also served as the music director of the Atlanta Symphony Youth Orchestra, where he was the driving force behind the ensemble’s artistic growth. Previous appointments have included resident conductor of the Phoenix Symphony, and the League of American Orchestras Conducting Fellow with Buffalo Philharmonic and Baltimore Symphony.

Young is a recipient of the 2015 Solti Foundation U.S. Career Assistance Award for young conductors, an award he also won in 2008, and 2014. In 2013, Young was a semi-finalist in the Gustav Mahler International Conducting Competition (Bamberg, Germany). In 2011, he was one out of six conductors featured in the League of American Orchestras’ prestigious Bruno Walter National Conductor Preview.

Young completed graduate studies with Gustav Meier and Markand Thakar at the Peabody Conservatory in 2009, earning an artist’s diploma in conducting. He has been mentored by many world-renowned conductors including Jorma Panula, Robert Spano, and Marin Alsop, with whom he continues to maintain a close relationship.

