Dancing Day!

PEABODY CHILDREN'S CHORUS



Doreen Falby, director

Nicholas Dogas, Mary Shea Kealey Kustas, Tasha Maglocci, and MaryAnn Poling, assistant directors Barbara Ford, Kathryn Harsha, and Bradley Permenter, collaborative pianists

Tasha Maglocci, flute
Maryanne Meyer, harp
Benjamin Busch, guitar
Maggie Cipriano and Tessa Cipriano, percussion

Sunday, December 11, 2022 · 11:30 am Shriver Hall, Johns Hopkins University

TRAINING CHOIR

In the Bleak Midwinter

Gustav Holst (1874-1934)

Éiníní

Gaelic folk song arr. Cyndee Giebler

The little birds are sleeping over by the garden fence.

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Tumbalalaika

Yiddish folksong arr. Marc Irwin

Shine on Me

Spiritual

arr. Rollo A. Dilworth

Joint performance with Cantus

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Iro Ye

African lullaby

My Iro, what can I give you? I can pray your life will be happy!

What Shall We Do with the Baby-O?

Appalachian folksong arr. Marc Irwin

CANTUS

Then Will I Jehovah's Praise from Occasional Oratorio

George Frideric Handel (1685–1759) arr. Walter Ehret

Tantsulaul

Veljo Tormis (1930-2017)

An Estonian man fancies himself a good dancer.

CANTATE

Veni, Veni Emmanuel

Zoltán Kodály (1882–1967) Based on 15th century French plainchant

Rejoice! Emmanuel shall come to thee, O Israel.

Joint performance with Cantus

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There Is No Rose from A Ceremony of Carols

Benjamin Britten (1913-1976)

Deo Gracias (Thanks be to God) from A Ceremony of Carols

Benjamin Britten

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Ndikhokhele Bawo

Xhosa Prayer

arr. Mzwandile Mabuza

Guide me, Lord, through the troubles of this world.

Where the Light Begins

Susan LaBarr (b. 1981)

Walk in Jerusalem

Spiritual

arr. Rollo Dilworth

COMBINED CHORUS

Tomorrow Shall Be My Dancing Day

English Carol arr. John Rutter

TRAINING CHOIR

Tanaaya Abraham Cerise Badawi Thomas Barrow Hannah Busch Ruth Busch Genevieve Bush Satori Cannon Sunny Chang

Alina Chen-Baskakova Matthew Creanga Christian Eberhardt Eloise Estrada Abby Furst Maxine Goresko Colette Holaday

Iris Jia Brielle Jones Benjamin Kee Allison Kim Angela Kim Lillian Kunkle Katelyn Ma

Sunni Rose Magloire Lucy Mauldin Laura Menezes Nicole Miller Maeve Mulligan Maanav Patel Laura Petty

Ava Ramirez Karlita Ramos Aguilar Pranya Ranasinghe Justice Riggins Sofia Slonevski Maya Smalkin Stella Smalkin Brooklyn Smith Gwyneth Smith Fiona Steiner Emma Grace Story

Lulu Stroup
Aaron Sun
Madeleine Sun
Margaret Taulbee
Louis Tremblay
Henry Wang
Selina Wong
Annie Yang
Camille Young
Emi Zagra

Sophia Zarukaeva Andy Zhang Timothy Zhang

CANTUS

Scott Adams II Desmond Casper Sebastian Hennessey-Loyo

K. Daniel Hensley Maxwell Hunt Philemon Kuo Jesse Lang Jeff Li

Braeden Messick Tobi Momodu Nathan Palmer Nathaniel Ritter Jordyn Sanders Abeey Yonas

CANTATE

Naira Abraham Emilia Alban Alana Alejandro-Diaz

Maya Aminian Razavi Mitra Aminian Razavi Teagan Andary Madi Andresen Vinita Badugu Bekah Barczak Tommy Berlack

Anna Butler Stella Cantwell

Joanna Blackman

Amour Bethea

Olivia Carter-Bergenstein

Emily Cassidy
Chloe Chang
Maggie Cipriano
Hailey Clark
Lily Clark
Romy Clark
Sophie Coles
Mirabelle Dang
Anya Datta
Priya Datta
Olivia Devito
Lauren Dockman

Nia Feist Alison Ferraro

Lotanna Emelife

Naomi Elkins

Erin Finnigan Katie Fishman Zola Gargano

Akshita Govindaraman

Lara Grantz
Zoey Greene
Madeleine Hale
Grace Hall
Aislinn Hartry
Clara Havrilla
Aine Heron
Seraphina Jerome
Lucia Kelemen
Zoe Kuria
Sadie Lange

Soren Lange Samantha Lavallee Lia Layfield

Alana Leak

Alexandra Levin-Lozovatsky

Taylor Lindsley
Tiffany Lolley
Camden Luttrell
Annabelle Mallios
Lily Mihok

Ashley Minton
Sophia Mistry
Arshia Mondal
Kylee Muffoletto
Erickah Opoku
Varshini Padmanaban

Katharina Petty
Abha Phillips
Rivkah Phillips
Isabella Rendor
Gisele Roddy
Leah Roddy
Jay Roussillon
Simar Saini
Stacey Sam
Swahashree Sarkar

Camille Sergeon
Shanthi Sethuraman
Rebecca Sherber
Cameron Shiao
Nivi Srinivas
Rachel Taffetani
Evan Truman
Isabelle Truman
Katie Turcsanyi

Annika Vanlandingham

Edrea Verghis Autumn Wall Arianne Wicks Abbie Wise Angela Wu Crystal Xu

Avery Yoder-Wells

Annie Yuan Anna Zhao

THE PEABODY CHILDREN'S CHORUS

The Peabody Children's Chorus, founded in 1990, brings children together to rehearse and perform art and folk music of multiple cultures, languages, historical periods, and styles. In eleven ensembles rehearsing at two campuses, hundreds of young people gain invaluable experience making music in ensemble settings, studying ear training, and building musical literacy.

The Peabody Children's Chorus has performed with the Baltimore Chamber Orchestra, the Baltimore Choral Arts Society, the Baltimore Symphony Orchestra, Concert Artists of Baltimore, Lyric Opera Baltimore, the Mid-Atlantic Symphony Orchestra, the Peabody Opera Theatre, and the Peabody Symphony Orchestra. The Chorus has toured in Scotland, England, France, Italy, Austria, Germany, Seattle, and Hawaii, performing in places such as Canterbury Cathedral, Canterbury; St. Paul's Cathedral, London; Wells Cathedral, Wells; St. Peter's Basilica, Rome; St. Mark's Cathedral, Venice; the American Cemetery, Normandy; Notre Dame Cathedral and La Madeleine, Paris; St. Stephen's Cathedral, Vienna and Pearl Harbor, Honolulu. The Chorus has joined the Baltimore Symphony Orchestra, under the baton of Maestra Marin Alsop, for performances of Bernstein's MASS, Honegger's Jeanne d'Arc au bûcher, Britten's War Requiem, Orff's Carmina Burana, and Adams' On The Transmigration of Souls, at venues such as the Meyerhoff Symphony Hall, Baltimore; The Kennedy Center for the Performing Arts, Washington, D.C.; and Carnegie Hall, New York City. The Grammy-nominated Naxos American Classics recording of Bernstein's MASS was released in 2009.

To learn more about the Peabody Children's Chorus, please visit peabody.jhu.edu/chorus.

SPECIAL THANKS TO:

Maria Mathieson, Director of the Peabody Preparatory, for her strong support of the PCC.

Abbie Wise, for volunteering to work as a student intern with our younger students this year.

Student musicians Maggie Cipriano and Runa Matsushita (Baltimore Symphony Youth Orchestra), and Tessa Cipriano (Dunloggin Middle School) for being so generous with their time and their musical gifts.

FACULTY AND STAFF BIOGRAPHIES

Doreen Falby, director

Doreen Falby began studying solfège and singing in choruses as a child in her native Scotland. She brings her knowledge of the British choral tradition to her work with the chorus, as well as experience from her posts as assistant director of the Glasgow Grand Opera Company, assistant director of the Syracuse Children's Chorus, and founder/director of the Maryland Children's Singers. Falby holds degrees in vocal music education and piano performance from the Royal Scottish Academy of Music and Drama in Glasgow (now the Royal Conservatoire of Scotland). She completed post-graduate studies at St. Andrew's College, Scotland, and is a Licentiate of the Royal Academy of Music in London. A Rotary International Fellowship and a Syracuse University Fellowship provided her the opportunity to earn two Master of Music degrees from Syracuse University in piano performance and vocal music education. Falby coordinates the Peabody Preparatory's campus location in Howard County and has been the director of the Peabody Children's Chorus since founding the group in 1990. She was the 2007 recipient of the Peabody Preparatory Excellence in Teaching Award.

Nicholas Dogas, assistant director

Nicholas Dogas is a passionate music educator who is dedicated to the advancement of vocal music education. He currently leads a vibrant, joy-centered, and collaborative choral program at Mt. Hebron High School in Ellicott City, Maryland (Howard County Public School System). Prior to joining the music department at Mt. Hebron, Dogas led a thriving choral community down the road at Ellicott Mills Middle School. During his tenure, the program doubled in size and consistently earned superior ratings at festival and assessment. Today, Dogas is in demand as a guest conductor and clinician at choral festivals throughout the state. In 2021, he was appointed assistant director of the Peabody Children's Chorus.

Dogas holds a Master of Music in voice performance from the Peabody Conservatory of the Johns Hopkins University and a Bachelor of Music in vocal/choral music education from The College of New Jersey. His teachers have included William Sharp, Steven Rainbolt, and Suzanne Hickman. He has coached with Ann Baltz, John Shirley-Quirk, and Mark Markham.

Barbara Ford, collaborative pianist

Barbara Ford holds a BAE degree in choral music from Pacific Lutheran University, Tacoma, WA. She has recently retired from a 35-year teaching career as a music educator in the Howard County Public School System and is thrilled to now be a part of the Peabody Children's Chorus. Ford serves as collaborative pianist for the HCPSS Employee Chorus, the HCPSS Jr. High GT Chorus, and The HCPSS Honors Chorus. She also serves as collaborative pianist for many middle and high school choral programs within HCPSS.

Lauren Bailey Galindo, chorus coordinator

Bailey Galindo completed her Bachelor of Music in voice performance at Texas State University, her Master of Music degree in voice performance at the Johns Hopkins Peabody Conservatory, and is currently an MBA candidate at Eastern University. In addition to her work as chorus coordinator with the Peabody Children's Chorus, Galindo performs as an alto soloist at Grace and St. Peters Church in Baltimore and as a mezzo-soprano chorister with Annapolis Opera.

Kathryn Harsha, collaborative pianist, chorus manager

Kathryn Harsha completed her bachelors in piano performance from Bluffton University in Ohio, and her Master of Music degree in orchestral conducting at the Cleveland Institute of Music. Harsha has been the music director of the Cleveland Rape Crisis Center's Sing Out! benefit since 2002, helping to raise more than a million dollars for the center. She served as the executive director of the Opus Community Music School from 2014 to 2018.

Mary Shea Kealey Kustas, assistant director

Mary Shea Kealey Kustas is an aspiring and enthusiastic music educator, conductor, and musician. She recently graduated from the University of Maryland with bachelor's degrees in both choral/general music education and voice performance. While at UMD, she founded Voices for Change, a local treble choir for middle school students; directed Femmes de Chanson, a classical treble a cappella ensemble; conducted the OperaTerps 2020 season; and served as choral representative for UMD's chapter of NAfME.

She currently teaches choral and general music at Redland Middle School in Montgomery County. She strives to build a joyful and inclusive choral community, encouraging students to be expressive artists and open-minded citizens.

Kustas first discovered her love for singing when she joined the Peabody Children's Chorus as an eight-year-old. The experience inspired her to pursue teaching music as a career. She is thrilled to be appointed assistant director for the Peabody Children's Chorus and to finally come back home.

Tasha Maglocci, assistant director

Tasha Maglocci has taught music for thirty-one years, and is currently at Clemens Crossing and Deep Run Elementary Schools in the Howard County Public School System, Maryland. She has served as co-director of Howard County Children's Chorus' Lyric Choir, as well as instructor at the Children's Chorus of Maryland, and Loyola University with the American Kodály Institute. Maglocci was a finalist for the 2016 Howard County Music Educator of the Year, a featured *Maryland Gazette*'s Top Teacher, and was nominated for both the North Arundel Chamber of Commerce Teaching Award and the Anne Arundel County Teacher of the Year Award. She is currently enjoying her first year with Peabody Children's Chorus.

Maglocci received a Bachelor of Science in music education from Indiana University of Pennsylvania and a Master of Music in flute performance from Indiana University, Bloomington, Indiana. In 2001, she completed her post graduate work at Loyola University, earning all three levels of Kodály certification.

Bradley Permenter, collaborative pianist

Bradley Permenter has taught vocal music in Baltimore County Public Schools since 1996. He received his Master of Music in piano performance from the Peabody Conservatory in 1994. He also holds a Bachelor of Music in piano from the University of Memphis. While studying at Peabody, he was the recipient of the Sarah Stuhlman Zierler Prize in accompanying. Permenter has completed all three levels of Orff Schulwerk certification at George Mason University in Fairfax, Va. He has worked with the Peabody Children's Chorus since 1999 and was the 2009 recipient of the Peabody Preparatory Excellence in Teaching Award.

MaryAnn Poling, assistant director

MaryAnn Poling earned BS degrees in both music education and fine arts from Indiana University of Pennsylvania. Attending the Peabody Conservatory on a full scholarship, she earned an MM in oboe performance under the tutelage of Sara Watkins. At Peabody, Poling also minored in voice, studying with John Shirley-Quirk.

Poling performed in the American Waterways Wind Orchestra and in both the American and Italian Spoleto festivals; she has performed professionally in 19 different countries. Poling has conducted for the Baltimore Symphony Youth Orchestras (formerly the Greater Baltimore Youth Orchestra Association) since 1999 and has been a conductor for the Maryland Classic Youth Orchestras since 2010. Poling taught in the Harford County Public Schools for nine years, has adjudicated for festivals in Baltimore and Howard counties and has conducted honors ensembles in Maryland and nearby states. Poling also leads the music ministry at New Hope Community Church in Catonsville.

GUEST BIOGRAPHIES

Benjamin Busch, guitar

Benjamin Busch graduated from the University of Maryland with a bachelor's degree in instrumental music education, with a focus on horn performance. He is cantor, pianist, and guitarist at St. Pius Church in Bowie, Maryland, and he freelances as a horn player. Busch works in manufacturing in the DMV area while keeping up with his musical pursuits. He is excited for this opportunity to work with the Peabody Children's Chorus.

Maryanne Meyer, harp

Maryanne Meyer maintains an active performance calendar as orchestral harpist, chamber musician, and solo recitalist throughout five Mid-Atlantic states and in her hometown of Vincennes, Indiana. Meyer performs regularly as a substitute harpist with the Baltimore and Delaware Symphony Orchestras among others and is principal harpist of the Maryland Symphony Orchestra for the 2022–23 season. A dedicated pedagogue, Meyer has developed a flourishing private teaching studio and is the resident teaching artist at two Philadelphia middle and high schools through the Philadelphia nonprofit Lyra Society, of which she is also director of education. She holds a Bachelor of Music degree and Performer's Diploma in harp performance from the Jacobs School of Music at Indiana University, where she studied with Distinguished Professor of Music Susann McDonald. She completed her Master of Music studies at Temple University's Boyer College of Music and Dance with Elizabeth Hainen, principal harpist of the Philadelphia Orchestra.

CLASS PARENTS

Katie BuschMike FinniganDave MessickStephanie CaseJamie GreeneEmily PettyLong ChenMelissa JonesRoxanne SmalkinCharles ElkinsJeff LolleyMary Wise

SHRIVER HALL STAFF

Haley Knapp, special events coordinator Heather Michaelson, technical coordinator John Horne, audio engineer