

PREPARATORY STRING ENSEMBLE

Hana Morford,* conductor



MISBIN NEW DIRECTIONS ENSEMBLE

Peter Lander,* conductor

Saturday, December 10, 2022 · 3:00 pm
Leith Symington Griswold Hall

PREPARATORY STRING ENSEMBLE

Traditional

arranged by Ruth Elaine Schram

Greensleeves

Ottorino Respighi (1879–1936)

arranged by Jerry Brubaker

Suite No. 1 (Balletto)

Ancient Aires and Dances

Kirt Mosier (b. 1963)

Blue Rhythmico

MISBIN NEW DIRECTIONS ENSEMBLE

Johann Sebastian Bach (1685–1750)

Straf' mich nicht in deinem Zorn

Gustav Holst (1874–1934)

arranged by Deborah Baker Monday

Jupiter (from the Planets)

Johann Sebastian Bach

arranged by Richard Meyer

Brandenburg Concerto No. 3 in G major, BWV 1048

I.

PREPARATORY STRING ENSEMBLE

Hana Morford, conductor

Violin 1

Anna Mostwin †
Samantha Biggs
Eliasbeth Kaiser
Naren Nair
Micah Seliger

Violin 2

Eli Gorby †
Gina Hong
Krishna Reddy
Laasya Sidhaye

Cello 1

Hanako Dillon † *(rotating)*
Soren Fritz ‡ *(rotating)*
Natalie Lawner † *(rotating)*
Eden Banks

Cello 2

Anastazia Anitagrace †
Aurelia Anitagrace
Ryan Zhao

† Concertmaster
‡ Principal

MISBIN NEW DIRECTIONS ENSEMBLE

Peter Lander, conductor

Violin

Stephanie Ali
Rayna Ellison
Keith James Jr.
Niarah Kane
Jasmine Marroquín
Mi'onte McGhee
Angela Morales
Darioyn Newton
Nakayla Robinson
Jimena Valencia
Jahvin Williams
Malcolm Winn

Viola

Meira Berlow
Assata Ebron
Delanei McLeaurin

Cello

Aybrie Ackwood
Christopher Champion
Viahn Green
Nyla Hill
Rashaud Lawrence
Andrew Li
Sy'maya Lyons

Teaching assistants

Nicolle Avila
Marcus Gee

BIOGRAPHIES

Peter Lander, conductor, Misbin New Directions Ensemble

Peter Lander has been teaching and performing music around the Baltimore and DC region for the past 25 years. He has been the Director of Bands at the Gilman School in Baltimore, MD for the past 8 years and before that he was the band, choir and orchestra director at Hereford High School in Parkton, Maryland. In addition, Peter has sustained a private teaching trumpet studio consisting of 25 to 30 students for the past 10 years. Peter also serves as a private trumpet instructor for the Peabody Preparatory in Baltimore, MD. He was also a brass and choir instructor for the Baltimore Symphony's OrchKids program for about 10 years. In addition to his teaching career, Peter has been able to remain active as a performer around the region as a trumpet player, guitar player and singer. Peter received his undergraduate in performance and music education at the Peabody Conservatory, and his Master's in Trumpet Performance at The University of New Mexico, where he served as the teacher's assistant to the trumpet professor. Peter is also a dedicated father of 3, who enjoys spending time camping, fishing and biking with his wife and children.

Hana Morford, conductor, Preparatory String Ensemble

Hana Morford is a violist and educator dedicated to empowering youth through the creative arts. She currently serves as Education Director of Statewide Initiatives for Young Audiences/Arts for Learning. Previously, she oversaw the educational programming of the Baltimore Symphony Orchestra's OrchKids program, an El Sistema-inspired initiative.

As a creative workshop leader, she has led workshops in collaboration with the Alexandria Symphony, Waterbury Symphony, Creative Connections, the Orchestra of St. Luke's YOSL program, and Bridge Boston. Recent accolades for her work on inclusion and diversity include being selected as a committee member of American String Teacher Association's Increasing Access Task Force as well as being named the 2015 recipient of the Daniel Pearl Memorial Foundation viola award.

She holds performance degrees from the Cleveland Institute of Music, Rice University, and the Peabody Conservatory, as well as a certificate from the New England Conservatory's Sistema Fellows program. Morford's former teachers include Victoria Chiang, James Dunham, Rebecca Henry, and Jeffrey Irvine.

