

**PEABODY HOPKINS CONSERVATORY CHOIR
NEXT ENSEMBLE
PEABODY CAMERATA**



Beth Willer,* director of choral studies, conductor
Jonathan Shin, piano

Wednesday, December 7, 2022 · 7:30 pm
Miriam A. Friedberg Concert Hall

Carlo Gesualdo (1561–1613)
o vos omnes

Dietrich Buxtehude (1637–1707)
Ad manus, from Membra Jesu Nostris

- I. Sonata
- II. Concerto: Quid sunt plagae istae
- III. Aria: Salve Jesu, pastor bone
- IV. Aria: Manus sanctae, vos amplector
- V. Aria: In cruore tuo lotum
- VI. Concerto: Quid sunt plagae istae

Trinity Gray, Elisheva Pront, and Alix Evans, soprano
Alix Evans, alto
Lance Fisher, tenor
Michael Manganiello, bass

Heeyun Cho and Elias Fredericks, violin
Jiaoyang Xu, cello
Cameron Kuzepski, organ

Caroline Shaw (b. 1982)
To the Hands

- I.
- II.
- III.
- IV.
- V.
- VI.

Heeyun Cho and Elias Fredericks, violin
Rachel Riese, viola
Jiaoyang Xu, cello
Katelynn Baker, bass

INTERMISSION

Matthew Aucoin (b. 1990)
Choruses from Crossing

David Lang (b. 1957)
Beautiful Dreamer, from Battle Hymns

Derrick Skye (b. 1982)
Ready, Bright

Trinity Gray, Leah Wenger, Lance Fisher, Michael Manganiello, and T.J. Callahan, soloists

PEABODY HOPKINS CONSERVATORY CHOIR

Beth Willer, conductor

Soprano 1

Morgan Beckstead
Fei Chen
Alexis Hinz-Morrow
Sarah Kent
Claire Li
Christiana Liu
Maggie Rogers
Yi Zhou

Soprano 2

Suzanka Belik
Siddhi Date
Gabriella Handoko
Alisha Heng
Samantha Hornback
Sky Macklay
Neha Nandiwada
Yeeun Sim
Sabrina Southwick
Chang Sun
Meghan Tan
Haichun Wang

Alto 1

Monica Blair
Carol Cannon
Grace Hughes
Ashley Lee
Yizhen Lyu
Fiona Newton
Jiye Noh
Cassidy Wauben
Ningxin Zhan
Yuzhu Zhang

Alto 2

Graham Browning
Lena Denis
Myrna Konajeski
Ashley Kim
Amy Sheridan
Emma Tucker

Tenor 1

Andrew Bell
Claudius Betz
Benjamin Tran
Yuetong Wang
Eli Wasserman
Tianshuo Yu
Xiaoming Zhang

Tenor 2

Zachary Bell
Huanyu Cao
Luke Ehrke
Rahsaun Smith
Brandon Wong
Tong Wu
Payam Yousefi

Bass 1

Alex Chao
Zachary Detrick
Matthew Flynn
Erik Franklin
Mengbo Guan
Roy Heng
Christopher Kirby-Saunders
Chenghao Li
Carlos Meyers
Jaiden Wettstein
Jaze Wharton
Evan Williams
Yanming Yao
Bowen Zheng

Bass 2

Champion Arias
Michael Balsamo
Maxim Brekhman
Samuel Broomell
Christian Cang Cuesta
Maxwell Coleman
Daniel Galvez
Richard Gao
ChenXuan Huang
Kerrick Li
Nick Scheffler
Hardwick Spencer
Andrew Truong
Hanqi Zhao
Aaron Zimmer

NEXT ENSEMBLE

Beth Willer, conductor

Soprano 1

Trinity Gray
Chris Li
Mariana Weaver

Soprano 2

Cynthia Hu
Ashley Huber
Elisheva Pront

Alto 1

Alexandra Evans
Margaret Huskin
Rebecca Regan

Alto 2

Grace Hebeisen
Ashton Worley
Bryce Zimmerman

Tenor 1

Cameron Falby
William Martin

Tenor 2

Victor Cui
Lance Fisher
Patrick O'Farrell

Bass 1

Jacob Elfner
Michael Manganiello
Benjamin Ross

Bass 2

Timothy Callahan
Joshua Coleman
Lachlan Miller
Hyun Woo Song

PEABODY CAMERATA

Beth Willer, conductor

Soprano 1

Jordan Amato
Abigail DeYoung
Vivian Hilyard
Michaela Marin
Leah Wenger

Soprano 2

Vanessa Bosh
Lulu Hassanein
Lauren Kim
Giannie Nguyen

Alto 1

Isabel Bos
Siying Chen
Valerie Dzielski
Maura Langella

Alto 2

Amanda Ferber
Elizabeth Lentz
Ruya Ozveren
Kaede Shimizu
Delaney Stewart

BIOGRAPHY

Beth Willer, conductor

Noted for her “directorial command” and “technical expertise,” conductor Beth Willer is recognized as a bold, 21st-century artist with her finger on the pulse of the vocal ensemble art. Her commitment to expanding and deepening the repertoire for vocal ensembles through creative collaboration and culturally-relevant programming can be seen in her work with professional and student ensembles alike. A champion of new music, Willer frequently collaborates with established and emerging composers, including significant projects with David Lang, Julia Wolfe, George Benjamin, Kati Agócs, Kareem Roustom, James Kallembach, Shawn Kirchner, and Jessica Meyer. Current positions include Director of Choral Studies at the Peabody Institute of the Johns Hopkins University, and Artistic Director of the critically-acclaimed Lorelei Ensemble.

As Associate Professor and Director of Choral Studies at the Peabody Conservatory, Willer leads the institute’s vocal ensembles, including NEXT Ensemble, the Peabody Camerata, and the Peabody Hopkins Conservatory Choir. In their inaugural year, the choirs commissioned and premiered new works by Kareem Roustom, Paula Prestini, Tina Tallon and Natalie Draper, and was invited to record works by Philip Glass for the short film *Philip Glass: Three Cities | BALTIMORE* in celebration of the composer’s 85th birthday. Prior to joining the Peabody faculty, Willer served as Director of Choral Activities at Bucknell University, and led ensembles at Harvard University and The Boston Conservatory. A passionate music educator, Willer has led numerous young artist ensembles, including choruses at Boston University’s Tanglewood Institute, New England Conservatory’s Preparatory School, the Boston Arts Academy, and The Walnut Hill School. An active clinician and master teacher, Willer enjoys frequent engagements with high school and collegiate ensembles across the country.

As founder and artistic director of Lorelei Ensemble, Willer has led the octet to international acclaim, performing at celebrated venues across the country, including Carnegie Hall, the Metropolitan Museum of Art, Tanglewood Music Center, and Boston’s Symphony Hall. Committed to fulfilling Lorelei’s mission to elevate and expand the repertoire for women’s voices, she frequently initiates collaborations with composers from the U.S. and abroad, leading the ensemble in more than 60 world, U.S., and regional premieres since its founding. Recent recordings include James Kallembach’s *Antigone: The Writings of Sophie Scholl and the White Rose Movement* (New Focus, 2022), David Lang’s *love fail* (Cantaloupe, 2020) and *Impermanence* (Sono Luminus, 2018) featuring motets of Guillaume Du Fay, selections from the Turin Manuscript and the Codex Calixtinus, and the premiere recording of Peter Gilbert’s *Tsukimi*.

Lorelei Ensemble maintains a robust national touring schedule, including recent collaborations with Grammy-nominated ensembles A Far Cry and Cantus. In 2022-23, Lorelei Ensemble is proud to present the world premiere of Julia Wolfe’s *Her Story*, in performances with five co-commissioning orchestras: the Nashville Symphony, the San Francisco Symphony, the Chicago Symphony, the National Symphony Orchestra, and the Boston Symphony Orchestra. *Her Story* is the latest in a series of Wolfe’s compositions highlighting monumental and turbulent moments in American history and culture. Recent and upcoming Lorelei appearances and residencies include Eastman School of Music, Princeton University, Duke University, and two appearances at the Tanglewood Music Center’s 2022 season, performing with the Boston Symphony Orchestra (Thomas Adès), Emmanuel Ax, and Paul Appleby. Future projects include projects in collaboration with Grammy-nominated composer Christopher Cerrone, composer Ayanna Woods, video artist Hannah Wasileski, and Pilobolus co-artistic directors Renée Jaworski and Matt Kent,

As a guest conductor, Willer has been privileged to lead premiere ensembles from across the country, including performances with Seraphic Fire, the Bang on a Can All-Stars, New York Baroque Incorporated, and Roomful of Teeth. Symphonic work includes performance and recording of standard repertoire and multiple world and U.S. premieres with the Boston Symphony Orchestra (Andris Nelsons, Thomas Adès), Nashville Symphony Orchestra (Giancarlo Guerrero), Chicago Symphony Orchestra (Marin Alsop), San Francisco Symphony (Guerrero), National Symphony (Gianandrea Noseda), the Tanglewood Music Center Orchestra (Stefan Asbury), Boston Modern Orchestra Project (Gil Rose), *Odyssey Opera* (Rose), and Boston University’s Tanglewood Institute Orchestra (Ken-David Masur).

Willer holds graduate degrees in conducting from Boston University (DMA and MM), and an undergraduate degree in music education and trumpet performance from Luther College (BM). Teachers include Ann Howard Jones, Weston Noble, Mark Shapiro, David Hoose, and Bruce Hangen.

