

Sunday, December 4, 2022 · 4:00 pm
Leith Symington Griswold Hall

Johann Sebastian Bach (1685–1750)

Suite No. 1 in G major for Unaccompanied Cello, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue

Jessie Montgomery (b. 1981)

Rhapsody No. 1

Heinrich Von Biber

Passacaglia

György Ligeti (1923–2006)

Sonata For Solo Viola

Lamento
Chaconne Chromatique

Paul Hindemith (1895–1963)

Viola Sonata

Lebhafte Halbe
Langsame Viertel — Lebhaft — Wieder Wie Früher
Mäßig Schnelle Viertel — Lebhaft

BIOGRAPHY

Dimitri Murrath

Born in Brussels, Belgian-American violist Dimitri Murrath has made his mark as a soloist on the international scene, performing regularly in venues including Jordan Hall (Boston), Kennedy Center (Washington), Wigmore Hall, Purcell Room, Royal Festival Hall (London), Kioi Hall (Tokyo), the National Auditorium (Madrid), and Théâtre de la Ville (Paris).

A recipient of a 2014 Avery Fisher Career Grant, Murrath is a first prize winner at the Primrose International Viola Competition and won top prizes at the first Tokyo International Viola Competition. In 2012, he was named laureate of the Juventus Festival, an award recognizing young European soloists.

With a repertoire extending from Bach to contemporary music by Ligeti, Kurtag, and Sciarrino, Murrath is particularly keen on performing new works. He has taken part in the Park Lane Group New Year Series in London to great critical acclaim, as well as commissioned, given the world premieres, and recorded several solo works.

An avid chamber musician, Murrath was a member musician of the Boston Chamber Music Society for 10 years. He has collaborated with Miriam Fried, Pamela Frank, Richard Goode, Gidon Kremer, Menahem Pressler, Mitsuko Uchida, and members of the Mendelssohn, Takacs, Guarneri, Cleveland, Jerusalem, and Juilliard String Quartets. Festivals he has attended include Verbier, Caramoor, Chamberfest Cleveland, Bridgehampton, Juventus, and Marlboro Festival.

He has performed concertos with orchestras including Orchestre National de Lille, Toho Gakuen Orchestra, Tokyo Philharmonic, Brussels Philharmonic, and London Mozart Players.

Murrath began his musical education at the Yehudi Menuhin School studying with Natalia Boyarsky and went on to work in London with David Takeno at the Guildhall School of Music and Drama. He graduated with an Artist Diploma from the New England Conservatory as a student of Kim Kashkashian. He joined the viola faculty at the New England Conservatory at age 26 and taught there for eight years. He is now a professor of viola and chair of chamber music at the San Francisco Conservatory of Music.

Murrath participates in the Music for Food project, which raises awareness of the hunger problem faced by a large percentage of the population, and gives the opportunity to experience the powerful role music can play as a catalyst for change.

“The warm and noble tone of Mr. Murrath’s viola glowed fiercely — for me the highlight of the concert.”
— *The New York Times*