

Mary Duncan Steidl,* interim managing artistic director
Laurie Rogers* and Jonathan King, music directors
Catrin Davies* and Mary Duncan Steidl,* stage directors
Kim Zhang, Richarlita You, and Chi-Yuan Lin, graduate assistant pianists
Gabby Colwell, assistant production manager, opera

Sunday, December 4, 2022 · 3:00 pm
Hilda and Douglas Goodwin Recital Hall

Wolfgang Amadeus Mozart (1756–1791)

Libretto by Lorenzo da Ponte

Le Nozze di Figaro

Act 3

Elizabeth Figueroa, Susanna
Lachlan Miller, The Count
Savannah Hirst, The Countess

John Corigliano (b. 1938)

Libretto by William M. Hoffman

The Ghosts Of Versailles

Act 1 Duet

Andrianna Ayala, Rosina
Grace Hebeisen, Cherubino

Act 2 Duet

Clara Kelly, Rosina
Katie Hahn, Susanna

Wolfgang Amadeus Mozart

Libretto by Caterino Mazzolà

La Clemenza di Tito

Act 1, Scene 1

Katie Hahn, Vitellia
Olivia Heaner, Annio
Grace Hebeisen, Sesto

Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

Così fan Tutte

Act 2, Scene 2

Maya Watson, Fiordiligi
Mackenzie Payne, Dorabella

Carl Maria Von Weber (1786–1826)

Libretto by Friedrich Kind

Der Freischütz

Act 2, Scene 1

Yuanduo Chen, Ännchen

Hee Jin Chang, Agathe

Gian-Carlo Menotti (1911–2007)

The Saint Of Bleecker Street

Act 1, Scene 2

Sophie Clarke, Annina

Marjorie Sheiman, Carmella

Olivia Heaner, Assunta

Andrianna Ayala, Maria Corona

Francis Poulenc (1899–1963)

Dialogues of the Carmelites

Act 1, Scene 3

Yi Ding, Blanche de la Force

Annabelle Welford-Small, Soeur Constance

Richard Strauss (1864–1949)

Libretto by Hugo Von Hofmannsthal

Arabella

Act 1 Duet

Katelynn Cherry, Arabella

Tara Dougherty, Zdenka

Thomas Pasatieri (b. 1945)

Hotel Casablanca

Act 1 Duet

Rachel Steelman, Tallulah

Naomi Biela, Lucy

Gaetano Donizetti (1797–1848)

Libretto by Felice Romani

Anna Bolena

Act 2 Duet

Jenna Grissom, Anna Bolena

Katie Heit, Giovanna Seymour

FALL 2022 OPERA SCENES WORKSHOP PRODUCTION STAFF

Laurie Rogers, supertitle text

Natalie Colony, lighting