

PEABODY OPERA THEATRE PRESENTS



JULES MASSENET'S

# Cendrillon

PEABODY OPERA THEATRE

**Mary Duncan Steidl**  
DIRECTOR

PEABODY SYMPHONY ORCHESTRA

**Brian Garman**  
CONDUCTOR

Thursday, November 17 at 7:30 pm

Friday, November 18 at 7:30 pm

Saturday, November 19 at 7:30 pm

Sunday, November 20 at 3:00 pm

PEABODY OPERA THEATRE AND PEABODY SYMPHONY ORCHESTRA

Brian Garman, conductor

Mary Duncan, director

present

**CENDRILLON**

Composed by Jules Massenet

Libretto by Henri Caïn

(based on Perrault's 1698 version of the *Cinderella* fairytale)

Laurie Rogers, *music director of opera*    Priscilla Bruce, *hair and makeup designer*  
Heather Jackson, *costume designer*    Ben Young, *production manager*  
Katie McCreary, *lighting designer*    Jenna Keefer, *stage manager*  
Camilla Tassi, *projection designer*    Jonathan King, *chorus master*

Peabody Opera Theatre gratefully recognizes Claire and Allan Jensen for their extraordinary support of opera at Peabody.

Runtime is approximately 1 hour and 45 minutes with a 15 minute intermission.  
This opera will be performed in French with English supertitles.

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CAST

<b>Cendrillon</b> . . . . .	Hannah Noyes * Amanda Simms ‡ Katie Hahn (cover)	<b>Sprite 5</b> . . . . .	McKey Monroe * Grace Hebeisen ‡
<b>Le Prince Charmant</b> . . . . .	Anna Liu * Lyndsey Notaro ‡	<b>Sprite 6</b> . . . . .	Suzanna Rozga * Huijie Sun ‡
<b>Pandolfe</b> . . . . .	Jacob Heacock * Ben Ross ‡	<b>Servants</b> . . . . .	Donato Celentano Adam Chase Hannah Davis Jake Elfner Jietong Fu Grace Hebeisen Maura Langella Suzanna Rozga
<b>Madame de la Haltière</b> . . . . .	Syrena Torres * Melanie Ashkar (guest artist) ‡ Monea Brown (cover)	<b>Chorus</b> . . . . .	Marina Bien-Aimé Donato Celentano Adam Chase Hannah Davis Cassie Dixon Jake Elfner Jietong Fu Matthew Gavilanez Grace Hebeisen Ashley Huber Maura Langella Kerrick Li McKey Monroe Jacob Plaisted Suzanna Rozga Daniel Sanchez Nathan Song Huijie Sun
<b>La Fée</b> . . . . .	Eunil Cho * Yoo Jin Lee ‡		
<b>Noémie</b> . . . . .	Elizabeth Figueroa * Marissa Scotti ‡		
<b>Dorothée</b> . . . . .	Christina Stewart * Caroline Colvin ‡		
<b>Le Doyen de la Faculté</b> . . . . .	Matthew Gavilanez * Jacob Plaisted ‡		
<b>Le Roi</b> . . . . .	Hyun Woo Song		
<b>Le Surintendant</b> . . . . .	Jake Elfner		
<b>Le Premier Ministre</b> . . . . .	Kerrick Li		
<b>Sprite 1</b> . . . . .	Grace Herron * Christina O'Malley ‡		
<b>Sprite 2</b> . . . . .	Andrianna Ayala * Savannah Hirst ‡		
<b>Sprite 3</b> . . . . .	Rachel Steelman * Sunghyun Kim ‡		
<b>Sprite 4</b> . . . . .	Kristen Sullivan * Elisheva Pront ‡		

\* Thursday, Saturday cast  
‡ Friday, Sunday cast

## PROGRAM NOTE

Jules Massenet's *Cendrillon* is an enchanting adaptation of the Cinderella tale told with wit, elegance, rich orchestrations, and of course spectacular love duets. With the charming heroine, the fairy godmother's shimmering high notes, and the outrageous antics of the stepmother and stepsisters, Massenet blends romance and comedy into a truly magical performance.

— Bret McCabe

## ARTISTIC TEAM BIOGRAPHIES

### **Brian Garman**, conductor

Brian Garman is the artistic director and co-founder of Berkshire Opera Festival, conducting their inaugural production of *Madama Butterfly* in 2016, and every subsequent mainstage production. He also joined the Crested Butte Music Festival in 2018 as the new music director of Opera, leading a production of *Falstaff*. Prior to this, he opened Seattle Opera's season conducting *La traviata*, and the preceding fall was appointed the inaugural music director of the Seattle Opera Young Artists Program. He was previously on the conducting roster at New York City Opera and concurrently led runs of Verdi's *Un Giorno di Regno* and Chabrier's *L'Étoile* at Wolf Trap. Garman was resident conductor at Pittsburgh Opera for ten years, leading several productions to unanimous critical acclaim. Additionally, he was at the helm for numerous performances as music director of the Pittsburgh Opera Center. On the senior music staff of The Santa Fe Opera for six years, he was an associate conductor and assisted in the musical preparation of dozens of operas. As a pianist and coach, Garman is sought after by numerous singers of renown, and has been called upon frequently to give recitals and master classes around the United States and Europe.

### **Mary Duncan**, director and choreographer

Mary Duncan recently directed the premieres of *Time and Chance* by Tony Award winning playwright Mark Medoff, and a new interpretation of *The Soldier's Tale* by Wordsmith with the BSO. She has directed over 50 operas at venues across the country. At the Kennedy Center, with the National Symphony Orchestra, she directed *Der Schauspieldirektor*, *Bastien und Bastienne*, and *La Clemenza di Tito*.

Duncan was associate artistic director of the Berkshire Opera Company for nine seasons where she directed 15 operas. Highlights include the world premiere of Stephen Paulus' *Summer*; *The Rake's Progress*; *Turn of the Screw*; *Susannah*; and *The Consul* released by Newport Classic. Other notable collaborations include the *Rape of Lucretia* with iconic designer Massimo Vignelli at BAM, and *The Magic Flute* with designs by acclaimed illustrator Eric Carle.

During a long association with The Aspen Music Festival, she directed and choreographed numerous operas including *Proving Up* by Missy Mazzoli, the American premiere of Luke Bedford's *Seven Angels*, *Victory Over the Sun*, *Comedy on the Bridge*, *Renard*, *The Marriage of Figaro*, *Seven Deadly Sins*, and *Trouble in Tahiti*. She is a graduate of The Juilliard School and studied at A.R.T. at Harvard assisting Robert Brustein.

## PRODUCTION STAFF

**Director** . . . . . Mary Duncan  
**Costume Designer** . . . . . Heather Jackson  
**Lighting Designer** . . . . . Katie McCreary  
**Projection Design** . . . . . Camilla Tassi  
**Hair and Makeup Designer** . . . . . Priscilla Bruce  
**Production Manager** . . . . . Ben Young  
**Stage Manager** . . . . . Jenna Keefer  
**Assistant Production Manager  
for Opera** . . . . . Gabby Colwell  
**Production Services Assistant,  
Audio and Visual Coordinator** . . . . Adam Scali  
**Production Services Assistants** . . . Rachel Hurtt  
Ben Walsh

**Production Services** . . . . . Natalie Colony  
**Assistant Stage Managers** . . . . . Katie Hahn  
Jaqueline Botz  
**Assistant Conductor** . . . . . Chi-Yuan  
**Chorus Master** . . . . . Jonathan King  
**Musical Preparation** . . . . . Jonathan King  
Chi-Yuan Lin  
Joy Schreier  
Richarlita You  
Kim Zhang  
**French Diction Coach** . . . Claire Galloway Weber  
**Program Design** . . . . . Amelia Stinnette  
**Cover Design and Art** . . . . . Ben Johnson

## PEABODY SYMPHONY ORCHESTRA

Joseph Young, Ruth Blaustein Rosenberg Artistic Director of Ensembles

Brian Garman, conductor

Chi-Yuan Lin, assistant conductor

### Violin

Pei Wu Chen  
Sang-Ah Choi †  
Elias Fredericks  
Fei Guo  
Junxue Huang  
Claire Li  
Sean Meng ‡  
Hannah Reinschmidt  
Corinna Sedelmayer  
Felix Shen  
Angeline Wang  
He Wu  
Kuan Hao Yen  
Huining Zou

### Viola

Cristian Contreras  
William Gu  
Yu-Ting Huang †  
Kyan Johnson  
Brett Petrykowski  
Rui Yang

### Cello

Olivia Bond  
Jiayi Cheng  
Paul Lee  
Rachel Taylor ‡

### Double bass

Owen Boyd ‡  
Mark McNulty  
Noah Sapp

### Flute

Isabelle Jamois ‡  
Andrea Velasquez  
Zelin Wang

### Oboe

Mengying Han ‡  
Santo Villatoro

### Clarinet

Ashley Pratz  
Chunghuei Wong ‡

### Bassoon

Soumili Mukherjee  
Sean Webster ‡

### Horn

Mika Judge  
Ashton Sady ‡  
Matthew Warren  
Daniel Wu

### Trumpet

Robert Greaney  
Tyrone Williamson ‡

### Trombone

Xingjie Cai ‡  
Dylan Heid  
Colin Stubbs

### Tuba

Wiley Bair ‡

### Timpani

Hsiao Huang

### Percussion

Ganguk Lee  
Yufeng Liu  
Yutian Ma ‡

### Harp

Jae In Yoo

### Keyboard

Richarlita You  
Kim Zhang

### Celeste

Chi-Yuan Lin

† Concertmaster  
‡ Principal