

PEABODY CONCERT ORCHESTRA

Joseph Young,* Ruth Blaustein Rosenberg Artistic Director of Ensembles
Amit Peled,* conductor



Wednesday, November 16, 2022 · 7:30 pm
Leith Symington Griswold Hall

Jessie Montgomery (b. 1981)
Strum

Edward Elgar (1857–1934)
Sospiri

Wolfgang Amadeus Mozart (1756–1791)
Symphony No. 35, in D major, K. 385, “Haffner”

- I. Allegro con spirito
- II. Andante
- III. Menuetto
- IV. Presto

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Joseph Young, conductor

Ruth Blaustein Rosenberg Artistic Director of Ensembles

Violin

Elaina Gable
Amir Kadamani Gonzalez
Yu Yu Hsiao
Yanxiong Huang ‡
Eashwar Mahadevan †
Lily Rivers
Yu-Chu Teng
Lyu Song Tseng
He Wu
KaiLai Zhang
Xiaoqian Zhu

Viola

Gabriella Coon
Amelia Eckloff
Nathan Hillman ‡
Kyan Johnson
Olive Loentz
Heather Park
Nikki Ponticelli

Cello

Tim Beccue ‡
Pia Carrasco-Isachsen
Jonathan Colon
Marlon Florez
Shawn Hsu

Double bass

Justin Cao ‡
Boyang Kang
Esteban Lindo

Flute

Kristen Isaly
Jack King ‡

Oboe

Lauren Patton-Hearne
Elizabeth Perez-Hickman ‡

Clarinet

Juhyun Lee ‡
Siyuan Yin

Bassoon

A Ra Kim ‡
Soumili Mukherjee

Horn

Samantha Hartsfield ‡
Hyejin Lee

Trumpet

Evan Kirshen ‡
Joshua Kucharski

Timpani

Akira Hudson

Harp

Kyunghwa Kim

Organ

Midori Ataka

† Concertmaster
‡ Principal

BIOGRAPHY

Amit Peled, conductor

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist and conductor Amit Peled is acclaimed as one of the most exciting and virtuosic musicians on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at the Lincoln Center in New York, and the John F. Kennedy Center for the Performing Arts in Washington, D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. *Musical America* named Peled one of the Top 30 Influencers of 2015.

Peled was appointed Music Director of CityMusic Cleveland beginning with the 2019-20 season. Of his debut concerts leading the orchestra, *The Cleveland Plain Dealer* wrote, "In Amit Peled, CityMusic Cleveland has doubled its investment. Not only has it acquired a vibrant and energetic new music director, he is a cellist of noteworthy skill... Peled is an exciting choice to lead this plucky ensemble." He is also the conductor and artistic director of the Mount Vernon Virtuosi, an innovative chamber orchestra dedicated to building a platform for artistic growth and professional development for young talented players. Founded in 2018 by Peled, the ensemble cultivates dynamic musical growth by engaging audiences of all ages in exceptional performances and community events in concert halls, schools, hospitals, and other local community venues. Through the generous donations of dedicated individuals, all regular season concerts are presented free of charge. Mount Vernon Virtuosi's debut CD exploring the music of Mozart was released in 2019 on Peled's label CTM Classics.

As an educator, Peled enjoys working with young students and has spent intensive time in recent seasons with both the Peabody Preparatory Chamber Orchestra and the Peabody Symphony Orchestra. In May 2019, Peled made his European conducting debut with Orquesta de Cámara de la Sierra de Guadarrama and will return for another engagement in 2023. In addition, he will make his conducting debut in Mexico in 2023 with the Orquesta Sinfónica de Xalapa.