

PEABODY SUPER SAX ENSEMBLE

Tim Green,* director



Tuesday, November 15, 2022 · 7:30 pm
Joe Byrd Hall

arranged by Benny Carter

Come on Back

Charlie Parker

arranged by Med Flory

Star Eyes (1971)

arranged by Benny Carter

Rock Bottom

Charlie Parker

arranged by Med Flory

Blues For Alice (1978)

INTERMISSION

arranged by Benny Carter

If Dreams Come True

arranged by Benny Carter

Prohibido

Charlie Parker

arranged by Med Flory

Yardbird Suite (1974)

PEABODY SUPER SAX ENSEMBLE

Tim Green, director

Alto Saxophone

Max Nguyen
Havalynn Robertson

Tenor Saxophone

Yaya Escobar
John Rokicki

Baritone Saxophone

Will Warick

Piano

Indra Carpio-Pretel
Julian Quall

Bass

Dylan Rafael Simon
Jason Torres

Drums

Zachary Lloyd
Eric Tiber

Guitar

Aidan Walsh-King
Warren Wang

BIOGRAPHIES

Tim Green, director

Forging a deeply personal sound from a broad swath of the jazz landscape, internationally acclaimed saxophonist, educator, composer, arranger, and Baltimore native Tim Green has emerged as a powerful voice, melding deftly swinging hard bop, fluid modernity, and soulful gospel.

After graduating from the Baltimore School for the Arts, he went on to receive his Bachelor of Music degree from the Manhattan School of Music and earned his master's in Jazz Studies from the University of Southern California's Thelonious Monk Institute of Jazz. During his time at USC he came up under the guiding lights of legends like Herbie Hancock, Wayne Shorter, and Terence Blanchard.

Green has had a very diverse career which crosses all genres of music that includes playing with some of the most recognized and established names in jazz, gospel, R&B, hip hop, and pop music. He has performed in some of the most prestigious venues in the world that includes Carnegie Hall, Radio City Music Hall, Disney Hall, the White House, the Village Vanguard, and various concert halls, stadiums, and arenas around the world.

After finishing his master's degree, Green seized the attention of the jazz community with his second-place finish in the 2008 Thelonious Monk International Jazz Saxophone Competition. In 2012 he released *Songs From This Season*, on his label True Melody Music. The album, a stylistically diverse set distinguished by Green's knack for establishing direct emotional connection to his listeners, features a stellar cast of established jazz stars.

He is a key component of the Baltimore's burgeoning jazz and music education community and still maintains an active presence in New York and in the international music scene through touring, educational programs, and can also be seen playing in the house band for various award shows on major networks.

Giving back and helping the younger generation understand music in all genres, with an emphasis on jazz studies, is a key focal point of his career. This has led him to work at high schools, jazz summer camps, and at colleges as a faculty member, guest artist-in-residence, and clinician.

