



JOHNS HOPKINS  
PEABODY CONSERVATORY

# Cello Master Class

## Steven Isserlis

**Cello Sonata, Op. 25 No. 3** ..... **Paul Hindemith (1895-1963)**  
I. Lebhaft, sehr markiert  
III. Langsam  
V. Mäßig schnell

Jiaoyang Xu, cello

**Cello Concerto in B minor, Op. 104, B. 191** ..... **Antonín Dvořák (1841-1904)**  
I. Allegro

Emmanuel Losa, cello  
Nahyoung Kim, piano

**Élégie, Op. 24** ..... **Gabriel Fauré (1845-1924)**

Tim Beccue, cello  
Allison Freeman, piano

**Sonata for Cello and Piano in E minor, Op. 38** ..... **Johannes Brahms (1833-1897)**  
I. Allegro non troppo

Gloria Lee, cello  
Allison Freeman, piano

Monday, October 24<sup>th</sup>, 2022  
11:00AM

HILDA AND DOUGLAS GOODWIN RECITAL HALL

# Steven Isserlis

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis enjoys a unique and distinguished career as a soloist, chamber musician, educator, author and broadcaster.

As a concerto soloist he appears regularly with the world's leading orchestras and conductors, including the Berlin Philharmonic, National Symphony Orchestra Washington, London Philharmonic and Zurich Tonhalle orchestras. He gives recitals every season in major musical centres, and plays with many of the world's foremost chamber orchestras, including the Australian, Mahler, Norwegian, Scottish, Zurich and St Paul Chamber Orchestras, as well as period-instrument ensembles such as the Orchestra of the Age of Enlightenment and Philharmonia Baroque Orchestra. Unusually, he also directs chamber orchestras from the cello in classical programmes.

As a chamber musician, he has curated series for many of the world's most famous festivals and venues, including the Wigmore Hall, the 92nd St Y in New York, and the Salzburg Festival. These specially devised programmes have included 'In the Shadow of War', a major four-part series for the Wigmore Hall to mark the centenary of the First World War and the 75th anniversary of the Second World War; explorations of Czech music; the teacher-pupil line of Saint-Saëns, Fauré and Ravel; the affinity of the cello and the human voice; varied aspects of Robert Schumann's life and music; and the music of Sergei Taneyev (teacher of Steven's grandfather, Julius Isserlis) and his students. For these concerts Steven is joined by a regular group of friends which includes the violinists Joshua Bell, Isabelle Faust, Pamela Frank, and Janine Jansen, violist Tabea Zimmermann, and pianists Jeremy Denk, Stephen Hough, Alexander Melnikov, Olli Mustonen, Connie Shih, and Dénes Várjon.

As an educator Steven Isserlis gives frequent masterclasses all around the world, and since 1997 he has been Artistic Director of the International Musicians' Seminar at Prussia Cove in Cornwall, where his fellow-professors include Sir Andras Schiff, Thomas Adès and Ferenc Rados.

As a writer and broadcaster, he contributes regularly to publications including Gramophone, The Daily Telegraph and The Guardian, has guest edited The Strad magazine, and makes regular appearances on BBC Radio including on the Today programme, Soul Music, as guest presenter of two editions of Saturday Classics, and as writer and presenter of a documentary about the life of Robert Schumann. Most recently, he presented a documentary on BBC Radio 4 'Finding Harpo's Voice', about his hero Harpo Marx.

The recipient of many awards, Steven Isserlis's honours include a CBE in recognition of his services to music, the Schumann Prize of the City of Zwickau, and the Piatigorsky Prize in the USA. He is also one of only two living cellists featured in Gramophone's Hall of Fame. In 2017, he was awarded the Glashütte Original Music Festival Award in Dresden, the Wigmore Hall Gold Medal, and the Walter Willson Cobbett Medal for Services to Chamber Music.