

Peabody
GRADUATION
2022

UNDERGRADUATE DEGREE CEREMONY

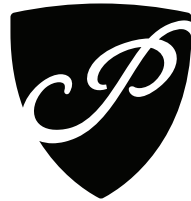
THE JOHNS HOPKINS UNIVERSITY

RONALD J. DANIELS, PRESIDENT

SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN



**PEABODY CONSERVATORY
ONE HUNDRED FORTIETH GRADUATION EXERCISES**

1868-2022

WEDNESDAY, MAY 25, 2022

10:00 AM (EDT)

MIRIAM A. FRIEDBERG CONCERT HALL

PROGRAM

Processional

Pomp and Circumstance

Edward Elgar
(1857–1934)

OLD BAY BRASS
JASON AYLWARD (D.M.A. CANDIDATE), TRUMPET
GIL HOFFER, TRUMPET
KYLE POMPEI, HORN
HARRY OEHLER (B.M. '16, BASS TROMBONE AND MUSIC EDUCATION; M.M. '18, BASS TROMBONE), TROMBONE
JISANG LEE (B.M. '17, TUBA), TUBA

* * *

Greetings

FRED BRONSTEIN, DEAN
SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS,
JOHNS HOPKINS UNIVERSITY

* * *

Sonatine pour Yvette

I. Vivo e spiritoso
II. Moderato molto
III. Allegretto

Xavier Montsalvatge
(1912–2002)

VICTORIA YOUNG (B.M. '22, PIANO), PIANO

* * *

Peabody Alumni Welcome to the 2022 Graduating Class
PAUL MATHEWS, ASSOCIATE DEAN FOR ACADEMIC AFFAIRS

* * *

*Presentation of the Johns Hopkins Alumni Association
Excellence in Teaching Award*

to

JOEL PUCKETT, D.M.A.
CHAIR OF MUSIC THEORY, EAR-TRAINING & KEYBOARD SKILLS, ASSOCIATE PROFESSOR OF MUSIC

SONIA SARKAR, SECOND VICE PRESIDENT, JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION
ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES

* * *

Awarding of the Azalia H. Thomas Prizes and the Peabody Alumni Award
ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES

Remarks to the Graduating Class
ELIANA KRASNER (B.F.A. '22, DANCE)

*Presentation of the George Peabody Medal
for Outstanding Contributions to Music in America*

to

HERBIE HANCOCK
GRAMMY AWARD WINNING JAZZ PIANIST AND COMPOSER
FRED BRONSTEIN, DEAN

* * *

Remarks to the Graduating Class

HERBIE HANCOCK
GRAMMY AWARD WINNING JAZZ PIANIST AND COMPOSER

* * *

Presentation of the Graduating Class

STACY COOPER-PATTERSON, DIRECTOR OF STUDENT AFFAIRS

* * *

Awarding of Diplomas

ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES
TOWNSEND PLANT, ASSOCIATE DEAN FOR ENROLLMENT AND STUDENT LIFE

* * *

Remarks to the Graduates

FRED BRONSTEIN, DEAN

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Recessional

Highland Cathedral

Ulrich Roever and Michael Korb
arr. Jason Aylward

OLD BAY BRASS

Congratulations to the class of 2022!

The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION
EXCELLENCE IN TEACHING AWARD
PRESENTED TO

JOEL PUCKETT

Joel Puckett, in the last decade you have established yourself both as a revered member of the artist faculty of the Peabody Conservatory and as a critically-acclaimed composer of widely performed works. Your deep knowledge, curiosity, creative energy, and commitment to the highest standards have fueled a multi-faceted and burgeoning career as a sought-after artist and teacher.

Your music has been described as “soaringly lyrical” and is consistently recognized by important industry organizations including the American Composers Forum, BMI, Chorus America, National Public Radio, and the American Bandmasters Association. It attracts diverse performers and listeners by melding tradition with innovation and creating transcendent experiences using a charismatic musical language. Your commissions, including the 2019 grand opera *The Fix*, have been premiered and performed to enthusiastic audiences and exuberant critical acclaim. A 2015 album including your flute concerto, *The Shadow of Sirius*, was nominated for a Grammy award.

You first came to Peabody as a visiting faculty member in 2010 and were appointed permanently two years later following a national search. Since 2016, you have served in the leadership role of Chair of Music Theory, Ear Training, and Piano Skills, helping to shape both the curriculum and the faculty hired to teach it. As Chair, you have championed professional development and encouraged your colleagues in their careers. Throughout your time here, you have demonstrated a tireless dedication to teaching the critical skills young artists will need to be outstanding musicians in the 21st century.

Students in your classes laud your vast expertise and valuable advice as well as an engaging teaching style that imparts knowledge and information both theoretical and practical. You ask the right questions and assign challenging work, pushing students to explore beyond their comfort zones. When the pandemic forced us all to work differently, your method of remote teaching became a model for other faculty and met the challenge of keeping students engaged online.

Beyond academics, your supportive nature and positive emotional energy have helped students navigate the challenges of a demanding conservatory education and the circumstances of a global pandemic. You were honored by the Peabody community with the 2020–21 Mental Health Ally Georgie Award.

Most recently, your talent and promise have been recognized by Johns Hopkins University with a 2022 Catalyst Award to support recording sessions with the London Symphony Orchestra of your Clarinet Concerto and Orchestral Song Cycle. Your selection for this award places you in a cohort of early-career faculty the University describes as ‘high-potential’ and ‘visionary.’

Joel Puckett, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association’s Excellence in Teaching Award for 2022.

The Johns Hopkins University



THE GEORGE PEABODY MEDAL
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC IN AMERICA
PRESENTED TO

HERBIE HANCOCK

Herbie Hancock, you are a true icon of contemporary American music, revered both for your boundary-breaking work across genres, styles, and sounds, and for your outsized influence on the worlds of jazz, funk, and R&B. The impact of your prolific artistic output is only magnified by your lifelong commitment to fostering connection among communities and understanding across cultures with your art.

A child prodigy, you performed Mozart with the Chicago Symphony Orchestra at the age of 11 before taking up jazz in high school. After college you spent five years in Miles Davis' band, exploring bold and provocative concepts of rhythm and harmony, while also growing your solo career on Blue Note Records with albums such as *Maiden Voyage* and *Speak Like a Child*.

Having studied both electrical engineering and music composition at Grinnell College, you advanced your career along both acoustic and electronic tracks, pioneering the use of electric piano, clavinet, synthesizers, and computers in jazz and maintaining your own distinct voice across your many projects over time.

Your discography includes more than 100 albums, and you have won 14 Grammy Awards, including the 2008 Album of the Year for *River: The Joni Letters*, the first jazz album to win that award in 43 years. Your *Head Hunters* album with its now-classic crossover hit single "Chameleon" became the first jazz album to go platinum.

You extended your considerable talents as composer and performer into the MTV era with your 1983 hit song and video "Rockit," and to television and movie scores, winning an Academy Award in 1987 for your work on *'Round Midnight*.

You have toured extensively, especially with members of the Miles Davis band in V.S.O.P. In performance you have collaborated with artists as diverse as Wynton Marsalis, Lang Lang, Chick Corea, and Oscar Peterson; Foday Musa Suso; Stevie Wonder, Paul Simon, and John Legend; the Orpheus Chamber Orchestra and the Dave Matthews Band. Your 2010 "Imagine" project, meant to express themes of peace and global responsibility, featured guests including Jeff Beck, Pink, Chaka Khan, Derek Trucks, and Susan Tedeschi.

Your "dedication to the promotion of peace through dialogue, culture, and the arts" is a common thread throughout your life's work, and was cited when you were named a UNESCO Goodwill Ambassador in 2011. You are a founder of the International Committee of Artists for Peace and were awarded the *Commandeur des Arts et des Lettres* by French Prime Minister Francois Fillon. You were a Kennedy Center honoree in 2013, the Norton Professor of Poetry at Harvard University in 2014, and were awarded the Grammy Lifetime Achievement Award in 2016.

Never one to rest, you currently serve as Chairman of the Herbie Hancock Institute of Jazz, were named Creative Chair for Jazz at the Los Angeles Philharmonic, and continue to create and perform for audiences worldwide.

Herbie Hancock, for more than six decades you have carved your own path, excelling while experimenting and leaving a legacy of uniting people with and through your music. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University — the George Peabody Medal for Outstanding Contributions to Music in America.

CLASS OF 2022

*The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.
An asterisk (*) indicates fall 2021 completion.*

BACHELOR OF FINE ARTS

Dance

Julia R Asher
Chase Jackson Benjamin
Camara Gwendolyn Byrd
Chase Brian Fittin
Rush Olivia Johnston
Eliana Rose Krasner
Rebecca Ann Lee
Clare Elaine Naughton
Elizabeth Chaillé Parry
Peter Derby Pattengill
Aren Cedric Vaughn

BACHELOR OF MUSIC

Bassoon

Brittney M Delpy
Lara Ann Nacianceno Villanueva
Sean Edward Webster

Clarinet

Chae Yoon Baek
Ilana Noroski Inselbuch
In Soo Oh
Jay Shankar*
Siyuan Yin

Composition

James Warner Duquette
Alessandro Cesare Rotundo

Computer Music Composition

Lena Isabella Billos*
Ayla Tanith Cosnett

Double Bass

Michael A Djabarov
Chelsea Lauren Strayer

Guitar

Joseph Tollefsen

Horn

Maxwell Stephen Arceneaux
Layan Ahmed Atieh
Teresa Hope Deskur
Willow Rebecca Otten

Jazz Percussion

Allen Bernard Branch

Jazz Piano

Marco Key Lybbert

Jazz Saxophone

Robert Gilliam

Music Education

Ann Jeanne Ching
Teresa Hope Deskur
Kaijeh D Johnson
Jonathan J Skobel
Julia Shade Solomon
Chelsea Lauren Strayer

Music for New Media

William E Fallon
Vincent Louis Fasano
Robert Llorente Gemmell
Andy Li
Ely William Miller
Dmytro V Nebesh
Ashna Pathan
Nils Gerhard Randers-Pehrson
Linyu Jolene Shao
Hanzhi Zhang
Tianhao Zhang
Songyi Zhao

Oboe

Benjamin Lamar Goodly

Percussion

Meng-Chieh Chiang
Mingyu Son

Piano

Sara Jade Anderson
Rung-Jiuan Huang
Kelly Hur*
Erin Jee-ae Lee
Bomin Park
James Qian*
Clara Truong
Victoria Frances Young

Recorder

Seyedehsara Shodja

Recording Arts and Sciences

Robert L Brown
Justin Cheung
Benjamin Louis Giroux
Ellen Theresia Gruber
Alexander Hagopian

Saxophone

Jonathan J Skobel

Trombone

Nicolas Santana Gonzalez

Trumpet

Chase Miller Domke

Viola

Brian Henry Anderson
Ethan John Buell
Rose Germaine Wodarczyk

Violin

Nicolle Andrea Avila
Yueci Chen
Yung Tzu Chen*
Ann Jeanne Ching
Adam Wesley Davis
Sheila Angela Esquivel
Ran Ryan Huo
Anita Yu-Wei Kuo
Ji Soo Lee
Yu-Ling Linda Lin
Lilya K Milcheva
Kailai Zhang
Sixuan Zhu

Violoncello

Justin Cheung
Lindsey Seung-hee Choung
Sua Jo*
Dorian Valerian Guy Latchague
Rachel A Lulseged
John L Sample
Julia Shade Solomon
Kyle Cecil Victor

Voice

Philip Spencer Barsky
Jasper Matthew Cox*
Margaux Mathilda Frohlich
Grace Marie Nelson George
Kaijeh D Johnson
Caroline Elizabeth Lacy
Evan William Nelson
Maddalena Francesca Ohrbach
Zoe Elizabeth Sheller
Eureem Shin*
Gracie R Shortridge
Alexander Michael Voss

PEABODY COMPETITIONS

DeLillo Composition Competition 2019-20

Endowed through a bequest of Virginia Carty deLillo

First Prize (co-winners) – Matteo Belli and Cody McVey

Macht Orchestral Composition Competition 2020–21

Endowed by the Macht Philanthropic Fund

First Prize – Matteo Belli

Prix d’Ete Composition Competition 2021–22

Established by Walter Summer in 1994 to encourage student exploration of computer and electronic technologies

First Prize – Qiu Jiang Levi Liu

Second Prize – Jia Yi Lee

Third Prize – Zac Fick-Cambria

Yale Gordon Competition for Strings 2021–22

Endowed by the Peggy and Yale Gordon Trust

First Prize – Jacqueline Audas

Second Prize – Sunnat Ibragimov

Third Prize – Fangming Shen

Yale Gordon Competition for Instruments Other than Strings and Piano 2021–22

Endowed by the Peggy and Yale Gordon Trust

First Prize – Jasmine Pigott

Second Prize – Denis Savelyev

Third Prize – Bailey Liu

William L. Marbury Violin Competition 2021–22

Endowed by the law firm of DLA Piper

First Prize – Kaylin Liu

Second Prize – Josephine Kim

Harrison L. Winter Piano Competition 2021–22

Endowed by gifts in memory of Judge Winter, given by family, friends, and former law clerks

First Prize – Victoria Young

Second Prize – Zoie Tse

Sylvia Green Voice Competition 2021–22

Endowed by Beth Green Pierce

First Prize – Helena Colindres

Second Prize – Syrena Torres

Third Prize – Manli Deng

Vocal Studies Art Song Competition 2021–22

Funded by Dr. Thomas H. Powell

Undergraduate Division

First Prize – John Arlievsky

Second Prize – Katelynn Cherry

Third Prize – Nathan Song

Outstanding performance of a work by an

African American composer – Marina Bien-Aime

Graduate Division

First Prize – Olivia Heaner

Second Prize – Olivia Heinrich

Third Prize – Eunil Cho

Outstanding performance of a work by an

African American composer – Syrena Torres

PRIZES AND AWARDS

An asterisk (*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

Accompanying

*Clara Ascherfeld Award in Accompanying

Shinae Huang
Ramilya Saubanova
Xinyue Zhang
Nahyoung Kim
Jiin Kim

*Sarah Stulman Zierler Prize in Accompanying

Xuesong Alan Lin
Min Joo Yi

Chamber Music

Grace Clagett Ranney Prize in Chamber Music

Claire Hebeisen
Rose Wodarczyk
Hye-Song Lee
Kyle Victor
Rahel Lulseged
John Sample
Ilana Inselbuch
Willow Otten

Clarinet

Martha and William Bill Memorial Prize in Clarinet

Siyuan Yin
Kaikin Lee

Sidney Jensen Memorial Prize in Clarinet

Insoo Oh

Composition

*P. Bruce Blair Award in Composition

David Carlton Adams
Samuel Kohler

*Gustav Klemm Award in Composition

Haitian Lee

*Ada Arens Morawetz Memorial Award in Composition

Rachel Smith
James Duquette

*Otto Ortmann Award in Composition

Alex Rotundo
Zhishu Chang

Flute

Clinton Lee Arrowood Memorial Prize in Flute

Isabelle Jamois

Britton Johnson Prize In Flute

Madeline Strong
Lily Xie

Musicology

Irving Lowens Endowed Memorial Prize in Musicology

Rachel O'Connor
Xin Liu

Mollie G. And Joseph L. Forscher Award In Music Cognition

Nikolai Klotchkov

Organ

*Bruce R. Eicher Prize in Organ

Cameron Kuzepski
Andrew Johnson
Justin Weilnau
Christian Cang Cuesta

*Richard Ross Memorial Award in Organ

Wendy Johnson

Performance

James Winship Lewis Memorial Prize in Performance

Ashna Pathan
Vincent Fasano
Ayla Cosnett
Sarah Shodja
Steph Zimmerman

*Richard Franko Goldman Prize in Performance

Marco Lybbert
Robert Gilliam

Lynn Taylor Hebden Prize In Performance

Chase Fittin
Peter Pattengill

Harold Randolph Prize In Performance

Benjamin Gascon
Joseph Tollefsen
Jesse Washburn
Ruben Portillo

Alice And Leary Taylor Award In Performance

Marilyn Mello

Piano

*Pauline Favin Memorial Award in Piano

Halle Baker Puckett
Kun Ding
Clara Truong
Shuk Yi Tse

Lillian Gutman Memorial Prize in Piano

Victoria Young
Megan Angriawan

Frances M. Wentz Turner Prize in Piano

Chloe Desouza

Strings

*Israel Dorman Memorial Award in Strings

Chelsea Strayer
Rachel Kost

*J.C. Van Hulsteyn Award in Strings: Violin

Angela Che
Chia-Yi Chen
Phobe Hiolam Leng
Ryan Huo
Sang-Ah Choi
Anita Kuo
Linda Lin
Sixuan Zhu

Olga von Hartz Owens Memorial Prize in Strings

Aiden Russell
Natalia Vilchis
Nick Pasucci

Voice

*George Castelle Memorial Award in Voice

Isabella Padzierski
Philip Barsky
Sojung Lee
Tzu-Jung Wang
Anna Carolina Pelaes
Mira Huang
Darius Sanders
Laura Carskadden
Sydney McNabb
Evan Nelson
Sierra Leslie
Alex Voss
Harper Stevenson

Charles M. Eaton Prize In Voice

Margaux Frohlich

Annie Wentz Prize in Voice

Sojung Lim

*George Woodhead Prize in Voice

Randy Ho
Helena Colindres
Jiayu Li
Kaijeh Johnson
Kyle Dunn
Tiffany Starks

PEABODY CAREER DEVELOPMENT GRANTS

Hana Abrams	Garrett Eckl	Noelia Montiel
David Adams	Jun Luke Foster	Dmytro Nebesh
Gwenyth Aggeler	Sebastian Gobbels	Evan Nelson
Amy Ahn	Wesley Hamilton	Zivi Osher
Henry Armfield	Jacob Heacock	Ashna Pathan
Layan Atieh	Samuel Hollister	Kevin Paton-Cole
Destin Beaumont	Chengchao Huang	Sun-A Park
Devorah Belin	Qiao Huang	Zoë Payne
Matt Boyle	Brian Jennings	Jasmine Pigott
Sam Broomell	Seo Yoon Kim	Elisheva Pront
Hayley Camp	Eliana Krasner	Nils Randers-Pehrson
Laura Carskadden	Hae Lee	Emma Rocheleau
Zhishu Chang	Sierra Leslie	Ramilya Saubanova
Evanghelina Ciobanu	Andy Li	Arin Shahjahanian
Helena Colindres	Ching-Yi Lin	Jolene Shao
Caroline Colvin	Levi Lu	Jonathan Skobel
Aidan Deighan	Michael Manganiello	Joe Tollefsen
Mark DeMull	David Manzanares	Tzu-Jung Wang
Yuezhi Dou	Cody McVey	Jacob Wilkinson
Carolyn Dzul		Tyrone Williamson

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

2021–22 PEABODY LAUNCH GRANTS

Mira Huang	Kaijeh Johnson	Maddalena Ohrbach
Rush Johnston		Jolene Shao

The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course "Pitching Your Creative Idea," offered each spring. Grantees receive up to \$5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.

PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2022

Megan Angriawan	Laura Carskadden	Willow Rebecca Otten
Midori O Ataka	Helena Fatima Colindres	Sarah Shodja
Marina Genevieve Bien-Aime	Teresa Hope Deskur	Harper Atlantis Stevenson
Shuangyu Cai	Samuel Fargo Hollister	Chelsea Lauren Strayer
	Andrew John Kosinski	

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.



JOHNS HOPKINS
PEABODY CONSERVATORY