The Performance Academy for Strings (PA) auditions will be held in-person at Peabody downtown campus.

**DEADLINE to Register for an audition: Monday August 22, 2022**

**Performance Academy for Strings Audition**
Saturday August 27th, 2022
11:30am-12:30pm (cellos)
12:30pm -2:30pm (violins and violas)
Register for a PA audition (link coming soon)

Upon acceptance in the program, Performance Academy students must also register for Private lessons and Orchestra.

**Private lessons**
Performance Academy for Strings students must take private lessons with a Peabody faculty through the Preparatory.

**NEW Preparatory students: Register for Private Lessons [HERE](https://peabody.jhu.edu/preparatory/ways-to-study/departments/strings/large-ensemble-auditions/)**
If you need a teacher placement for Private Lessons, Register for Private Lessons. On the Inquiry Form please note that you need a teacher placement. You will also be asked to indicate your scheduling availability. Your Performance Academy for Strings Audition will serve as your placement interview, so you do not need to schedule a separate placement interview. The PA Director will assist you with the teacher placement and may be in touch with you prior to audition weekend.

**Young Artist Orchestra or Peabody Youth Orchestra**
Participation in either Young Artist Orchestra or Peabody Youth Orchestra is required for PA students (included in PA tuition). Students must schedule a separate orchestra audition for either Young Artist Orchestra (YAO) or Peabody Youth Orchestra (PYO).

https://peabody.jhu.edu/preparatory/ways-to-study/departments/strings/large-ensemble-auditions/

**NOTE**
- Returning Performance Academy students do not need to audition.
- Students who audition for Pre-Conservatory Violin Program (PCVP) will automatically be considered for the Performance Academy for Strings and do not need a separate audition for the Performance Academy. PCVP auditions also serve as auditions for Performance Academy Chamber Music.
Performance Academy for Strings Audition Requirements

1. **Scales**
   - Three-octave scales: 3 major scales in student’s choice of keys.
   - Bowings: Slur 4, 6, 8, 12 per bow legato, quarter note=72; Spiccato, 1 bow per note, 16th notes, quarter=60-72
   - Arpeggios (violin and viola): Flesch arpeggio series, slur 3, in the selected keys
   - Arpeggios (cello): Three-octave major arpeggios, slur 3, in the selected keys

2. **Sight reading**

3. **Interview**

4. **Repertoire**
   - Repertoire for Violin and Viola: Fast concerto movement or solo piece demonstrating technical facility, and a contrasting piece.
   - Repertoire for Cello: Fast concerto movement or solo piece demonstrating technical facility, and one contrasting movement from Bach cello suites.

**Playing at the stated repertoire level does not guarantee acceptance in the Performance Academy for strings**

Recommended Minimum Repertoire (examples):

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Repertoire</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIOLIN Middle school students</td>
<td>Concerti by Accolay, Bach, Haydn, Kabalevsky, Mozart, Viotti, and pieces of similar difficulty</td>
</tr>
<tr>
<td>VIOLIN High school students</td>
<td>Concerti by Bruch, Kabalevsky, Lalo, Mendelssohn, Mozart, Saint-Saëns, Tchaikovsky, Wieniawski, and pieces of similar difficulty</td>
</tr>
<tr>
<td>VIOLA (Middle and High School)</td>
<td>Concerti by J. C. Bach, Bartók, Handel/Casadesus, Hoffmeister, Hindemith, Stamitz, Walton, and pieces of similar difficulty</td>
</tr>
<tr>
<td>CELLO Middle school students</td>
<td>Concerti by J.C. Bach, Boccherini, Haydn or Saint-Saëns’ Allegro Appassionato, Fauré’s Elegy, and pieces of similar difficulty</td>
</tr>
<tr>
<td>CELLO High school students</td>
<td>Concerti by Boccherini, Dvorák, Elgar, Haydn, Lalo, Saint-Saëns, and pieces of similar difficulty</td>
</tr>
</tbody>
</table>
Performance Academy for Strings
2022-2023 Academic Year

AUDITION INFORMATION

Audition Accompanist

Dr. Hsiao-Ying Lin, pianist, will be available to play for Performance Academy auditions, which will be paid for by Peabody. Students should contact Dr. Lin directly to make private arrangements for the rehearsal.

Dr. Hsiao-Ying Lin
Email: hlin32@jhmi.edu

An accompanist is highly encouraged for Performance Academy auditions. Students may bring and pay their own pianist.

Questions

For registration and administrative questions, please contact us at peabodyprepstrings@jhu.edu or call the Preparatory Office at 667-208-6640

For other questions, contact the program director at ctrembl1@jhmi.edu