

Peabody
GRADUATION
2022

GRADUATE DEGREE CEREMONY

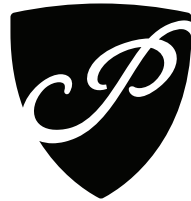
THE JOHNS HOPKINS UNIVERSITY

RONALD J. DANIELS, PRESIDENT

SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS

THE PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY

FRED BRONSTEIN, DEAN



**PEABODY CONSERVATORY
ONE HUNDRED FORTIETH GRADUATION EXERCISES**

1868–2022

WEDNESDAY, MAY 25, 2022

2:00 PM (EDT)

MIRIAM A. FRIEDBERG CONCERT HALL

PROGRAM

Processional

Pomp and Circumstance

Edward Elgar
(1857–1934)

OLD BAY BRASS
JASON AYLWARD (D.M.A. CANDIDATE), TRUMPET
GIL HOFFER, TRUMPET
KYLE POMPEI, HORN
HARRY OEHLER (B.M. '16, BASS TROMBONE AND MUSIC EDUCATION; M.M. '18, BASS TROMBONE), TROMBONE
JISANG LEE (B.M. '17, TUBA), TUBA

* * *

Greetings

FRED BRONSTEIN, DEAN
SUNIL KUMAR, PROVOST AND SENIOR VICE PRESIDENT FOR ACADEMIC AFFAIRS,
JOHNS HOPKINS UNIVERSITY

* * *

Hungarian Rhapsody No. 10 in E Major

Franz Liszt
(1811–1886)

ZOIE TSE (M.M. '22, PIANO), PIANO

* * *

Peabody Alumni Welcome to the 2022 Graduating Class
PAUL MATHEWS, ASSOCIATE DEAN FOR ACADEMIC AFFAIRS

* * *

*Presentation of the Johns Hopkins Alumni Association
Excellence in Teaching Award*

to

JOEL PUCKETT, D.M.A.
CHAIR OF MUSIC THEORY, EAR-TRAINING & KEYBOARD SKILLS, ASSOCIATE PROFESSOR OF MUSIC

SONIA SARKAR, SECOND VICE PRESIDENT, JOHNS HOPKINS UNIVERSITY ALUMNI ASSOCIATION
ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES

* * *

Remarks to the Graduating Class

RANDY HO (M.M. '22, VOICE)

*Presentation of the George Peabody Medal
for Outstanding Contributions to Music in America*

to

HERBIE HANCOCK
GRAMMY AWARD WINNING JAZZ PIANIST AND COMPOSER
FRED BRONSTEIN, DEAN

* * *

Remarks to the Graduating Class

HERBIE HANCOCK
GRAMMY AWARD WINNING JAZZ PIANIST AND COMPOSER

* * *

Presentation of the Graduating Class

STACY COOPER-PATTERSON, DIRECTOR OF STUDENT AFFAIRS

* * *

Awarding of Diplomas

ABRA BUSH, SENIOR ASSOCIATE DEAN OF INSTITUTE STUDIES
TOWNSEND PLANT, ASSOCIATE DEAN FOR ENROLLMENT AND STUDENT LIFE

* * *

Remarks to the Graduates

FRED BRONSTEIN, DEAN

* * *

Recessional

Highland Cathedral

Ulrich Roever and Michael Korb
arr. Jason Aylward

OLD BAY BRASS

Congratulations to the class of 2022!

The Johns Hopkins University



THE JOHNS HOPKINS ALUMNI ASSOCIATION
EXCELLENCE IN TEACHING AWARD
PRESENTED TO

JOEL PUCKETT

Joel Puckett, in the last decade you have established yourself both as a revered member of the artist faculty of the Peabody Conservatory and as a critically-acclaimed composer of widely performed works. Your deep knowledge, curiosity, creative energy, and commitment to the highest standards have fueled a multi-faceted and burgeoning career as a sought-after artist and teacher.

Your music has been described as “soaringly lyrical” and is consistently recognized by important industry organizations including the American Composers Forum, BMI, Chorus America, National Public Radio, and the American Bandmasters Association. It attracts diverse performers and listeners by melding tradition with innovation and creating transcendent experiences using a charismatic musical language. Your commissions, including the 2019 grand opera *The Fix*, have been premiered and performed to enthusiastic audiences and exuberant critical acclaim. A 2015 album including your flute concerto, *The Shadow of Sirius*, was nominated for a Grammy award.

You first came to Peabody as a visiting faculty member in 2010 and were appointed permanently two years later following a national search. Since 2016, you have served in the leadership role of Chair of Music Theory, Ear Training, and Piano Skills, helping to shape both the curriculum and the faculty hired to teach it. As Chair, you have championed professional development and encouraged your colleagues in their careers. Throughout your time here, you have demonstrated a tireless dedication to teaching the critical skills young artists will need to be outstanding musicians in the 21st century.

Students in your classes laud your vast expertise and valuable advice as well as an engaging teaching style that imparts knowledge and information both theoretical and practical. You ask the right questions and assign challenging work, pushing students to explore beyond their comfort zones. When the pandemic forced us all to work differently, your method of remote teaching became a model for other faculty and met the challenge of keeping students engaged online.

Beyond academics, your supportive nature and positive emotional energy have helped students navigate the challenges of a demanding conservatory education and the circumstances of a global pandemic. You were honored by the Peabody community with the 2020–21 Mental Health Ally Georgie Award.

Most recently, your talent and promise have been recognized by Johns Hopkins University with a 2022 Catalyst Award to support recording sessions with the London Symphony Orchestra of your Clarinet Concerto and Orchestral Song Cycle. Your selection for this award places you in a cohort of early-career faculty the University describes as ‘high-potential’ and ‘visionary.’

Joel Puckett, in recognition of your many gifts and accomplishments, and with our profound gratitude for all that you are and the good that you do, it is our honor to present to you the Johns Hopkins Alumni Association’s Excellence in Teaching Award for 2022.

The Johns Hopkins University



THE GEORGE PEABODY MEDAL
FOR OUTSTANDING CONTRIBUTIONS TO MUSIC IN AMERICA
PRESENTED TO

HERBIE HANCOCK

Herbie Hancock, you are a true icon of contemporary American music, revered both for your boundary-breaking work across genres, styles, and sounds, and for your outsized influence on the worlds of jazz, funk, and R&B. The impact of your prolific artistic output is only magnified by your lifelong commitment to fostering connection among communities and understanding across cultures with your art.

A child prodigy, you performed Mozart with the Chicago Symphony Orchestra at the age of 11 before taking up jazz in high school. After college you spent five years in Miles Davis' band, exploring bold and provocative concepts of rhythm and harmony, while also growing your solo career on Blue Note Records with albums such as *Maiden Voyage* and *Speak Like a Child*.

Having studied both electrical engineering and music composition at Grinnell College, you advanced your career along both acoustic and electronic tracks, pioneering the use of electric piano, clavinet, synthesizers, and computers in jazz and maintaining your own distinct voice across your many projects over time.

Your discography includes more than 100 albums, and you have won 14 Grammy Awards, including the 2008 Album of the Year for *River: The Joni Letters*, the first jazz album to win that award in 43 years. Your *Head Hunters* album with its now-classic crossover hit single "Chameleon" became the first jazz album to go platinum.

You extended your considerable talents as composer and performer into the MTV era with your 1983 hit song and video "Rockit," and to television and movie scores, winning an Academy Award in 1987 for your work on *'Round Midnight*.

You have toured extensively, especially with members of the Miles Davis band in V.S.O.P. In performance you have collaborated with artists as diverse as Wynton Marsalis, Lang Lang, Chick Corea, and Oscar Peterson; Foday Musa Suso; Stevie Wonder, Paul Simon, and John Legend; the Orpheus Chamber Orchestra and the Dave Matthews Band. Your 2010 "Imagine" project, meant to express themes of peace and global responsibility, featured guests including Jeff Beck, Pink, Chaka Khan, Derek Trucks, and Susan Tedeschi.

Your "dedication to the promotion of peace through dialogue, culture, and the arts" is a common thread throughout your life's work, and was cited when you were named a UNESCO Goodwill Ambassador in 2011. You are a founder of the International Committee of Artists for Peace and were awarded the *Commandeur des Arts et des Lettres* by French Prime Minister Francois Fillon. You were a Kennedy Center honoree in 2013, the Norton Professor of Poetry at Harvard University in 2014, and were awarded the Grammy Lifetime Achievement Award in 2016.

Never one to rest, you currently serve as Chairman of the Herbie Hancock Institute of Jazz, were named Creative Chair for Jazz at the Los Angeles Philharmonic, and continue to create and perform for audiences worldwide.

Herbie Hancock, for more than six decades you have carved your own path, excelling while experimenting and leaving a legacy of uniting people with and through your music. In recognition of all you have achieved, and in anticipation of all you have yet to do, I am proud to bestow on you today the highest honor conferred by the Peabody Institute of the Johns Hopkins University — the George Peabody Medal for Outstanding Contributions to Music in America.

CLASS OF 2022

*The appearance of a name in this section of the program is not considered conclusive evidence of graduation nor is the omission of a name evidence that a degree was not awarded.
An asterisk (*) indicates fall 2021 completion.*

GRADUATE PERFORMANCE DIPLOMA

Baroque Violin

Gersh Chervinskiy

Guitar

Jesse James Washburn

Jazz Trumpet

Dylan G Vessel

Oboe

Amy Therese Cassiere

Organ

Midori O Ataka

Percussion

Sejeong Pyo

Piano

Jun Asai

Trumpet

Antonie Arvine Jackson

Viola

Vivian Seohyun Park

Violin

Jinsol Lee

Violoncello

Nicholas Michael Pascucci

Aiden Leslie Russell

Joseph H Staten

Natalia Patricia Vilchis

Voice

Sojung Lim

MASTER OF ARTS

Audio Sciences

Justin Cheung
Michael Scott Gebhart
Ellen Theresia Gruber
Randall L Smith
Noah Tingen
Thomas Edward Tyra Jr.

MASTER OF MUSIC

Baroque Viola

Isaiah Demetrius Chapman

Clarinet

Baiyu Chen

Composition

David Carlton Adams
Hyo Eun Ahn
Deborah Hana Belin
Cameron Thierry Brown
Andrew Matthias Victor Mcintosh Burke*
Zhishu Chang
Isaiah Demetrius Chapman
Zachary James Fick-Cambria
Samuel Benjamin Kohler
Andrew John Kosinski
Haitian Li
Haoran Li
Zhitao Lin
Julio Elvin Quinones
Allison Lee Simpkins

Computer Music Composition

Yanqi Chen*
Garrett James Eckl
Adam J Kantz
Matthew Gerard Sullivan
Bei Yan

Conducting

Ryo Hasegawa
Samuel Fargo Hollister
Jorge Elias Ruvalcaba
Valery Saul
Reuben Stern

Double Bass

Rachel Michelle Kost

Flute

Madeleine Ching Strong

Guitar

Benjamin Williams Gascon

Yun Wu

Guitar/Pedagogy

Ruben Denis Portillo Franco

Historical Performance Voice

Mira Fu-En Huang

Horn

Brittaney Syl Pertsas

Music Education

Shuangyu Cai

Kailin Zhang

Zixin Zhao

Music Theory Pedagogy

Steven Crino

Allison Lee Simpkins

Samuel Fargo Hollister

Andrew John Kosinski

Musicology

Xin Liu

Rachel Lauren O'Connor

Oboe

Mateo Miguel Mendez

Organ

Andrew Tavis Johnson

Wendy Johnson Johnston

Percussion

Samuel Anthony Carullo

Piano

Suhao Bai
Hyunsu Choi
Bailey-Michelle Ashle Collins
Kun Ding
Yumi Jung
Yu Kureyama
Hwanyoung Lee
Seung Hyun Lee
Liu Li
Winona Liao
Sophia Lin
Qize Liu
Halle Baker Puckett
Shuk Yi Tse
Natalie V Vargas Nedvetsky
Wanwan Yang

Piano/Pedagogy

Megan Angriawan
Dawoon Jung

Tuba

Marques Romel Ceasar-Lopez

Viola

Joshua Lance Head
Yun-Ting Kuo
Gwanji Lee
Marylin Marie Mello
Wing Yue Yiu

Viola/Pedagogy

Madelynn Victoria Bohman

Violin

Mae Bariff
Angela Che
Chia-Yi Chen
Endi Chen
Sang-Ah Choi
Tavifa Gascon
Claire Marie K Hebeisen
Haerin Jee
Hio Lam Leng
Bartholomew Frederick Shields

Violoncello

Lindsey Seung-hee Choung
Xingqiao Ren
Mafalda Sofia Teixeira dos Santos

Voice

Christa Lisette Beveridge
Haoyuan Chen
Manli Deng
Kyle Mathew Dunn
Yevgeniya Zhenya Gnezdilova
Kaitlyn Michelle Heit
Randy Phan Ho
Chun Yung Lee
Sierra Leslie
Jiayu Li
Sydney Anne Macnabb
Anna Carolina Pelaes
Darius Reginald Sanders
Anthony Jon Sharp
Tiffany Ann Starks
Nicole Marie Stover
Rebecca Yakos

Voice/Pedagogy

Laura Carskadden
Heather A Morrison
Isabela Maria Pazdzierski
Harper Atlantis Stevenson
Tzu-Jung Wang
Emma Leigh Webster

Wind Conducting

Samuel Mark Broomell

DOCTOR OF MUSICAL ARTS

Composition

Steven Crino
Evan Jay Williams

Conducting

Michael Eric Repper

Horn

Rachel Lauren O'Connor

Piano

Stefan Chaplikov*
Yuezhi Dou
Hyo Ju Lee
Grace Kao Liu
Tomasz Slawomir Robak*
Wan-Chi Su
Alan H Woo*
Christine Soo Jin Yoon*

Percussion

Sam Seyong Um

Violin

Yonatan David Grinberg

Violoncello

Tzu-Jou Yeh*

PEABODY COMPETITIONS

DeLillo Composition Competition 2019-20

Endowed through a bequest of Virginia Carty deLillo

First Prize (co-winners) – Matteo Belli and Cody McVey

Macht Orchestral Composition Competition 2020–21

Endowed by the Macht Philanthropic Fund

First Prize – Matteo Belli

Prix d’Ete Composition Competition 2021–22

Established by Walter Summer in 1994 to encourage student exploration of computer and electronic technologies

First Prize – Qiu Jiang Levi Liu

Second Prize – Jia Yi Lee

Third Prize – Zac Fick-Cambria

Yale Gordon Competition for Strings 2021–22

Endowed by the Peggy and Yale Gordon Trust

First Prize – Jacqueline Audas

Second Prize – Sunnat Ibragimov

Third Prize – Fangming Shen

Yale Gordon Competition for Instruments Other than Strings and Piano 2021–22

Endowed by the Peggy and Yale Gordon Trust

First Prize – Jasmine Pigott

Second Prize – Denis Savelyev

Third Prize – Bailey Liu

William L. Marbury Violin Competition 2021–22

Endowed by the law firm of DLA Piper

First Prize – Kaylin Liu

Second Prize – Josephine Kim

Harrison L. Winter Piano Competition 2021–22

Endowed by gifts in memory of Judge Winter, given by family, friends, and former law clerks

First Prize – Victoria Young

Second Prize – Zoie Tse

Sylvia Green Voice Competition 2021–22

Endowed by Beth Green Pierce

First Prize – Helena Colindres

Second Prize – Syrena Torres

Third Prize – Manli Deng

Vocal Studies Art Song Competition 2021–22

Funded by Dr. Thomas H. Powell

Undergraduate Division

First Prize – John Arlievsky

Second Prize – Katelynn Cherry

Third Prize – Nathan Song

Outstanding performance of a work by an

African American composer – Marina Bien-Aime

Graduate Division

First Prize – Olivia Heaner

Second Prize – Olivia Heinrich

Third Prize – Eunil Cho

Outstanding performance of a work by an

African American composer – Syrena Torres

PRIZES AND AWARDS

An asterisk (*) indicates that an award is given to honor Peabody alumni or established by alumni in memory of their teachers, colleagues, and loved ones.

Accompanying

*Clara Ascherfeld Award in Accompanying

Shinae Huang
Ramilya Saubanova
Xinyue Zhang
Nahyoung Kim
Jiin Kim

*Sarah Stulman Zierler Prize in Accompanying

Xuesong Alan Lin
Min Joo Yi

Chamber Music

Grace Clagett Ranney Prize in Chamber Music

Claire Hebeisen
Rose Wodarczyk
Hye-Song Lee
Kyle Victor
Rahel Lulseged
John Sample
Ilana Inselbuch
Willow Otten

Clarinet

Martha and William Bill Memorial Prize in Clarinet

Siyuan Yin
Kaikin Lee

Sidney Jensen Memorial Prize in Clarinet

Insoo Oh

Composition

*P. Bruce Blair Award in Composition

David Carlton Adams
Samuel Kohler

*Gustav Klemm Award in Composition

Haitian Lee

*Ada Arens Morawetz Memorial Award in Composition

Rachel Smith
James Duquette

*Otto Ortmann Award in Composition

Alex Rotundo
Zhishu Chang

Flute

Clinton Lee Arrowood Memorial Prize in Flute

Isabelle Jamois

Britton Johnson Prize In Flute

Madeline Strong
Lily Xie

Musicology

Irving Lowens Endowed Memorial Prize in Musicology

Rachel O'Connor
Xin Liu

Mollie G. And Joseph L. Forscher Award In Music Cognition

Nikolai Klotchkov

Organ

*Bruce R. Eicher Prize in Organ

Cameron Kuzepski
Andrew Johnson
Justin Weilnau
Christian Cang Cuesta

*Richard Ross Memorial Award in Organ

Wendy Johnson

Performance

James Winship Lewis Memorial Prize in Performance

Ashna Pathan
Vincent Fasano
Ayla Cosnett
Sarah Shodja
Steph Zimmerman

*Richard Franko Goldman Prize in Performance

Marco Lybbert
Robert Gilliam

Lynn Taylor Hebden Prize In Performance

Chase Fittin
Peter Pattengill

Harold Randolph Prize In Performance

Benjamin Gascon
Joseph Tollefsen
Jesse Washburn
Ruben Portillo

Alice And Leary Taylor Award In Performance

Marilyn Mello

Piano

*Pauline Favin Memorial Award in Piano

Halle Baker Puckett
Kun Ding
Clara Truong
Shuk Yi Tse

Lillian Gutman Memorial Prize in Piano

Victoria Young
Megan Angriawan

Frances M. Wentz Turner Prize in Piano

Chloe Desouza

Strings

*Israel Dorman Memorial Award in Strings

Chelsea Strayer
Rachel Kost

*J.C. Van Hulsteyn Award in Strings: Violin

Angela Che
Chia-Yi Chen
Phobe Hiolam Leng
Ryan Huo
Sang-Ah Choi
Anita Kuo
Linda Lin
Sixuan Zhu

Olga von Hartz Owens Memorial Prize in Strings

Aiden Russell
Natalia Vilchis
Nick Pasucci

Voice

*George Castelle Memorial Award in Voice

Isabella Padzierski
Philip Barsky
Sojung Lee
Tzu-Jung Wang
Anna Carolina Pelaes
Mira Huang
Darius Sanders
Laura Carskadden
Sydney McNabb
Evan Nelson
Sierra Leslie
Alex Voss
Harper Stevenson

Charles M. Eaton Prize In Voice

Margaux Frohlich

Annie Wentz Prize in Voice

Sojung Lim

*George Woodhead Prize in Voice

Randy Ho
Helena Colindres
Jiayu Li
Kaijeh Johnson
Kyle Dunn
Tiffany Starks

PEABODY CAREER DEVELOPMENT GRANTS

Hana Abrams	Garrett Eckl	Noelia Montiel
David Adams	Jun Luke Foster	Dmytro Nebesh
Gwenyth Aggeler	Sebastian Gobbels	Evan Nelson
Amy Ahn	Wesley Hamilton	Zivi Osher
Henry Armfield	Jacob Heacock	Ashna Pathan
Layan Atieh	Samuel Hollister	Kevin Paton-Cole
Destin Beaumont	Chengchao Huang	Sun-A Park
Devorah Belin	Qiao Huang	Zoë Payne
Matt Boyle	Brian Jennings	Jasmine Pigott
Sam Broomell	Seo Yoon Kim	Elisheva Pront
Hayley Camp	Eliana Krasner	Nils Randers-Pehrson
Laura Carskadden	Hae Lee	Emma Rocheleau
Zhishu Chang	Sierra Leslie	Ramilya Saubanova
Evanghelina Ciobanu	Andy Li	Arin Shahjahanian
Helena Colindres	Ching-Yi Lin	Jolene Shao
Caroline Colvin	Levi Lu	Jonathan Skobel
Aidan Deighan	Michael Manganiello	Joe Tollefsen
Mark DeMull	David Manzanares	Tzu-Jung Wang
Yuezhi Dou	Cody McVey	Jacob Wilkinson
Carolyn Dzul		Tyrone Williamson

Peabody's Career Development Fund has been endowed by Loraine and Malcolm Bernstein, Caswell and Constance Caplan, Lynne Church, The Eyer Educational Corporation, and Douglas S. Goodwin. Supplementary support is contributed by the Peggy and Yale Gordon Trust.

2021–22 PEABODY LAUNCH GRANTS

Mira Huang	Kaijeh Johnson	Maddalena Ohrbach
Rush Johnston		Jolene Shao

The Launch Grant supports innovative projects developed by Peabody third-year undergraduate and first-year master's students in the course "Pitching Your Creative Idea," offered each spring. Grantees receive up to \$5,000 in funding as well as mentorship and promotional support from the LAUNCHPad office.

PEABODY INDUCTEES INTO THE EPSILON OMICRON CHAPTER OF THE PI KAPPA LAMBDA NATIONAL MUSIC HONOR SOCIETY IN 2022

Megan Angriawan	Laura Carskadden	Willow Rebecca Otten
Midori O Ataka	Helena Fatima Colindres	Sarah Shodja
Marina Genevieve Bien-Aime	Teresa Hope Deskur	Harper Atlantis Stevenson
Shuangyu Cai	Samuel Fargo Hollister	Chelsea Lauren Strayer
	Andrew John Kosinski	

The Pi Kappa Lambda Society was established in 1918 by the Alumni Association of the School of Music at Northwestern University in order to accord particular recognition to students of outstanding musical achievement and academic scholarship.



JOHNS HOPKINS
PEABODY CONSERVATORY