Vincent Fasano

**O’o — The Last Voice of Kaua’i**

- Reuben Stern, conductor
- Isabelle Jamois, flute
- Ashna Pathan, clarinet
- Teresa Deskur, horn
- Mingyu Son, percussion
- Vincent Fasano, piano
- Adam Davis and Nils Randers-Pehrson, violin
- Nathan Hillman, viola
- Sua Jo, cello
- Leonard Kang, bass

**Peabody Jazz Combo** (works to be announced from the stage)

- Sean Jones,* trumpet
- Will Hazlehurst, bass
- Marco Lybertt, piano
- Nasar Abadey,* drums
- Robert Gilliam, tenor

Alejandro Viñao (b. 1951)

**Kahn Variations** (selections)

- Jessie Chiang, marimba

**ISO**

- Brian Gerke,* director
- Christopher Pennix* and danah bella,* rehearsal directors
- Julia Asher, Chase Benjamin, Elizabeth Chaillé, Rush Johnston, Eliana Krasner, Rebecca Lee,
  Clare Naughton, and Peter Pattengill of the Peabody Dance Ensemble, choreographers and dancers

- Music by Tami T
- Original sound edited by Brian Gerke

Ashna Pathan

**Encore**

- Nils Randers-Pehrson, violin
- Ashna Pathan, clarinet
- Vincent Fasano, piano

Dmytro Nebesh

**Ukraine folk song: from ancient to industrial era**

- Larisa Pastuchiv Martin, bandura
**Drive**

Kyle Abraham,§ choreographer
Catherine Kirk, stage director
Christopher Pennix* and danah bella,* rehearsal directors
Julia Asher, Camara Byrd, Aren Cedric, Elizabeth Chaillé, Rush Johnston, Eliana Krasner, Rebecca Lee, and Clare Naughton of the Peabody Dance Ensemble, dancers

Music by Theo Parrish

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**INTERMISSION**

**Peabody Jazz Combo** (works to be announced from the stage)

Betty Jackson King (b. 1928)

*Dawn*

Tiffany Starks, voice
Min Joo Yi, piano

Johann Sebastian Bach (1685–1750)

*Suite No. 3 in C major, BWV 1009*

Prelude
Sarabande

Mafalda Santos, cello

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**Transitory Elements**

Kate Harootian, § choreographer
Christopher Pennix* and danah bella,* rehearsal directors
Peabody Dance Ensemble: Julia Asher, Chase Benjamin, Camara Byrd, Elizabeth Chaillé, Aren Cedric, Rush Johnston, Eliana Krasner, Rebecca Lee, Clare Naughton, Peter Pattengill, dancers

Music by Instrumental Big Band Orchestra, I Can’t Believe You’re in Love with Me (excerpt)
Oiseaux-Tempeté, La Traversee (saaad remix) (excerpt)
Jo Stafford (1917–2008), It Could Happen to You (excerpt)
Chris Garneau (b. 1982), Black Hawk Waltz (excerpt)

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**Music for New Media Class of 2022 Highlights**

Improvisation with Peabody Dance Ensemble and Peabody Jazz Combo

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**LYRICS AND TRANSLATIONS**

*Dawn*

Music by Betty Jackson King
Text by Paul Laurence Dunbar
From A Set of Three Dunbar Poems

An angel, robed in spotless white,
Bent down and kissed the sleeping night.
Night woke to blush; the sprite was gone.
Men saw the blush and called it dawn.

Visit peabody.jhu.edu/events for upcoming performances and events.