Young Artists Orchestra Audition Materials

Auditions for Fall 2022: All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video. This audition is a TWO-PART PROCESS: solo video submission and live (in-person) excerpt audition.

Click here to complete the Ensemble Application Form and upload your audition video.

Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. Click here for more information about the chamber music program.

PART 1: Video Submission
SUBMISSION DEADLINE: JUNE 1 (Submit using Ensemble Application Form)

1. Performance of a solo piece:

   Video Requirements
   • PLEASE SUBMIT ONLY ONE AUDITION VIDEO.
   • Performance of a solo piece, or part of a solo piece up to 5 minutes in length. Include both technical and lyrical passages.
   • Your video must be filmed in a single take without editing and without piano accompaniment.
   • Introduce yourself at the start of your video (Full Name, Instrument)
   • Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
   • Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
   • Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
   • Please review all recordings so that your video and audio are the quality you want.
   • All recordings must be uploaded as part of this application submission.
   • Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv
     o Be sure that your video is not set to private so that it may be viewed by conductors.

Part 2: Live Auditions
AUDITIONS: Sunday, June 5 (Signup Online using Ensemble Application Form)

2. Scales, slurring 4 quarter notes, quarter=approx. 112. One scale of your choice should be prepared with a spiccato bow stroke, two eighth notes on each note, quarter = approximately 112:
   • Violin: 3 octaves, A major and Bb major, G melodic minor
   • Viola: 2 octaves, C and G major, C melodic minor (optional, C major 3 octave)
   • Cello: 3 octaves, C and D major, C melodic minor
   • Bass: 2 octaves, one major and one melodic minor scale of choice

3. Conductor may ask for sight reading

4. Orchestral excerpt on following pages:
Mendelssohn: String Symphony No. 7, Movement 1 (Measures 127-146)
Mendelssohn: String Symphony No. 7, Movement 1 (Measures 127-146)
Mendelssohn: String Symphony No. 7, Movement 1 (Measures 142-156)
Mendelssohn: String Symphony No. 7, Movement 1 (Measures 142-156)